



Academic program description form

University name: Tikrit University

College/Institute: College of Education for Women

Scientific Department: Arabic Department

Name of academic or professional program: Bachelor's degree in Arabic Language

Name of final degree: Bachelor's degree in Arabic language and its literature

Academic system: annual

Description preparation date: 18/9 /2024

File filling date: 18/9/2024

Name of department head: Mr. Dr. Iliqaa Nuzhat Suleiman

the signature: 

the date: 22/9/2024

Name of scientific assistant: Mr. Dr. Ashraf Jamal Mohamed

the signature: 

the date:

Check the file by:

Division of Quality Assurance and University Performance

Name of the Director of the Quality Assurance and University Performance Division: millimeter. Shahad

Khaled Hamid

the signature: 

the date: 18/9/2024


Authentication of the Dean
أدوية الجودة والاعتماد
مكتبية التربية للدراسات

Academic program description form

University name: University: Tikrit.

College/Institute: College Education for girls

Scientific Department: Department Arabic

Name of academic or professional program: Bachelor's degree Arabic

Name of final degree: Bachelor's degree in Arabic

Academic system: annual

Description preparation date: 18/9/2024

File filling date: 18/9/2024

the signature : the signature :

Name of department head: Mr. Dr. Meeting Nozhat Suleiman Name of scientific assistant: Mr. Dr. Ashraf
Gamal Mahmoud

the date: the date :

Check the file by:

Division of Quality Assurance and University Performance

Name of the Director of the Quality Assurance and University Performance Division: millimeter. Shahad
Khaled Hamid the date

the signature

Authentication of the Dean

1. Program vision

Remember to see the program as stated in the university prospectus and website.

2. Program message

Remember to see the program as stated in the university's bulletin and website.

3. Program objectives

4. Programmatic accreditation

Does the program have program accreditation? From which side?

5. Other external influences

Is there a sponsor? Of program?

Research activities, observation and application in secondary school

6. Program structure

Comments	percentage	Study unit	Number of courses	Program structure
				Enterprise requirements
				College requirements
				Department

				requirements
				summer training
				Other

*Notes may include whether the course is core or elective.

7. Program description				
Credit hours		Name of the course or course	Course or course code	Year/level
Practical	theoretical			
	theoretical	Ancient texts		2024-2025

8. Expected learning outcomes of the program	
Knowledge	
Statement of learning outcomes 1	Learning outcomes 1
Skills	
Statement of learning outcomes 2	Learning outcomes 2
Statement of learning outcomes 3	Learning outcomes 3
Value	
Statement of learning outcomes 4	Learning outcomes 4
Statement of learning outcomes 5	Learning outcomes 5

9. Teaching and learning strategies					
Teaching and learning strategies and methods adopted in implementing the program in general.					
10. Evaluation methods					
Implementing it in all stages of the program in general.					
11. The teaching staff					
Faculty members					
Preparing the teaching staff		Requirements/skills (if any)	Specialization		Scientific rank
Lecturer	Angel		private	general	
	Angel	Training rounds	literature	Arabic	M.D. millimeter.

Professional development
Orienting new faculty members
Briefly describes the process used to orient new, visiting, full-time, and part-time faculty at the institution and department levels.
Professional development for faculty members
Briefly describe the academic and professional development plan and arrangements for faculty members such as teaching and learning strategies, assessment of learning

outcomes, professional development, etc.

12. Acceptance criterion

(Developing regulations related to admission to the college or institute, whether central admission or others mentioned)

13. The most important sources of information about the program

Remember briefly.

14. Program development plan

Learning outcomes required from the programme															
Value				Skills				Knowledge				Essenti al or optional ?	Cours e Name	Cours e Code	Year/lev el
C 4	C 3	C 2	C 1	B 4	B 3	B 2	B 1	A 4	A 3	A 2	A 1	Basic	Ancie nt texts		2024- 2025

*Please check the boxes corresponding to the individual learning outcomes from the program subject to evaluation

Course description form

1. Course name
Ancient texts-The second phase
2. Course code
3. Semester/year
Year 2024-2025
4. The date this description was prepared
18/9/2024
5. Available forms of attendance
Attend my class + electronic class on google classroom It will be a supporting class for the in-person class and with a link b22mmkg According to the controls and instructions of the Ministry of Higher Education and Scientific Research.
6. Number of study hours (total) / number of units (total)
2Hours per week =60Hours/units4units
7. Name of the course administrator (if more than one name is mentioned)
the name: M. Dr. Samer Abbas Hussein amy1: Abbas.Samer@tu.edu.iq
8. Course objectives

<ul style="list-style-type: none"> * Enabling students to know the most prominent figures in ancient texts. Of poets, preachers and writers. * Enabling female students to know the impact of Islam on the literature of this era. * Introducing students to the role of literature as a writer. *Teaching female students about the positive and negative impact of political, social and intellectual conditions on literature. *Developing students’ poetic talent and accustoming them to the method of reciting poetry or speeches. *Developing sound literary sense and training literary taste that can judge the quality of texts without it. 	Objectives of the study subject
---	---------------------------------

9. Teaching and learning strategies

<p>Applying various teaching methods, including:</p> <p style="padding-left: 40px;">The standard method (giving lectures).</p> <p style="padding-left: 40px;">_ Text method.</p> <p>Method of solving problems.</p>	The strategy
---	--------------

10. Course structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	hours	the week

Class performance	Standard method, text method	Literature writer	General cognitive skills	6	September 3
-------------------	------------------------------	-------------------	--------------------------	---	-------------

and tests					
Class performance and tests	Standard method, text method	Chapter on what people put in the wrong place	General cognitive skills	6	September 4
Class performance and tests	Standard method, text method	Joy and decency	General cognitive skills	6	October-1
Class performance and tests	Text method, standard method	The caravan	General cognitive skills	6	October-2
Class performance and tests	Text method, standard method	The funeral	Mental skills through memorizing and explaining texts	6	October-3
Class performance and tests	Standard method	A living	Mental skills through memorizing and explaining texts	6	October-4
Class performance and tests	Standard method	The poor and needy	Mental skills through memorizing and explaining texts	6	November 2
Class performance and tests	Standard method	The mean miser	Mental skills through memorizing and explaining texts	6	November 3
Class performance and tests	Standard method and text method	Applications about the meanings of words	Practical skills through adjusting, memorizing and explaining texts	6	November 4
Class performance	Standard method	Interpretation of what came from dual in	Mental skills through	6	December 1

and tests		the usage of speech	explaining and memorizing texts		
Class performance and tests	Text method and standard method	The East and the West	Mental skills through explaining and memorizing texts	6	December 2
Class performance and tests	Text method and standard method	Chapter on the supplications he uses in speech	Practical skills through writing and reciting texts	6	December 3
Class performance and tests	Text method and deductive method	Praise and thanks	General cognitive outcomes	6	December 4
Class performance and tests	Text method and standard method	Forehead and forehead	Mental and cognitive skills	6	January 1
Spring break from 1/14/2024 until 1/28/2024					January 2
Class performance and tests	Standard method	The religion	Mental, cognitive and perceptual skills	6	February 1
Class performance and tests	Standard method	The non-Arab and the non-Arab	Mental, cognitive and perceptual skills	6	February 2
Class performance and tests	The deductive method and the text method	And the Arab and the Bedouin	Emotional and value-based skills, through which the student learns about the role of poets in public life	6	February 3
Class performance and tests	The deductive method and the text method	Those called by the names of lions	Emotional and value-based skills, through	6	February 4

			which the student learns about the role of poets in political life		
Class performance and tests	Standard method	Those who are called by the names of vermin	Emotional and moral skills through which the role of poetry in defending Islam is demonstrated	6	March 1
Class performance and tests	Standard method and text method	Those who are called by attributes and others	Emotional and value-based skills, through which the student learns about the role of poets in political life	6	March2
Class performance and tests	Standard method and text method	Chapter on the characteristics of people	Emotional and value-based skills, through which the student learns about the role of flirtation in emotional life	6	March3
Class performance and tests	Standard method and text method	A door to knowledge about the sky, the stars, times, and the winds	-Emotional and value-based skills, through which the student learns about the role of flirtation in emotional life	6	March 4

Class performance and tests	Standard method	Moon houses	Mental and cognitive skills	6	April 1
Class performance and tests	Standard method	Crescent moon	Mental and cognitive skills	6	April2
Class performance and tests	Standard method	Word's meaning	Mental and cognitive skills	6	April3
Class performance and tests	Standard method	Tests	Mental and cognitive skills	6	April4
Class performance and tests	Standard method	Review	Mental and cognitive skills	6	May 1
	Standard method	Review		6	May 1

11. Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

The degree is distributed through several channels:

1- Formative (formative) assessment through daily exams, observing and following up on the student's performance in class discussions and homework assignments, and classroom evaluation. This grade does not exceed 20% of the

total.	
2- Diagnostic evaluation of the semester and final exams to issue judgments of success and failure. This grade is 80% and is divided into (4) exams for each semester, two exams, to extract the annual endeavor before entering the final exams.	
12. Learning and teaching resources	
Literature of the Writer by Ibn Qutaybah	Required textbooks (methodology, if any)
The collection of Hassan bin Thabit, the collection of Abdullah bin Rawaha, the collection of Al-Hutai'ah, the poetry of Tamмам bin Nuwayra, the collection of Jarir/Al-Farazdaq/Al-Akhtal / the poetry of Al-Kumait / the poetry of Ubaidullah bin Qais Al-Ruqayat / the collection of Omar bin Abi Rabia / the collection of Jamil Buthaina	Main references (sources)
Iraqi academic scientific journals	Recommended supporting books and references (scientific journals, reports...)
Dr. Muhammad Saeed Al-Ghamdi's website. Comprehensive Library / Encyclopedia of Arabic Literature / Library of Alexandria / Endowment Library / Website of the Faculty of Arabic Language, Al-Azhar University. Website of the Faculty of Arabic	Electronic references, Internet sites

Language at Al-Qarawiyyin University.	
---------------------------------------	--

Course Description Form

	1. Course name
	General Arabic
	2. Course code
	3. Semester/Year
	Annual course
	4. Date this description was prepared
	18/9/2024
	5. Available forms of attendance
	In-person classroom lectures
	6. Number of study hours (total) / Number of units (total)
	60

7. Name of the course supervisor (if more than one name is mentioned)

Name: M.M. Roaa Adnan Abdullah Email:Ruaa.adnan@tu.edu.iq

8. Course objectives

Subject objectives

- .. A1- The student should be able to master the rules of the Arabic language in grammar, morphology, spelling and expression. •
- A2- The student should be able to apply the rules of the Arabic language in various linguistic uses. •
- A3- That the student is familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary) and the most prominent poets of each stage and the most important literary texts in it, both poetry and prose. •
- A4- That the student is familiar with all schools of literary criticism throughout the ages. •
- A5- That the student is familiar with the sciences of the Holy Qur'an (rules of recitation, interpretation, hadith and its terminology and what is related to it). •
- A6- The student learns modern technical skills in studying the language... •
- •
- •

9. Teaching and learning strategies

Strategy

10. Course Structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom performance and exams	The lecture	Introducing students to the most prominent grammatical, linguistic, morphological and literary applications (memorizing Surat Ad-Duha, analyzing the Qur'anic text)		3	September 3
Classroom performance and exams	The lecture	Introducing students to the most prominent poets throughout the ages (Ibn al-Mu'tazz, description of nature, Abu Bakr al-Sanubari, and Abdul Mohsen al-Kadhimi)		3	September 4
Classroom performance and exams	The lecture	Introducing students to the rules of writing the soft alif, open taa and connected taa		3	October 1

Classroom performance and exams	The lecture	Conditional style		3	October 2,
Classroom performance and exams	The lecture	Verbs that take two objects		3	October 3
Classroom performance and exams	The lecture	Explanation of writing the letters Dhad and Tha		3	October 4
Classroom performance and exams	The lecture	Assigning verbs to pronouns		3	November 1
Classroom performance and exams	The lecture	Derivatives (active participle) formulation and action		3	November 2
Classroom performance and exams	The lecture	(Passive participle) formulation and action		3	November 3
Classroom performance and exams	The lecture	Adjective Form and Function		3	November 4
Classroom performance and exams	The lecture	The play, its origins and characteristics		3	December 1
Classroom performance and exams	The lecture	Article, article features, article types		3	December 2
Classroom performance and exams	The lecture	exclamation style		3	December 3
Classroom performance and exams	The lecture	Defective noun, dual and plural			December 4
		vacation		3	January 1
		vacation		3	January 2

Classroom performance and exams	The lecture	shortened noun		3	January 3
Classroom performance and exams	The lecture	Extended noun		3	January 4
Classroom performance and exams	The lecture	Speech - Types of sentences		3	February 1
Classroom performance and exams	The lecture	Parts of speech		3	February 2
Classroom performance and exams	The lecture	Subject and predicate		3	February 3
Classroom performance and exams	The lecture	Cases in which news must be presented		3	February 4
Classroom performance and exams	The lecture	Types of news (singular sentence and quasi-sentence)		3	March 1
Classroom performance and exams	The lecture	Broken in positions		3	March 2
Classroom performance and exams	The lecture	Open positions		3	March 3
Classroom performance and exams	The lecture	Rules for writing the letter “qadā” and “ḍād”		3	March 4
Classroom performance and exams	The lecture	A poem from the poetry of expulsion by Abu Nawas		3	April 1
Classroom performance	The lecture	In the literature of		3	April 2

and exams		oratory, the sermon of the Messenger (may God bless him and grant him peace)			
Classroom performance and exams	The lecture	Masculine and feminine number		3	April 3
		General review			April 4
		Final exams			May 1
		Final exams			May 2

11. Course Evaluation	
The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.	
12. Learning and teaching resources	
General Arabic for non-specialty	Required textbooks (methodology if any)

sections: Sabah Ali Suleiman	
General Arabic for non-specialized departments (Tikrit University - Habib Ahmed Al-Azzawi) - General Arabic for non-specialized departments: Amin Abdul Qader Hassan	Main References (Sources)
	Recommended supporting books and references (scientific journals, reports...)
Our Arabic Library Forums - -	Electronic references, websites

Course Description Form

1. Course name
General Arabic
2. Course code
3. Semester/Year
Annual course
4. Date this description was prepared
10\11\2024
5. Available forms of attendance
In-person classroom lectures
6. Number of study hours (total) / Number of units (total)
60
7. Name of the course supervisor (if more than one name is mentioned)

8. Course objectives

<p>.. A1- The student should be able to master the rules of the Arabic language in grammar, morphology, spelling and expression. ●</p> <p>A2- The student should be able to apply the rules of the Arabic language in various linguistic uses. ●</p> <p>A3- That the student is familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary) and the most prominent poets of each stage and the most important literary texts in it, both poetry and prose. ●</p> <p>A4- That the student is familiar with all schools of literary criticism throughout the ages. ●</p> <p>A5- That the student is familiar with the sciences of the Holy Qur'an (rules of recitation, interpretation, hadith and its terminology and what is related to it). ●</p> <p>A6- The student learns modern technical skills in studying the language... ●</p> <p>.... ●</p> <p>.... ●</p>	<p>Subject objectives</p>
--	---------------------------

9. Teaching and learning strategies

	<p>Strategy</p>
--	-----------------

10. Course Structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom performance and exams	The lecture	Introducing students to the most prominent grammatical, linguistic, morphological and literary applications (memorizing Surat Al-Kahf with analysis of the Qur'anic text)	Mental and cognitive skills	2	November 2
		Introducing students to the most prominent poets throughout the ages (Amr ibn Kulthum, Abu Tayeb al-Mutanabbi			November 3
Classroom performance and exams	The lecture	Introducing students to the most prominent poets throughout the ages: Shaab Buan, Muhammad Mahdi Al-Jawahiri	Mental and cognitive skills	2	November 4
Classroom performance	The lecture	Introducing students to	Mental and cognitive	2	December 1

and exams		(hamzat al-wasl and hamzat al-qata', the middle hamza, and the extreme hamza)	skills		
Classroom performance and exams	The lecture	Punctuation marks of all types and their locations	Mental and cognitive skills	2	December 2
Classroom performance and exams	The lecture	Explanation of writing the open and connected taa	Mental and cognitive skills	2	December 3
Classroom performance and exams	The lecture	Explanation of writing the letters Dhad and Tha	Mental and cognitive skills	2	December 4
Classroom performance and exams	The lecture	Exchange balance	Mental and cognitive skills	2	January 1
Classroom performance and exams	The lecture	Its doors more tri-quadruple	Mental and cognitive skills	2	Kakon II 2
Classroom performance and exams	The lecture	The deleted trilateral verb	Mental and cognitive skills	2	January 3
Classroom performance and exams	The lecture	The doors of the simple trilateral verb	Mental and cognitive skills	2	January 4
Classroom performance and exams	The lecture	Verb-like letters	Mental and cognitive skills	2	February 1
Classroom performance and exams	The lecture	Kan and its sisters - their meanings	Mental and cognitive skills	2	February 2
Classroom performance	The lecture	The doors of the simple	Mental and cognitive	2	February 3

and exams		trilateral verb	skills		
Classroom performance and exams	The lecture	Defective, shortened and extended nouns, dual and plural	Mental and cognitive skills		February 4
		vacation		2	March 1
Classroom performance and exams	The lecture	Correct verb - Weak verb	Mental and cognitive skills	2	
Classroom performance and exams	The lecture	Derivatives (active participle)- participle	Mental and cognitive skills	2	March 2
Classroom performance and exams	The lecture	Subject - Subject Conditions - Subject Deputy	Mental and cognitive skills	2	March 3
Classroom performance and exams	The lecture	Speech - Types of sentences	Mental and cognitive skills	2	March 4
Classroom performance and exams	The lecture	Parts of speech	Mental and cognitive skills	2	April 1
Classroom performance and exams	The lecture	Subject and predicate	Mental and cognitive skills	2	April 2
Classroom performance and exams	The lecture	Cases in which news must be presented	Mental and cognitive skills	2	April 3
Classroom performance and exams	The lecture	Types of news (singular sentence and quasi-sentence)	Mental and cognitive skills	2	April 4
Classroom performance and exams	The lecture	Broken in positions	Mental and cognitive skills	2	May 1

Classroom performance and exams	The lecture	Open positions	Mental and cognitive skills	2	May 2
Classroom performance and exams	The lecture	Masculine and feminine number	Mental and cognitive skills	2	May 3
Classroom performance and exams	The lecture	Surah Ad-Duha memorization and interpretation	Mental and cognitive skills	2	May 4

Classroom performance and exams	The lecture	Objects in Arabic grammar / Object / Absolute Object	Mental and cognitive skills	2	June 1
Classroom performance and exams	The lecture	The object of the verb (adverbs of time and place) The object with it	Mental and cognitive skills	2	June 2
Classroom performance and exams	The lecture	The name of the instrument, its types and weights	Mental and cognitive skills	2	June 3
Classroom performance and exams	The lecture	Final exams	Mental and cognitive skills	2	June 4

11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.	
12. Learning and teaching resources	
General Arabic for non-specialty sections: Sabah Ali Suleiman	Required textbooks (methodology if any)
General Arabic for non-specialized departments (Tikrit University - Habib Ahmed Al-Azzawi) - General Arabic for non-specialized departments: Amin Abdul Qader Hassan	Main References (Sources)
	Recommended supporting books and references (scientific journals, reports...)
Our Arabic Library Forums -	Electronic references, websites

Course Description Form

1.	: Course name
	Abbasid literature
2.	:Course code
	AD
3.	:Chapter/Year
	Annual
4.	: Date this description was prepared
	٢٠٢٤/١٨/٩
5.	Available attendance forms:

Mandatory attendance
6. :Number of study hours (total) / Number of units (total) hours per week ٢
7. Name of the course administrator (if more than one name is mentioned) Dr. Hatem Karim Hussein
8. Course objectives
<p>-١ Introducing the student to the nature of the Abbasid era from the political, social and literary perspectives.</p> <p>-٢ Explaining the impact of Arabic literature (poetry) in the Abbasid era, and the stages of development and prosperity at the hands of many poets whose names shone in that extended period of time (AH - ١٣٢ AH - ٦٥٦).</p> <p>-٣ The most prominent developments that occurred in Arabic literature due to the cultural and civilizational mixing between peoples and nations, which led to the creation of many poetic themes that do not exist before that period of time.</p> <p>-٤ Revealing the most prominent aspects of development and innovation in the meters and rhymes of poetry.</p> <p>-٥ Identifying the most prominent poets who had a great impact on Arabic poetry in that era.</p>
9. Teaching and learning strategies
<p>:Interactive lectures</p> <ul style="list-style-type: none"> • Providing a detailed explanation of the literary and historical concepts related to Abbasid literature • Involving students in discussions to link theoretical content to literary reality <p>:Text analysis ٢</p> <ul style="list-style-type: none"> • Study selected examples of Abbasid poetry and prose • Focus on applying literary criticism tools to analyze texts from multiple angles (linguistic, intellectual, cultural) <p>:Project-based learning ٣</p> <ul style="list-style-type: none"> • Assigning students to prepare short research papers or analytical projects on the effects of external influences on Abbasid literature • Organize presentations to discuss research findings with colleagues

:Inquiry-based learning .ξ

- Encouraging students to ask questions and explore the relationship between Abbasid literature and social and political conditions
- Directing class discussions towards discovering new dimensions of literary texts

:Cultural visits .ο

- Visit libraries or cultural centers that contain manuscripts or sources related to Abbasid literature
- Organizing events to discuss the Abbasid heritage in a modern literary context

:E-learning .٦

- Use educational platforms to provide additional content, such as videos, scientific articles, and literary texts
- Organizing electronic discussion forums to enhance interaction between students and professors

:Brainstorming and discussion sessions .٧

- Encouraging students to think creatively and search for multiple interpretations of literary events of the Abbasid era
- Use group discussion sessions to analyze literary or philosophical issues related to the material

:Formative assessment .^

- Use short exercises and interactive tests to track student progress and identify areas for improvement

10. Course structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Intellectual deductive questions from the topic that	Presentation discussion, , application, analysis and interpretation	Introduction to political life in the Abbasid era	Highlighting the nature of life in the Abbasid era from a political, social and literary	٢	١

demonstrate the students' understanding of the .material	n		perspective		
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation n	Introduction to social life in the Abbasid era	Highlighting the nature of social life that prevailed in that era and explaining the extent to which it was reflected in the upbringing of poets and how their poems were .composed	٢	٢
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation n	New topics that appeared in the Abbasid era Poetry of brotherhood) and friendship, and (description of nature	Revealing the most prominent new and innovative poetic themes of that era, such as educational poetry, Sufism, philosophical .poetry, and others	٢	١٠
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation n	New topics poetry description of) diseases and pests, hunting and expulsion poetry, poetry of (anecdotes	Explaining the nature of these topics and highlighting their manifestations with poetic evidence	٢	١١
Intellectual deductive	Presentation discussion, ,	New topics (humor, didactic poetry, Sufi	Explaining the nature of these	٢	١٢

questions from the topic that demonstrate the students' understanding of the .material	application, analysis and interpretation	poetry, moral (idealism	topics and highlighting their manifestations with poetic evidence		
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	New topics poetry congratulations,) entertainment poetry, philosophical poetry, complaining about (time	Explaining the nature of these topics and highlighting their manifestations with poetic evidence	٢	١٣
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	Renewal in weights Abbasid poetry	Statement of the manifestations of development and innovation in the meters of Abbasid poetry	٢	١٤
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	Innovation in the rhymes of Abbasid poetry	Statement of the manifestations of development and innovation in the rhymes of Abbasid poetry	٢	١٥

Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	Poets' flags (Bashar ibn Burd)	A study of his life and a statement of the social and cultural impact of his poetry	٢	١٦
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	Topics of Bashar Ibn Burd's poetry	Highlighting the most prominent poetic arts that distinguished his poetry (praise, elegy, love poetry, (.satire, pride, etc	٢	١٧
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	Analysis of a poem by the poet Bashar Ibn Burd (artistic analysis)	Analyzing one of Bashar Ibn Burd's poems artistically and highlighting its strengths and weaknesses (in terms of wording, structure, style, (and imagery	٢	١٨
Intellectual deductive questions from the topic that demonstrate the students' understanding of the	Presentation discussion, , application, analysis and interpretation	Abu Nawas (his life (and poetry	Highlighting his biography in terms of his name, lineage, upbringing and artistic productions	٢	١٩

.material					
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	Poetry positions of From the Abu Nawas introduction to the Arabic poem	Showing the trends of poetry in Abu Nawas and revealing the poetic purposes included in each trend	٢	٢٠
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	Abu Tamмам: A Study of His Life and Poetry	A study of his biography, including his name, lineage, upbringing and .death	٢	٢١
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	Characteristics of Abu Tamмам's poetry	A statement of the features that distinguish Abu Tamмам's poetry from other poets	٢	٢٢
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	The purposes of poetry according to Abu Tamмам	A presentation of the most important subjects that Abu Tamмам played on its strings, including (praise, elegy, reproach,	٢	٢٣

understanding of the .material			(.apology, etc		
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	Analysis of a poem by the poet Abu Tammam (artistic analysis)	A poem by Abu Tammam is selected and its creativity and beauty are .presented	٢	٢٤
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	Al-Buhturi: A Study of His Life and Poetry	Learn about the nature of Al-Buhturi's life, the stages of his culture, and its impact on his .poetry	٢	٢٥
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	His poetry topics	A presentation of the most important topics in which he composed poetry (praise, love) poetry, (.description, etc	٢	٢٦
Intellectual deductive questions from the topic that	Presentation discussion, , application, analysis and interpretation	Analysis of a poem by Al-Buhturi (technical (analysis	The poem is presented and explained in detail, then the creative aspects in	٢	٢٧

demonstrate the students' understanding of the .material	n		.it are shown		
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	Abu Al-Atahiya: A Study in His Life and Poetry	A study of the poet's life, culture, stage of his poetry, and the most important poetic themes in which he .composed	٢	٢٨
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	Al-Mutanabbi: A Study of His Life and Poetry	Learn about the poet's life, culture, stage of his poetry, and the most important poetic themes in which he composed	٢	٢٩
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretation	Analysis of a poem by Al-Mutanabbi (Technical analysis)	A famous selection of Al-Mutanabbi's poems and a statement of the areas of creativity through the artistic analysis of the text	٢	٣٠

11. Course Evaluation

12. Learning and teaching resources

<ul style="list-style-type: none"> • History of Arabic Literature (The First and Second Abbasid Eras), Shawqi Dayf, Dhu al-Qurba .Publications, ٢nd ed., ١٤٢٧ AH • History of Arabic Literature, Omar .Farroukh, Dar Al-Ilm Lil-Malayin, ١٩٧٢ AD • Al-Tabari's History, by Abu Jaafar Muhammad bin Jarir al-Tabari, Dar al-Maaref, .Egypt, ١٩٦٠ AD • Al-Umdah in the Beauties of Poetry, its Etiquette and Criticism, Ibn Rasheeq Al-Qayrawani (d. ٤٥٦ AH), edited by: Muhammad Muhyi Al-Din Abdul Hamid, ٢nd ed., Al-Saada Press, Egypt, ١٩٥٥ AD • The Orphan of the House in the Virtues of the People of the Age, by Abu Mansour Abdul-Malik bin Muhammad bin Ismail al-Tha'alibi (d. AH), edited by: Muhammad Muhyi al-Din ٤٢٩ Abdul-Hamid, ٢nd ed., Al-Sa'ada Press, Egypt, AD ١٩٥٦ • In Abbasid Poetry: Vision and Art, Dr. Ezz El-Din Ismail, ١st ed., Dar Al-Maaref, Egypt, ١٩٨٠ AD • Introduction to the Arabic poem in the first Abbasid era, Dr. Hussein Atwan, Dar Al-Maaref, .Egypt, ١٩٧٤ AD • History of Arabic Literature, Ahmed Hassan Al-Zayat, Al-Risala Press, Egypt, ١٩٥٥ AD • Literature in the Ayyubid Era, Muhammad .Zaghoul Salam, Dar Al-Maaref, Egypt, ١٩٦٨ AD 	<p>Required textbooks (methodology if any)</p> <p>Main References (Sources)</p> <p>Recommended supporting books and references (scientific journals, reports, etc.)</p> <p>Electronic references, websites</p> <p>.....</p> <p>.....</p> <p>.....</p>
---	---

Course Description Form

<p style="text-align: center;">Course Objectives</p>	<p>Cognitive Objectives</p> <ol style="list-style-type: none"> 1- To enable the student to understand the Quranic text intended for analysis in a good understanding in light of the books of interpretation, the meanings of the Quran, the vocabulary of the Quran, and the books of eloquence and miracle. 2- To enable the student to apply the rules of Arabic grammar, its syntax, and its eloquence in the Quranic text, and to grasp its rulings in it 3- To understand the contextual indications and the significance of Islamic words and the reasons for the revelation of the Quranic texts to clarify the circumstances and conditions surrounding the Quranic text 4- To understand the linguistic meanings of verbal and nominal sentences, semantic letters, morphological forms, and grammatical methods to explain their impact on understanding the Quranic text <p style="text-align: center;">To familiarize the student with the dialects of the Arabs and the Quranic readings and the phenomena of synonymy, connotation</p>
<p>9. Teaching and Learning Strategies</p>	
<p>Strategy</p>	

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Assessment method
September 3 rd	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 1-3	Text Method, Lecture Method	Classroom Performance and examinations
September 4 th	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 3-7	Text Method, Lecture Method	Classroom Performance and examinations
October 1 st	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 7-10	Lecture Method	Classroom Performance and examinations
October 2 nd	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 10-13	Lecture Method	Classroom Performance and examinations
October 3 rd	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 13-16	Lecture Method	Classroom Performance and examinations

October 4 th	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 16-20	Lecture Method	Classroom Performance and examinations
November 1 st	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 20-22	Lecture Method	Classroom Performance and examinations
November 2 nd	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 22-24	Lecture Method	Classroom Performance and examinations
November 3 rd	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 24-26	Lecture Method	Classroom Performance and examinations
November 4 th	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 26-28	Lecture Method	Classroom Performance and examinations
December 1 st	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 28-30	Lecture Method	Classroom Performance and examinations

December 2 nd	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 30-33	Lecture Method	Classroom Performance and examinations
December 3 rd	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 33-36	Lecture Method	Classroom Performance and examinations
December 4 th	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 36-38	Lecture Method	Classroom Performance and examinations
January 1 st	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 38-40	Lecture Method	Classroom Performance and examinations
January 2 nd	Spring break from January 5, 2025, to January 18, 2025				
January 4 th	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 40-42	Lecture Method	Classroom Performance and examinations

February 1 st	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 42-45	Lecture Method	Classroom Performance and examinations
February 2 nd	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 45-47	Lecture Method	Classroom Performance and examinations
February 3 rd	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 47-49	Lecture Method	Classroom Performance and examinations
February 4 th	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 49-51	Lecture Method	Classroom Performance and examinations
March 1 st	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 51-53	Lecture Method	Classroom Performance and examinations
March 2 nd	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 53-51	Lecture Method	Classroom Performance and examinations

March 3 rd	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 53-55	Lecture Method	Classroom Performance and examinations
March 4 th	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 55-54	Lecture Method	Classroom Performance and examinations
April 1 st	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 55-56	Lecture Method	Classroom Performance and examinations
April 2 nd	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 56-58	Lecture Method	Classroom Performance and examinations
April 3 rd	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 58-60	Lecture Method	Classroom Performance and examinations
April 4 th	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 60-64	Lecture Method	Classroom Performance and examinations

8. Course Objectives

Course Objectives

Cognitive Objectives

- 5- To enable the student to understand the Quranic text intended for analysis in a good understanding in light of the books of interpretation, the meanings of the Quran, the vocabulary of the Quran, and the books of eloquence and miracle.
 - 6- To enable the student to apply the rules of Arabic grammar, its syntax, and its eloquence in the Quranic text, and to grasp its rulings in it
 - 7- To understand the contextual indications and the significance of Islamic words and the reasons for the revelation of the Quranic texts to clarify the circumstances and conditions surrounding the Quranic text
 - 8- To understand the linguistic meanings of verbal and nominal sentences, semantic letters, morphological forms, and grammatical methods to explain their impact on understanding the Quranic text
- To familiarize the student with the dialects of the Arabs and the Quranic readings and the phenomena of synonymy, connotation

9. Teaching and Learning Strategies

Strategy	
-----------------	--

10. Course Structure

The academic year started on September 16, 2024, and ends on May 18, 2025. The final exams are scheduled to begin on May 8 and ends May 18.

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
September 3 rd	2	Understanding the concept of each term	terms in Arabic linguistics: Language, Linguistics, Philology, Dialect, Speech, Tongue	Text Method, Lecture Method	Classroom Performance and examinations
September 4 th	2	Distinguishing the texts of Arabic philology within the overall sources of the Arabic language	References of studying Arabic philology	Text Method, Lecture Method	Classroom Performance and examinations
October 1 st	2	Understanding the difference between them	The difference between Philology and Linguistics	Lecture Method	Classroom Performance and examinations
October 2 nd	2	Distinguishing between theories,	Theories of language origin,	Lecture Method	Classroom Performance and examinations
October 3 rd	2	Understanding language families	Language families	Lecture Method	Classroom Performance and examinations
October 4 th	2	Knowledge of the dialects from which Arabic originated	Semitic language divisions	Lecture Method	Classroom Performance and examinations
November 2 nd	2	Understanding the characteristics of Arabic	Characteristics of Semitic languages:	Lecture Method	Classroom Performance and examinations
November 3 rd	2	Differentiating between Standard Arabic and Colloquial Arabic	Standard Arabic and Colloquial Arabic	Lecture Method	Classroom Performance and examinations
November 4 th	2	Understanding the factors of language formation	Factors of dialect formation	Lecture Method	Classroom Performance and examinations
December 1 st	2	Knowledge of the names of dialects	Arabic dialects and their names	Lecture Method	Classroom Performance

					and examinations
December 2 nd	2	Identifying prominent Arabic dialects	Hijazi dialect and Tamimi	Lecture Method	Classroom Performance and examinations
December 3 rd	2	Understanding the characteristics of Arabic that distinguish it from other languages	Characteristics of the Arabic language and factors of its development	Lecture Method	Classroom Performance and examinations
December 4 th	2	Understanding the characteristics of Arabic that distinguish it from other languages	The small derivation	Lecture Method	Classroom Performance and examinations
January 1 st	2	Understanding the characteristics of Arabic that distinguish it from other languages	Large, greater derivation, and morphology	Lecture Method	Classroom Performance and examinations
January 2 nd	Spring break from January 5, 2025, to January 18, 2025				
January 4 th	2	Understanding the characteristics of Arabic that distinguish it from other languages.	Synonymy	Lecture Method	Classroom Performance and examinations
February 3 rd	The practice period is 45 days from February 1, 2024, to March 16, 2024.				
March 3 rd	2	Understanding the characteristics of Arabic that distinguish it from other languages.	Subscription	Lecture Method	Classroom Performance and examinations
March 4 th	2	Understanding the origins of Arabic in language acquisition	Listening and Analogical Reasoning	Lecture Method	Classroom Performance and examinations
April 1 st	2	Understanding the characteristics of Arabic that distinguish it from other languages.	Contradiction	Lecture Method	Classroom Performance and examinations
April 2 nd	2	Understanding the characteristics of Arabic that distinguish it from other languages.	Arabic grammar	Lecture Method	Classroom Performance and examinations
April 3 rd	2	Understanding the relationship between Arabic and other languages	The Arabized and the Foreign	Lecture Method	Classroom Performance and examinations
April 4 th	2	Understanding the history of Arabic calligraphy and the challenges it faces:	The origin of Arabic calligraphy and attempts to change the Arabic script	Lecture Method	Classroom Performance and examinations

11. Course evaluation

Distributing the score out of 100 according to the tasks assigned to the students such as daily 11. Course Evaluation etc.....preparation, daily oral, monthly, or written exams, reports					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Lectures prepared from a collection of interpretations, books of language, and Quranic expression					
"Tafsir Al-Muneer" by Wahba Al-Zuhaili "Tafsir Al-Nasafi" by Hafiz al-Din al-Nasafi "Tafsir Al-Tahrir wa Al-Tanwir" by Al-Tahir ibn Ashur "Tahlil Al-Nass Al-Qur'ani" by Dr. Kasad Al-Zaidi "Al-Ta'bir Al-Qur'ani" by Dr. Fadel Al-Samarrai					
The thesis, dissertation, and academic research that have addressed Surah Al-Kahf in terms of linguistic study and textual analysis					
Various online learning websites such as: The website of Dr. Mohammed Saeed Al-Ghamdi.					

Course Description Form

1. Course Name:					
Islamic literature					
2. Course Code:					
3. Semester / Year:					
2024 - 2025					
4. Description Preparation Date:					
18/9/2024					
5. Available Attendance Forms:					
Class attendance + google class room code https://classroom.google.com/c/NzQ1ODA1MTI2MTAx?cjc=4lhiqbi according to directions of higher education and scientific resarch					
6. Number of Credit Hours (Total) / Number of Units (Total)					
3hours weekly = 90hours / units: 6units					
7. Course administrator's name (mention all, if more than one name)					
Name: Muhammad Saeed Mari Email: ms_husen@tu.edu.iq					
8. Course Objectives					
Course Objectives			<ul style="list-style-type: none"> Enable the students to knowing mainly famous people of Islamic literature : popts, preachers , writers Enable the students to knowing the impact of islam on poetry Enable the students to knowing the literature role to publishing Islam 		
9. Teaching and Learning Strategies					
Strategy		Enforcement the teaching methods diverse : Standard method (giving lectures) Text method Solving problems method			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
3 sep	3	Definition the term in Islamic era	General cognitive skills	Standard method ,	Class performance,

				and text method	and tests
4 sep	٣	The poetry case in islam emerged era	General cognitive skills	Standard method , and text method	Class performance, and tests
1 oct	3	The poetry case in islam emerged era	General cognitive skills	Standard method , and text method	Class performance, and tests
2 oct	٣	The poetry trends to commandants in Islam religion	General cognitive skills	Standard method , and text method	Class performance, and tests
3 oct	٣	Detailed study for Hassan ben thapet poetry	Mental skills	Standard method , and text method	Class performance, and tests
4 oct	٣	Detailed study for abedalla ben roaha poetry	Mental skills	Standard method	Class performance, and tests
2 Nov	3	Detailed study for motamim ben noura poetry	Mental skills	Standard method	Class performance, and tests
3 Nov	3	Detailed study for hotiaa poetry	Mental skills	Standard method	Class performance, and tests
4 Nov	3	Poetry purpose ancient and developed :	Science skills	Standard method, and text method	Class performance, and tests
1dec	3	Poetry purpose ancient and developed	Mental skills	Standard method,	Class performance, and tests
2 des	3	Poetry purpose ancient and developed	Mental skills	Standard method, and text method	Class performance, and tests
3 des	3	Poetry purpose ancient and developed : spinning lamentations	Science skills	Standard method, and text method	Class performance, and tests
4 des	3	Public speaking in islam emerged	General cognitive skills	Standard method, and deductive method	Class performance, and tests
1 jan	٣	Massages in islam emerged	Cognitive and Mental skills	Standard method, and text method	Class performance, and tests
spring break in 5/01/2025 to 18/01/2025					
4 jan	3	Propagation poetry	Cognitive and Mental skills	Standard method	Class performance, and tests

		in Islamic country			and tests
1 feb	3 ¹	Antitheses and most famous jarer	Cognitive and Mental skills	Standard method	Class performance, and tests
2 feb	3	Politic poetry : bani Umayyad poetry	Emotional and value skills	deductive method, and text method	Class performance, and tests
3 feb	3	Kharijites poetry	Emotional and value skills	deductive method, and text method	Class performance, and tests
4 feb	3	Alawites poetry	Emotional and value skills	Standard method	Class performance, and tests
1 mar	3	The zubayrites poetry	Emotional and value skills	Standard method, and text method	Class performance, and tests
2 mar	3	Sensual spinning : studding omer ben abe rabeaa poetry	Emotional and value skills	Standard method, and text method	Class performance, and tests
3 mar	3	Virgin spinning : studying jameal poetry	Emotional and value - skills	Standard method, and text method	Class performance, and tests
4 mar	3	Artistic features in Poetry Umayyad	Cognitive and Mental skills	Standard method	Class performance, and tests
1 apr	3	Artistic features in Porte Umayyad	Cognitive and Mental skills	Standard method	Class performance, and tests
2 apr	3	Prose in Umayyad era	Cognitive and Mental skills	Standard method	Class performance, and tests
3 apr	3	Prose in Islamic era : topics and features	Cognitive and Mental skills	Standard method	Class performance, and tests
4 apr	3	Prose in Umayyad era	Cognitive and Mental skills	Standard method	Class performance, and tests
1 may	3	review	Cognitive and Mental skills	Standard method	Class performance, and tests

Course Description Form

1. Course name	
Rhetoric and Application	
2. Course code	
The first stage	
3. Semester/Year	
Annual course	
4. Date this description was prepared	
1/20/2025	
5. Available forms of attendance	
In-person class lectures	
6. Number of study hours (total) / Number of units (total)	
56	
7. Name of the course supervisor (if more than one name is mentioned)	
hussin.Ali@tu.edu.iq	Name: Prof. Dr. Hussein Ali Taha Email:
8. Course objectives	
<ul style="list-style-type: none"> 1- Enabling female students to master the sciences of rhetoric in rhetoric and stylistics and to know the levels of rhetoric in poetic and prose texts and what is mentioned in the Book of God, the Holy Qur'an, in a way that enables them to master the rhetoric of the text and the levels of discourse, through presenting critical poetic and prose texts on the origin and development of rhetoric. 2- Introducing students to the most prominent scholars of rhetoric and criticism and the most famous works in them, both ancient and modern, and comparing what the modern has added to the ancient, as well as examining the rhetorical schools, which are the theological school and the literary school. 	<p style="text-align: right;">Subject objectives</p>

<p>Among those who combined the two schools in one book is Yahya bin Hamza Al-Alawi.</p> <p>3- Thinking and analysis skills enable them to analyze texts and employ them in discourse situations, confirm that each article has a situation, and understand texts correctly.</p> <p>4- Providing students with the nuances of different rhetorical uses and their impact on conveying meaning.</p>	
--	--

9. Teaching and learning strategies

<p>2-Cognitive strategies such as receiving, sending, analyzing, and repeating information, identifying and using rhetorical structures in the text, summarizing in light of rhetorical texts, and simulating them.</p>	<p>Mnemonic strategies such as making strategic mental connections between course topics, and using new terms and keywords.</p>
---	---

10. Course Structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom performance and exams	Standard method	Origin, development and objectives		2	October 1
Classroom performance and exams	Standard method	Influences and rhetorical schools		2	October 2
Classroom performance and exams	Standard method	Rhetoric		2	October 3
Classroom performance and exams	Standard method	Simile definition and components		2	October 4
Classroom performance and exams	Standard method	Types of simile		2	December 1
Classroom performance and exams	Standard method	Single and compound simile		2	December 2
Classroom performance and exams	Standard method	figurative and implicit simile		2	December 3

Classroom performance and exams	Standard method	Simile purposes		2	December 4
Classroom performance and exams	Standard method	Truth and metaphor		2	January 1
Classroom performance and exams	Standard method	Metaphor		2	January 2
Classroom performance and exams	Standard method	mental metaphor		2	January 3
Classroom performance and exams	Standard method	Metaphor by metaphor		2	January 4
Classroom performance and exams	Standard method	Metaphor and allegory		2	February 1
Classroom performance and exams	Standard method	Metaphor, metaphoric eloquence and the secret of its beauty		2	February 2
Classroom performance and exams	Standard method	Metaphor and its types		2	February 3
Classroom performance and exams	Standard method	Exposure		2	February 4
Classroom performance and exams	Standard method	General Applications		2	March 3
Classroom performance and exams	Standard method	General Applications		2	March 4
Classroom performance and exams	Standard method	Al-Badi': Its Origin and Development		2	April 1
Classroom performance and exams	Standard method	Verbal and semantic improvements		2	April 2
Classroom performance	Standard method	Pun is a good explanation		2	April 3

and exams					
Classroom performance and exams	Standard method	Parallelism		2	April 4
Classroom performance and exams	Standard method	Confirming praise with something resembling blame		2	May 1
Classroom performance and exams	Standard method	Alliteration		2	May 2
Classroom performance and exams	Standard method	Quoting and embedding		2	May 3
Classroom performance and exams	Standard method	Good start and good end		2	May 4
Classroom performance and exams	Standard method	General Applications		2	June 1
Classroom performance and exams	Standard method	General review		2	June 2
Classroom performance and exams	Standard method	Final exams		2	June 3

11. Course Evaluation

Chapter One:

Monthly written exam:20

Daily exam + preparation:5

Chapter Two:

<p style="text-align: right;">Monthly written exam:20 Daily exam + preparation:5 Final exam:50</p>	
12. Learning and teaching resources	
Rhetoric and Application, written by: Dr. Ahmed Matloub, And Dr. Kamel Hassan Al-Basir.	Required textbooks (methodology if any)
Clear Eloquence * Eloquence, Meanings and Rhetoric * Authored by: Ali Al-Jarim and Mustafa Amin + Clarification in the Sciences of Eloquence * Meanings, Eloquence and Rhetoric * by Al-Khatib Al-Qazwini + Technical Eloquence by Dr. Abdo Abdel Aziz Qaliqla	Main References (Sources)
	Recommended supporting books and references (scientific journals, reports...)
Dr. Mohammed Saeed Al- ١- Ghamdi's website Our Arabic Library Forums -٢ Interpretation Forum -٣ Aqlam Magazine Forums -٤ Rhetoric, Criticism and Literary Article Forum	Electronic references, websites

Course description form

1. Course name
Ancient Arabic criticism
2. Course code

3. Semester/year	
2025- 2024	
4. The date this description was prepared	
9/18/2024	
5. Available forms of attendance	
Class attendance_ electronic description Google Class Room will be a supporting class for the attendance class, with the attendance code ueazxav according to the controls and instructions of the Ministry of Higher Education and Scientific Research.	
6. Number of study hours (total) / number of units (total)	
3 hours per week = 90 hours / number of units: 6 units	
7. Name of the course administrator (if more than one name is mentioned)	
Name: A. M. Dr.. Wissam Saud Hussein Email: wesamalazawy@tu.edu.iq	
8. Course objectives	
<ul style="list-style-type: none"> -That the student be able to apply the rules of the Arabic language in various linguistic uses. -The student should be familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary) and the most prominent poets of each stage and its literary texts in poetry and prose. -To familiarize the student with all schools of literary criticism throughout the ages. 	Objectives of the study subject
9. Teaching and learning strategies	
Application of teaching methods Measurement and evaluation of scientific subjects, including: The standard method (giving lectures) - And the text method - Problem Solving -	The strategy

10. Course structure					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	hours	the week
Class performance and exams	Standard method	An introductory lecture and presentation of sources and references for the material		3	September, fourth week
Class performance and exams	Standard method	Clarifying the curriculum vocabulary and providing students with sources and references for the subject		3	October first week
Class performance and exams	Standard method	Introduction to criticism		3	October, second week
Class performance and exams	Standard method	The emergence of Arab criticism		3	October, third week
Class performance and exams	Standard method	Criticism in pre-Islam		3	October, fourth week
Class performance and exams	Standard method	Criticism in the era of early Islam		3	November first week
Class performance and exams	Standard method	Criticism in the Umayyad era		3	November second week
Class performance and exams	Standard method	Criticism in the Abbasid era		3	November, third week
Class	Standard	The effect of		3	November,

performance and exams	method	linguistic antecedents In literary criticism			fourth week
Class performance and exams	Standard method	The first exam of the first semester		3	December first week
Class performance and exams	Standard method	Class theory according to Ibn Salam Al-Jumahi		3	December, second week
Class performance and exams	Standard method	The issue of pronunciation and meaning according to Al-Jahiz		3	December, third week
Class performance and exams	Standard method	The issue of pronunciation and meaning according to Ibn Qutaybah		3	December, fourth week
			Spring break		January first week
			Spring break		January, second week
Class performance and exams	Standard method	The issue of pronunciation and meaning in Arabic poetry		3	January, third week
Class performance and exams	Standard method	The case of Al-Badi' according to Ibn Al-Mu'tazz		3	January, fourth week
Class performance and exams	Standard method	Review of the article		3	February first week
Class	Standard	Poetry column			February,

performance and exams	method	and the conflict between ancient and modern			second week
Class performance and exams	Standard method	Al-Amdi's budgeting approach		3	February, third week
Class performance	Standard method	The issue of evil theft in Arabic poetry		3	February, fourth week
Class performance and exams	Standard method	Hazem Al Qartajani		3	March first week
Class performance and exams	Standard method	Ibn Tabataba and the process of poetic creativity		3	March, second week
Class performance and exams	Standard method	Qudamah Ibn Jaafar and the Greek Athar		3	March, third week
Class performance and exams	Standard method	First exam, second semester		3	March, fourth week
Class performance and exams	Standard method	Al-Marzouqi and the poetry column		3	April first week
Class performance and exams	Standard method	The poetry column according to Al-Amdi and Al-Marzouqi		3	April, second week
Class performance and exams	Standard method	Al-Jurjani's systems theory		3	April, third week
Class performance and exams	Standard method	Ibn Rashiq Al-Qayrawani and the integrated view of poetry		3	April, fourth week

11. Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

12. Learning and teaching resources

<p>Lectures on the history of Arab criticism Ibtisam Marhoon Al-Saffar and Nasser Halawi Publications of the Ministry of Higher Education and Scientific Research - University Baghdad, Second Edition .</p>	<p>Required textbooks (methodology, if any)</p>
<p>- History of Literary Criticism, Ihsan Abbas, Beirut 1971. - The History of Literary Criticism among the Arabs, Taha Ibrahim Abdullah, Dar Al-Hekma, Beirut, Lebanon, 1937. The History of Arab Criticism, Muhammad Zaghoul Salam, Dar Al-Maaref, 1964.</p>	<p>Main references (sources)</p>

<p>-A reading of the book (Lectures on the History of Criticism among the Arabs) by Abdullah Beer, Al-Hiwar Al-Mutamaddin.</p> <p>- For the aesthetic vision in ancient Arabic criticism, Ahmed Ali Abdel Ati, Al-Madinah International University Journal, 2021 AD.</p>	<p>Recommended supporting books and references (scientific journals, reports...)</p>
<p>All e-learning platforms and websites such as: Dr. Muhammad Saeed Al-Ghamdi's website Arabic language website at Al-Azhar University</p>	<p>Electronic references, Internet sites</p>

Course description form

<p>1. Course name</p>
<p>Drainage / first stage</p>
<p>2. Course code</p>
<p> </p>
<p>3. Semester/year</p>
<p>Year 2024 – 2025</p>
<p>4. The date this description was prepared</p>
<p>10/ 11 / 2024</p>
<p>5. Available forms of attendance</p>
<p>Class attendance + electronic class on googleclassroom To be supportive of the attendance class and a liaison ikx56kuAndswmgk47And634zxdb According to the controls and instructions of the Ministry of Higher Education and Scientific</p>

Research					
6. Number of study hours (total) / number of units (total)					
2One hour per week = 60 hours / units 4					
7. Name of the course administrator (if more than one name is mentioned)					
Name: A.M.D. Sawsan Ghanem Qadouri Email: sghanim@tu.edu.iq					
8. Course objectives					
<p>A1- Enabling female students to control the rules of Arabic morphology. •</p> <p>A2- Enabling students to apply morphological rules in linguistic use correctly. •</p> <p>A3- Introducing students to ancient and modern morphological sources •</p> <p>A4- Students learn semantic differences The subtleties between different morphological structures. •</p> <p>A5- That the student learns modern technical skills in studying the language. •</p>			Objectives of the study subject		
9. Teaching and learning strategies					
<p>Applying various teaching methods, including:</p> <p>Standard method (lectures) -</p> <p>Text method -</p> <p>Method of solving problems -</p>			The strategy		
10. Course structure: The study began on 11/12/2023 and ends on 5/30/2024.					
Evaluation method	Learning method	Name of the unit or topic	Required learning	hours	the week

			outcomes		
Class performance otherwise Tests	Text method And the lecture	Defining morphology, explaining its subject, and its composition	General cognitive skills	2	November 3
Class performance and tests	Text method And the lecture	Exchange balance	General cognitive skills	2	November 4
Class performance and tests	Text method And the lecture	Exchange balance	General cognitive skills	2	December 1
Class performance and tests	Text method And the lecture	Sections of the word and what is included in the study of morphology	General cognitive skills	2	December 2
Class performance and tests	Text method And the lecture	The verb and its divisions: the past Y The present tense and the imperative	General cognitive skills	2	December 3
Class performance and tests	Text method And the lecture	The correct and the defective, their divisions, and the connection	General cognitive skills	2	December 4

		of pronouns with them			
Class performance and tests	Text method And the lecture	The correct and the defective, their divisions, and the connection of pronouns with them	General cognitive skills	2	canon theSecond1
Class performance and tests	Text method And the lecture	Abstract and more, their divisions and meanings of increase	General cognitive skills	2	January2
Class performance and tests	Text method And the lecture	Abstract and more, their divisions and meanings of increase	General cognitive skills	2	January3
Class performance and tests	Text method And the lecture	General exercises	General cognitive skills	2	January4
Class performance and tests	Text method And the lecture	The rigid and the disposed	General cognitive skills	2	February 1
Class performance and tests	Text method And the	The transitive and the	General cognitive skills	2	February2

	lecture	intransitive			
			From 2/17/2024 to 2/24/2024	Spring break	February 3
Class performance and tests	Text method And the lecture	The active voice and the active voice	General cognitive skills	2	February 4
Class performance and tests	Text method And the lecture	Al-Mu'akid with the heavy and light Nouns, and another ruling, Al- Mu'akid	General cognitive skills	2	March 1
Class performance and tests	Text method And the lecture	Al-Mu'akid with the heavy and light Nouns, and another ruling, Al- Mu'akid	General cognitive skills	2	March 2
Class performance and tests	Text method And the lecture	The name and its subdivisions	General cognitive skills	2	March 3
Class performance and tests	Text method And the lecture	Abstract and more	General cognitive skills	2	March 4
Class performance and tests	Text method And the lecture	Abstract and more	General cognitive skills	2	April1
Class performance	Text method	The rigid and the	General cognitive	2	April2

and tests	And the lecture	derivative	skills		
Class performance and tests	Text method And the lecture	Triangular sources and non-triangular sources	General cognitive skills	2	April 3
Class performance and tests	Text method And the lecture	Triangular sources and non-triangular sources	General cognitive skills	2	May 1
Class performance and tests	Text method And the lecture	General Review	General cognitive skills	2	May 2
Class performance and tests	Text method And the lecture	General Review	General cognitive skills	2	May 3

11. Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

The degree is distributed through several channels:

1- Formative (formative) assessment through daily exams, observing and

following up on the student's performance in class discussions and homework assignments, and classroom evaluation. This grade does not exceed 20% of the total.

2- Diagnostic evaluation of the semester and final exams to issue judgments of success and failure. This grade is 80% and is divided into (4) exams for each semester, two exams, to extract the annual endeavor before entering the final exams.

12. Learning and teaching resources

<p>Mayor of Exchange - Kamal Ibrahim Shaza Al-Arf in the Art of Morphology - Ahmed Al-Hamalawy Morphological application-Abdo Al-Rajhi</p>	<p>Required textbooks (methodology, if any)</p>
<p>Explanation of the fragments of gold - Ibn Hisham Al-Ansari Al-Muhadhdhab fi morphology - Dr. Hashem Taha Shalash and others</p>	<p>Main references (sources)</p>
<p>Al-Wafi morphology - Dr. Hadi Nahar (an applied descriptive study in morphology and some phonetic issues)</p>	<p>Recommended supporting books and references (scientific journals, reports...)</p>
<p>Various e-learning sites such as: - Aloka network. - Zad Academy. - Dr. Muhammad Saeed Al-</p>	<p>Electronic references, Internet sites</p>

Ghamdi's website.	
- Website of the Faculty of Arabic Language, Al-Azhar University.	

Course Description Form

Course name: .١٣	
Modern Poetry Stage Four	
Course code: .١٤	
the chapter/Year:Annual .١٥	
2024_2025	
Date this description was prepared .١٦	
18/9/2024	
Available attendance forms: .١٧	
Classroom + online attendance on the Classroom is a support class for the in-person class and with a link	
Number of study hours (total) / Number of units (total): .١٨	
2 and the total number is 60 hours	
Name of the course administrator (if more than one name is mentioned) .١٩	
M.M. Nour Abdel Hamid Suleiman	
Email Noor.Suleiman@tu.edu.iq	
Course objectives .٢٠	
	<p>enabling students to learn about the most prominent figures in modern literature.</p> <p>enabling students to know the impact of the Renaissance on poetry and how it contributed to</p>

			enriching literature and poetry in particular.		
Teaching and learning strategies .٢١					
			<p>Applying various teaching methods</p> <p>(Standard method of lecturing)</p> <p>Text method and problem solving method</p>		
Course structure .٢٢					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom performance	Text method	Poetry in the nineteenth century before the Renaissance)	General teaching skills	2	September
Classroom performance	Text method	Poetry in the nineteenth century	General teaching skills	2	September 3rd 4
Classroom performance and tests	Text method	Modern and contemporary	General teaching skills	2	10 October

Classroom performance	Text method	Modern and contemporary	General teaching skills	2	November
Classroom performance	Problem solving method	Biology School	General teaching skills	2	November
Classroom performance	Lecture method and mental skills	Biology School: Mahmoud Sami Al-Baroudi	General teaching skills	2	October
Classroom performance	Lecture method and mental skills	Biology School: Ahmed Shawky	General teaching skills	2	October
Classroom performance	Problem solving method	Biology School: Al-Hawi and Marouf Al-Rasafi	General teaching skills	2	October
Classroom performance	Lecture method	School of Emigration	General teaching skills	2	October

Classroom performance	Lecture method	Mahjro School Poetry Models	neral teaching skills	2	October
Classroom performance	Lecture method	Diwan Group	neral teaching skills	2	December
				Spring break from 1/1/2025 to 0/1/2025	December
				Spring break	Canon the first
Classroom performance	Lecture method	Diwan Group: Al-qad and Mohamed Choukri	neral teaching skills	2	December
Classroom performance	Lecture method and mental skills	Apollo School	neral teaching skills	2	February
and	Lecture	Apollo School	neral teaching	2	February

classroom performance	method		skills		ry
				application duration ranges from 18 2 to 1 4	February
					February
					March
					March
				2	March
				2	March
Classroom performance and tests	Lecture method and mental skills	ee verse school (pioneering)	neral teaching skills	2	1April
Classroom performance	Lecture method and mental skills	ee verse school: Nazik Al-Malaika	neral teaching skills	2	2April

and tests					
Classroom performance and tests	Lecture method and mental skills	ee verse school: dr Shakir al-Sayyab	neral teaching skills	2	3April
Classroom performance and tests	Lecture method and mental skills	ee verse school: Buland Al-Haidari	neral teaching skills	2	4April
				d of year exams	1May
Course Evaluation .٢٣					
<p>The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.</p> <p>The grade is distributed through several channels:</p> <p>1- Formative assessment through daily exams, observing and following up on the student's performance in class discussions and homework, and class assessment. The grade of this does not exceed 20% of the total score.</p> <p>2- Diagnostic assessment of the semester and final exams to issue judgments of success and failure. This has a grade of 80% divided into (4) exams, two exams for each semester, to extract the annual effort before entering the final exams.</p>					
Learning and teaching resources .٢٤					

Modern Literature, Poetry and Prose, Dr. Ezz Mustafa and Dr. Salem Al-Hamdani. 1st ed. Mosul 1988	Required textbooks (methodology if any)
Contemporary Arabic Poetry, Its Issues and Phenomena Dr. Ezz El-Din Ismail	Main References (Sources)
Modern Arabic Poetry Masoud Al-Atwi	Recommended supporting books and references (scientific journals, reports, etc.)
	Electronic references, websites

Course Description Form

Course Name .١	
Arabic grammar	
Course Code .٢	
Semester/Year .٣	
2025-2024	
The history of preparation of this description .٤	
٢٠٢٤/9/18	
Available Attendance Forms .٥	
Classroom and electronic attendance	
(Number of Credit Hours (Total) / Number of Units (Total .٦	
heures / 6 unités ٩٠	
(Nom de l'administrateur du cours (s'il y a plus d'un nom .٧	
الایمیل: luay-abd@tu.edu.iq Nom : Assoc. Prof. Loay Hatem Abdullah	
Course Objectives .٨	
Identify the grammatical rules of the course vocabulary Training students on correct grammatical reading skills Enable students to taste the various literary texts by mastering their grammatical rules and the way they are organized	Course Objectives

Teaching and learning strategies . ⁹					
Giving classroom lectures, text method and problem solving				Strategy	
2025/0/4 وتنتهي في 2024/9/18 Course structure The study started on . ¹⁰					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Classroom performance and exams	Standard method, text method	Prepositions		٣	September 3
Classroom performance and exams	Standard method, text method	Prepositions		٣	September 4
Classroom performance and exams	Standard method, text method	Prepositions		٣	October 1
Classroom performance and exams	Standard method, text method	Addendum		٣	October 2
Classroom performance and exams	Standard method, text method	Addendum		٣	October 3
Classroom performance and exams	Standard method, text method	Added to J speaker		٣	October 4
Classroom performance and exams	Standard method, text method	Realization of the source		٣	November 1
Classroom performance and exams	Standard method, text method	The name of the actor and the realization of the name of the actor		٣	November 2
		General review and applications		٣	November 3
		Monthly Exam		٣	November 4
Classroom performance and exams	Standard method, text method	Resource Buildings		٣	December 1
Classroom performance and exams Classroom performance and exams	Standard method, text method	Resource Buildings		٣	December 2

Classroom performance and exams	Standard method, text method	Resource Buildings		۳	December 3
Classroom performance and exams	Standard method, text method		۳	December 4
Midyear vacation 5/1/2025 to 19/1/2025					January 1
					January 2
Classroom performance and exams	Standard method, text method	I do preference		۳	January 3
Classroom performance and exams	Standard method, text method	The second exam for the first semester		۳	January 4
Classroom performance and exams	Standard method, text method	Epithet		۳	February 1
Classroom performance and exams	Standard method, text method	Epithet		۳	February 2
Classroom performance and exams	Standard method, text method	Emphasis		۳	March 1
Classroom performance and exams	Standard method, text method	kindliness		۳	۲ March
Classroom performance and exams	Standard method, text method	Review & Apps		۳	March 3
Classroom performance and exams		First month exam for the second semester		۳	March 4
Classroom performance and exams	Standard method, text method	Rhythm Kindness		۳	April 1
Classroom performance and exams	Standard method, text method	Allowance		۳	April 2
Classroom performance and exams	Standard method, text method	Allowance		۳	April 3
Classroom performance and exams	Standard method, text method	Review		۳	April 4

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly, written exams, reports... etc	
Learning and Teaching Resources .١٢	
Explanation of Ibn Aqeel on the Alfiya of Ibn Malik	(Required textbooks (methodology, if any
The book for Sibawayh and the brief for the cooler	(Key references (sources
Published scientific research and theses	Recommended books and references (scientific (...journals, reports
المكتبة الشاملة ومكتبة نور	Electronic References, Websites

Course Description Form

:Course Name .١	
Arabic rhetoric	
:Course Code .٢	
:Semester / Year .٣	
2024-2025	
:Date of preparation of this description .٤	
٢٠٢٤/9/18	
:Available Attendance Forms .٥	
Class attendance + electronic class room	
(Number of study hours (total) Number of units (total .٦	
hours // 4 units ٦٠ /	
.٧ اسم مسؤول المقرر الدراسي (إذا أكثر من اسم يذكر)	
sh.mohammed@tu.edu.iq:الأيمليل Name: M.D. Shaima Othman Mohammed	
Course Objectives .٨	
Taking a brief about the history of the emergence of the Arabic rhetorical lesson Identifying the sources of the Arab rhetorical heritage and the most important Arab rhetoricians and identifying the most important terms of Arabic rhetoric Determining the role of each rhetorical method in determining the significance of the Qur'anic text and	Course Objectives

the poetic and prose text Identifying the beauty of expression in the Arabic language Enabling students to identify the methods of Arabic rhetoric and its .real and figurative meanings					
Teaching and learning strategies .⁹					
Application of available teaching methods Text method + standard method + problem solving method		Strategy			
2025/04 إلى 2024/9/18 Course structure of 17 .¹⁰					
Evaluation method	Learning method	Unit or subject name	Required Learning Outcomes	Hours	The week
Classroom performance and exams	Standard method, text method	A brief history of the emergence of Arabic rhetoric		٢	أيلول ٣

Classroom performance and exams	Standard method, text method	Arab rhetoricians and their most important books		٢	September 4
Classroom performance and exams	Standard method, text method	Semantics and Systems Theory		٢	October 1
Classroom performance and exams	Standard method, text method	The terms news and creation and the difference between them and the types of order and non-order creation		٢	October 1
Classroom performance and exams	Text method, standard method	News definition of the term and types of news and its purposes and meanings real and metaphorical and general applications		٢	October 3
Classroom performance and exams	Text method, standard method	Order creation: interrogative method Definition of the term and the names of the interrogative and its letters and meanings		٢	October 4
Classroom performance and exams	Standard method	Real and figurative meanings of the interrogative and general applications			November 1
Classroom performance and exams	Standard method	The call is to define the term, real and figurative purposes and meanings			November 2
Classroom performance and exams	Standard method	Command method Definition of term and types of formulas for command method		٢	November 3
Classroom performance and exams	Standard method	The real and metaphorical meanings of the command		٢	November 4
Classroom	Text method and	Application		٢	December 1

performance and exams	standard method	Creation			
Classroom performance and exams	Text method and standard method	General review of the news and the creation of the order		۲	December 2
		First Exam		۲	December 3
Classroom performance and exams	Text method and standard method	Non-ordering creation definition and methods		۲	December 4
Mid-Year Vacation from 5/1/2025 to 19/1/2025					January 1
					January 2
Classroom performance and exams	Text method and deductive method	The style of praise and slander and the style of exclamation		۲	January 3
Classroom performance and exams	Contract words and Esperance style	Contract words and Esperance style		۲	January 4
Classroom performance and exams	Standard method	Section style		۲	February 1
Classroom performance and exams	Standard method	Non-Order Creation Applications		۲	February 2
Classroom performance and exams	Standard method	Classroom performance and exams		۲	Classroom performance and exams
Classroom performance and exams	Deductive method and text method	Semantics methods		۲	February 4
Classroom performance and exams	Standard method and text method	Brevity and equality		۲	March 1
Classroom performance and exams	Standard method and text method	Types of brevity		۲	March 2
Classroom performance and exams	Standard method	Redundancy and its types		۲	March 3
Classroom	Standard method	Applications		۲	March 4

performance and exams					
Classroom performance and exams	Standard method	Separation and connection		٢	April 1
Classroom performance and exams	Text method and standard method	Palace		٢	٢ Nissan
Classroom performance and exams	Standard method and text method	Deletion and mention		٢	April 3
		Second Semester Exam		٢	April 4

Course Evaluation . ١١	
First Semester: Grade = 25 (10 first exam + 10 second exam + 5 daily exams) Second semester: score 25 = (10 first exam + 10 second exam + 5 daily exams) Final exam: 50 marks	
Learning and Teaching Resources . ١٢	
The course book of rhetoric and application by Dr. Ahmed Matloob and the detailed book in the sciences of rhetoric by Dr. Issa Ali Al-Akoub	(Required textbooks (methodology, if any
The Book of Clarification by Al-Qazwini and the Summary of Meanings by Al-Taftazani	(Key references (sources
Arabic Rhetorical Heritage Books	Recommended books and references (scientific (...journals, reports
Electronic libraries specialized in Arabic language sciences and literature	Electronic References, Websites

Course Description Template

Course Description Template . ١
Course Name: Linguistic Skills / First Stage

Course Code .٢	
Semester / Year .٣	
Academic Year ٢٠٢٤-٢٠٢٥	
Date of Description Preparation .٤	
٢٠٢٤/٩/١٨	
Available Attendance Modes .٥	
Face-to-face attendance + online class on Google Classroom as a supplementary class to the face-to-face class with the link keitow according to the guidelines and instructions of the Ministry of Higher Education and Scientific Research	
Total Study Hours (Cumulative) / Total Units (Cumulative) .٦	
hours per week = ٦٠ hours / ٤ units ٢	
Course Coordinator Name(s) (if more than one) .٧	
Email Address :Ahlam.Hazaa@tu.edu.iq	
The Course Objectives .٨	
The Course Objectives	Cognitive Objectives
	Introducing students to the form of the -١ "letter " (Hamzah)
	Familiarizing students with the art of -٢ .spelling
	Distinguishing between connecting -٣ (connecting Hamzah) and cutting (cutting (Hamzah

	<p>Introducing students to punctuation -ﻝ .marks</p> <p>Introducing students to (soft alif) and its -ﻮ .positions</p> <p>Introducing students to (symbolic -ﻝ<br).(deficiency<="" p=""/> </p>
--	--

Teaching and Learning Strategies .٩

<p>The Strategy</p>	<p>Embedding spelling rules in students' -ﻝ .minds</p> <p>Appreciating the beauty of the Arabic -ﻯ language in its methods of achieving .objectives and conveying meanings</p> <p>Awakening students' awareness of the -ﻯ value of words in expressing ideas and the uniqueness of the Arabic language in that regard. This is achieved through the application of various teaching methods, :including</p> <p>.The traditional method (lecturing)-</p> <p>.Text-based method-</p> <p>.Problem-solving method-</p>
---------------------	--

--	--

**Course Structure: The study commenced on ١٢/١١/٢٠٢٣ and concludes on .١٠
with the final exams scheduled to begin ,٢٠٢٤/٥/١٩**

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
November ١٤	٢	Diverse cognitive and mental skills	The Hamzah, Hamzah at the beginning of the word, Hamzah in the middle of the word	The Text and Lecture Method	Class Performance and Examinations
November ٢١	٢	Diverse cognitive and mental skills	The Hamzah, the Soft Alif	The Text and Lecture Method	Class Performance and Examinations
November ٢٨	٢	Diverse cognitive and mental skills	Knowledge of the "(Waaw) and the (Yaa)	The Lecture	Class Performance and Examinations
	٢	Diverse cognitive		The Lecture	Class Performance and Examinations

December ٥		and mental skills	The Alif that replaces the Tanween (Nunation) with Sukoon		
December ١٢	٢	Diverse cognitive and mental skills	The letters that increase, with the addition of Alif	The Lecture	Class Performance and Examinations
December ١٩	٢	Diverse cognitive and mental skills	The letters that decrease, with the omission of Alif	The Lecture	Class Performance and Examinations
December ٢٦	٢	Diverse cognitive and mental skills	The decrease of Alif in the middle, the decrease of Alif at the end	The Lecture	Class Performance and Examinations
January ٢	٢	Diverse cognitive and mental skills	The decrease of Alif, the decrease of Waw, the decrease of Yaa, the decrease of Noon	The Lecture	Class Performance and Examinations
January ٩	٢	Diverse cognitive		The Lecture	Class Performance and Examinations

		and mental skills	The decrease of the symbol, the separation and connection, connection		
January ١٦	٢	Diverse cognitive and mental skills	Separation in the second Ha' of femininity 'and Taa	The Lecture	Class Performance and Examinations
January ٢٢	٢	Diverse cognitive and mental skills	The elongated Alif	The Lecture	Class Performance and Examinations
January ٢٠	٢	Diverse cognitive and mental skills	The prolonged Alif, J٢	The Lecture	Class Performance and Examinations
February ١٦	٢	Diverse cognitive and mental skills	Punctuation	The Lecture	Class Performance and Examinations
February ١٢	٢	Diverse cognitive and mental skills	The Form	The Lecture	Class Performance and Examinations
	Spring Break from ١٨/٢/٢٠٢٤ to ٢٤/٢/٢٠٢٤				
February ٢٦	٢	Diverse cognitive and mental skills	The new in writing numbers and what's in it to facilitate for people two things	The Lecture	Class Performance and Examinations

March ٦	٢	Diverse cognitive and mental skills	Definition of composition	The Lecture	Class Performance and Examinations
March ١٢	٢	Diverse cognitive and mental skills	Definition of Expression	The Lecture	Class Performance and Examinations
March ٢٠	٢	Diverse cognitive and mental skills	What is the difference between composition and expression	The Lecture	Class Performance and Examinations
March ٢٧	٢	Diverse cognitive and mental skills	Write at least twenty lines about the topic .of cooperation	The Lecture	Class Performance and Examinations
April ٢	٢	Diverse cognitive and mental skills	Assigning students to read a story and summarize it in .two pages	The Lecture	Class Performance and Examinations
April ٩	٢	Diverse cognitive and mental skills	Writing a text of no less than twenty lines and using punctuation .marks	The Lecture	Class Performance and Examinations

April ١٦	٢	Diverse cognitive and mental skills	The Soft Alif at the End	The Lecture	Class Performance and Examinations
April ٢٣	٢	Diverse cognitive and mental skills	Adding Alif at the End	The Lecture	Class Performance and Examinations
April ٢٩	٢	Diverse cognitive and mental skills	Adding Waw at the End	The Lecture	Class Performance and Examinations

Course Evaluation . ١١

Distribution of grades out of ١٠٠ based on tasks assigned to students such as daily preparation, daily exams, oral and monthly exams, essays, reports, etc. The :grading is distributed through several channels

Formative Assessment: Daily exams, observing the student's performance in -\ class discussions, homework, and participation. This accounts for no more than .of the total grade %٢٠

<p>Summative Assessment: Semester and final exams to determine pass or fail. -٢ This accounts for ٨٠ ٪ of the grade and is divided into four exams for each semester, two exams per semester, to calculate the annual score before .entering the final exams</p>	
Learning and Teaching Resources .١٢	
<p>Required Textbooks (Methodology if (available</p>	<p>Lectures prepared by a group .of professors</p>
<p>Primary References (Sources)</p>	<p>Spelling Rules and Punctuation Marks by Abdul Salam Mohammed Haroun, revised and commented by Mohammed Ibrahim Salim and .Nabil Abdul Salam Haroun</p>
<p>Recommended Supplementary Books and References (Scientific Journals, Reports...)</p>	<p>Academic Theses, Dissertations, and Research Papers on Spelling .Rules</p>
<p>Electronic References, Internet Websites</p>	<p>.Various E-Learning Platforms</p>

Course Description Template

Course Description Template .١
Course Name: Linguistic Skills / First Stage
Course Code .٢
Semester / Year .٣

Academic Year ٢٠٢٤-٢٠٢٥

Date of Description Preparation .٤

٢٠٢٤/٩/١٨

Available Attendance Modes .٥

Face-to-face attendance + online class on Google Classroom as a supplementary class to the face-to-face class with the link keit^ow^٧ according to the guidelines and instructions of the Ministry of Higher Education and Scientific Research

Total Study Hours (Cumulative) / Total Units (Cumulative) .٦

hours per week = ٦٠ hours / ٤ units ٧

Course Coordinator Name(s) (if more than one) .٧

Email Address :Ahlam.Hazaa@tu.edu.iq

The Course Objectives .٨

The Course Objectives

Intyoducing students to narrative arts

--	--

Teaching and Learning Strategies .٩

The Strategy	Stating the importance of narrative arts - .The traditional method (lecturing)- .Text-based method- .Problem-solving method-
--------------	--

**Course Structure: The study commenced on ١٨/٩/٢٠٢٤ and concludes on .١٠
with the final exams scheduled to begi ,٢٠٢٤/٩/١٨**

Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
September ٢	٢	Understanding the concept of	Narrative, narrative	The Text and Lecture	Class Performance

		.narrative	techniques, narrative mechanisms in literary text, short story, storytelling, .narrative	Method	and Examinations
September ٤	٢	Understanding the elements of .narrative	Narrative elements: character, .setting, conflict	The Text and Lecture Method	Class Performance and Examinations
October ١	٢	Realizing the .meaning of time	Time, .description	The Lecture	Class Performance and Examinations
October ٢	٢	Understanding the story	The story, the contextualizati on of the story in ancient Arabic .literature	The Lecture	Class Performance and Examinations
October ٣	٢	Understanding the factors that led to the emergence of .the story	Factors leading to the emergence and spread of the story, the	The Lecture	Class Performance and Examinations

			artistic structure of the story, story elements		
October ξ	٢	Understanding the meaning of narrative	Narration, structure, time and place, features of the short story	The Lecture	Class Performance and Examinations
November ٢	٢	Knowing the pioneers of storytelling	Pioneers of Arabic fiction	The Lecture	Class Performance and Examinations
November ٣	٢	Understanding the novel and its meaning	The novel, origins of the novel, factors leading to the emergence and spread of the novel	The Lecture	Class Performance and Examinations
November ξ	٢	Knowing the patterns of the novel	Types of novels, elements of the novel, narrative style	The Lecture	Class Performance and Examinations
December ١	٢	Knowing the features of the novel	Characterization, time and place, features of the novel	The Lecture	Class Performance and Examinations

			compared to other arts		
December ٢	٢	Getting to know the pioneers of the .novel	Pioneers of the Arabic novel	The Lecture	Class Performance and Examinations
December ٣	٢	Understanding the .origin of the play	The play, the emergence of theater among the Arabs and its stages, the structure of the theatrical work	The Lecture	Class Performance and Examinations
December ٤	٢	Understanding the .unity of the play	The unit of the play in the past and present, the components and elements of the theatrical work, parts of the theatrical work	The Lecture	Class Performance and Examinations
January ١	٢	Knowing the types	Types of plays, subjects of	The Lecture	Class Performance and Examinations

		.of biography	plays, the difference between a play, a novel, and a short story, characters in a play		
February ١	٢	Knowing the elements of the .play	Elements of a play, conditions for the success of a play, features of Maroun Nahas Theater	The Lecture	Class Performance and Examinations
February ٢	٢	Knowing the history .of biography	Biography, history of biography among Arabs, trends in biography and methods of its transmission to Arabs	The Lecture	Class Performance and Examinations
February ٣	٢	Knowing how to .write a biography	The purpose of writing a biography, types of	The Lecture	Class Performance and

			<p>biography, the difference between autobiography and biography</p>		Examinations
April \	٢	<p>Knowing the pioneers of the art .of biography</p>	<p>Pioneers of Arabic biography and a collection of biographical .examples</p>	The Lecture	<p>Class Performance and Examinations</p>
April٢	٢	.Knowing the article	<p>The article, factors contributing to the emergence of the article in Arabic literature, factors leading to the appearance of the article, and the components .of the article</p>	The Lecture	<p>Class Performance and Examinations</p>
April٢	٢	<p>Knowing the elements of the</p>	The elements of	The Lecture	<p>Class Performance</p>

		.article	a successful article, types of articles, and types of literary .articles		and Examinations
Aprilξ	۲	Knowing the types .of articles	Types of scientific articles, pioneers of Arabic articles, and a collection of exemplary .articles	The Lecture	Class Performance and Examinations

Final exams

Course Evaluation . ۱ ۱
<p>Distribution of grades out of ۱۰۰ based on tasks assigned to students such as daily preparation, daily exams, oral and monthly exams, essays, reports, etc. The :grading is distributed through several channels</p> <p>Formative Assessment: Daily exams, observing the student's performance in -۱ class discussions, homework, and participation. This accounts for no more than .of the total grade %۲۰</p> <p>Summative Assessment: Semester and final exams to determine pass or fail. -۲ This accounts for ۸۰ % of the grade and is divided into four exams for each</p>

semester, two exams per semester, to calculate the annual score before entering the final exams	
Learning and Teaching Resources . ١٢	
Required Textbooks (Methodology if available)	Lectures prepared by a group of professors
Primary References (Sources)	Modern Literary Prose" by " Abdullah Surur In Literary Theory: Issues of " Poetry and Prose in Criticism" by Osman Mawafi
Recommended Supplementary Books and References (Scientific Journals, Reports...)	The Modern Arabic Prose Arts" " by Hazem Mahmoud and others
Electronic References, Internet Websites	:Various e-learning platforms such as Al-Awqaf Network Zad Academy

Course Description Form

1.Course name	
Phonetics and Arabic Lexicon	
2.Course code	
Stage 2	
3.the chapter/Year	
Annual course	
4.Date this description was prepared	
18/9/2024	
5.Available attendance forms	
In-person classroom lectures	
6.Number of study hours(Total) /Number of units(Total)	
56	
7.Course Instructor Name(If more than one name is mentioned)	
Email	Salih_theb@tu.edu.iq
Name	Prof. Dr. Saleh Deeb Saleh
8.Course objectives	

<p>Introducing the students to ● the meaning of the dictionary, the difference between it and the lexicon, the benefits of the dictionary, its importance for linguistic studies in particular, and introducing the students to the types of dictionaries...</p> <p>Introducing students to the ● most prominent lexicographic schools.The way each dictionary arranges the wordsThe words within it enable the student to use dictionaries easily to discover the meanings of words and compare what modern dictionaries have added to the old ones by examining the most prominent modern dictionaries and their characteristics.</p> <p>..Definition of ● studentsMeaning phonetics, the places of articulation and their characteristics, and the difference between the old and the modern, as well as highlighting the phonetic efforts of the old and modern phoneticians and providing them with the nuances of phonetic terms and applying that to different linguistic texts...</p>	<p>Subject objectives</p>
---	---------------------------

9. Teaching and learning strategies

	<p>1/AA memory strategy such as making strategic mental connections between course topics and using new terms and keywords.</p> <p>2/Cognitive strategy such as receiving, sending, and analyzing information and learning how to use different dictionaries to extract the meanings of words and use them in the required text</p> <p>3/The strategy of applying sounds, their places of articulation and their characteristics to different texts gives the student the power of pronunciation and confidence in the accuracy of the acquired information..</p>
--	---

10. Course structure:

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The weeks
Classroom performance and tests	Text and lecture method	The meaning of dictionary and lexicon, the benefits of the dictionary		2	September 3

		and its importance			
Classroom performance and tests	Text and lecture method	The origin of the Arabic dictionary		2	September 4
Classroom performance and tests	The lecture	Linguistic messages on topics written by the Arabist		2	October1
Classroom performance and tests	The lecture	Strange and jurisprudence books		2	October2
Classroom performance and tests	The lecture	First month exam		2	October3
Classroom performance and tests	The lecture	Lexical schools Khalil school		2	OctoberFirst4
Classroom performance and tests	The lecture	Ibn Duraid School		2	November1
Classroom performance and tests	The lecture	Al-Jawahiri School		2	November2
Classroom performance and tests	The lecture	Al-Zamakhshari School		2	November3

Classroom performance and tests	The lecture	The classified stranger		2	November4
Classroom performance and tests	The lecture	Linguistics		2	December1
Classroom performance and tests	The lecture	Specialized applied study		2	December2
Classroom performance and tests	The lecture	Features of modern dictionaries		2	December3
Classroom performance and tests	The lecture	Characteristics of modern dictionaries		2	December4
Classroom performance and tests	The lecture	Spring break		2	January1
Classroom performance and tests	The lecture	Spring break		2	January2
Classroom performance and tests	The lecture	The concept of phonetics and its topics		2	January 3
Classroom performance and tests	The lecture	The efforts of ancient scientists in		2	January 4

		phoneticsAnd the modernists			
Classroom performanc e	The lecture	Sound and letter		2	February1
Classroom performanc e and tests	The lecture	Pillars of voice, its functions and importance		2	February 2
Classroom performanc e and tests	The lecture	Consonants and vowels		2	February 3
Classroom performanc e and tests	The lecture	Types ofMCut and apply		2	February 4
Classroom performanc e and tests	The lecture	Sound outlets		2	March1
Classroom performanc e and tests	The lecture	Sound characteristics		2	March 2
Classroom performanc e and tests	The lecture	First month exam of the second semester		2	March 3
Classroom	The lecture	Phonetic		2	March 4

performanc e and tests		phenomena: hamza, ishmām and rum			
Classroom performanc e	The lecture	Embezzlemen t and extortion		2	April 1
Classroom performanc e and tests	The lecture	Stress, pauses and meeting of two consonants		2	April 2
Classroom performance and tests	The lecture	The connection between sound and the origin of language and meaning		2	April 3
Classroom performanc e and tests	The lecture	Arabic sounds and dialects		2	April 4
Classroom performanc e and tests	The lecture	Second month exam of the second semester		2	May 1
Classroom performanc e and tests	The lecture	Final exams		2	May 2, 3, 4

11.Course Evaluation

Grade distribution from 100 According to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, and reports....etc

Chapter One:

Monthly written exam:20

Daily Exam+Preparation:5

Chapter Two:

Monthly written exam:20

Daily Exam+Preparation:5

Final Exam:50

12.Learning and teaching resources

Introduction to Arabic Phonetics:

Ghanem Qaddouri Al-Hamad

The stages of the Arabic

dictionary:Dr. Hazem Al-Hilli

Required Textbooks(Methodology if any)

The Eye / by Khalil bin Ahmed

The secret of making
grammar/the fair one/Ibn Jinni

Linguistics/Al-Tha'alibi

Custom/His master's son

Main References(Sources)

The Arabic Dictionary: Its Origin and Development:Dr. Hussein Nassar Linguistic sounds:Dr.Ibrahim Anis	Recommended supporting books and references(Scientific journals,Reports...)
Aloka Network. Dr. Mohammed Saeed Al-Ghamdi's website. Website of the Faculty of Arabic Language, Al-Azhar University	Electronic references,Internet sites

Course Description Form

Course name: .٢٥	Modern criticism
Course code: .٢٦	
Chapter/Year:Annual .٢٧	annual
Date this description was prepared .٢٨	9/18/2024
Available attendance forms: .٢٩	My presence
Number of study hours (total) / Number of units (total): .٣٠	Number of hours 3 Number of units 6
Name of the course administrator (if more than one name is mentioned) .٣١	Prof. Dr. Liqaa Nahza Suleiman
Course objectives .٣٢	

	<p>roducing students to cashModern Arabic and the most important schools and endsmonetaryThe emergence of modern technology and the reasons for its emergence and development</p>
--	---

Teaching and learning strategies .٣٣

	<p>_ The standard method (lectures). _ Text method.</p>
--	---

Course structure .٣٤

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
-------------------	-----------------	---------------------------	----------------------------	---------	----------

Course structure .\ .					
Evaluation method	Teaching method	Unit name/topic	Required learning outcomes	Watches	The week
Classroom performance and exams	Standard method	Common critical terms in modern criticism (art, literature, beauty)		3	September 3
Classroom performance and exams	Standard method	Common critical terms in modern criticism (art, literature, beauty)		3	September 4
Classroom performance and exams	Standard method	Elements of literary work (emotion, imagination, idea, style, image)		3	October 1
Classroom performance and exams	Standard method	Elements of literary work (emotion, imagination, idea, style, image)		3	October 2
Classroom performance and exams	Standard method	Elements of literary work (emotion,		3	October 3

exams		imagination, idea, style, image)			
Classroom performance and exams	Standard method	Applied study (elements of literary work)		3	October 4
Classroom performance and exams	Standard method	The relationship between literature and society (the theory of art for art, art for society)		3	November 1
Classroom performance and exams	Standard method	Literary schools (classical, romantic, realist, symbolic, surrealist)		3	November 2
Classroom performance and exams	Standard method	Literary schools (classical, romantic, realist, symbolic, surrealist)		3	November 3
Classroom performance and exams	Standard method	Literary schools (classical, romantic, realist, symbolic,		3	November 4

		surrealist)			
Classroom performance and exams	Standard method	Literary schools (classical, romantic, realist, symbolic, surrealist)		3	December 1
Classroom performance and exams	Standard method	Literary schools (classical, romantic, realist, symbolic, surrealist)		3	December 2
Classroom performance and exams	Standard method	Critical theory and the meaning of criticism		3	December 3
Classroom performance and exams	Standard method	Theory of literary genres: the difference between poetry and prose (lyric, epic, dramatic)		3	December 4
		Mid-year holiday		3	January 1
		Mid-year holiday		3	January 2
Classroom	Standard	Theory of literary		3	January

m performa nce and exams	method	genres: the difference between poetry and prose (lyric, epic, dramatic)			3
Classroom performa nce and exams	Standard method	Theory of literary genres: the difference between poetry and prose (lyric, epic, dramatic, didactic)		3	January 4
Classroom performa nce and exams	Standard method	Theory of literary genres: the difference between poetry and prose (lyric, epic, dramatic, didactic)		3	Februar y 1
Classroom performa nce	Standard method	Types of prose (theatrical story, essay)		3	Februar y 2
Classroom performa nce	Standard method	application		3	Februar y 3

Classroom performance and exams	Standard method	application		3	February 4
Classroom performance and exams	Standard method	application		3	March 1
Classroom performance and exams	Standard method	application		3	March 2
Classroom performance and exams	Standard method	application		3	March 3
Classroom performance and exams	Standard method	application		3	March 4
Classroom performance and exams	Standard method	Types of prose (theatrical story, essay)		3	April 1
Classroom performance	Standard method	Critical approaches:			April 2

nce and exams		influence, historical, social, psychological			
Classroom performance and exams	Standard method	Critical approaches: influence, historical, social, psychological			April 3
—	Problem solving method	General review		3	April 4
—	—	Final exams		—	May 1, 2, 3

Course Evaluation .٣٥					
Learning and teaching resources .٣٦					
n Modern Literary Criticism: Principles and Applications, Dr. Faeq Mustafa and Dr. Abdul-Ridha Ali, Publications of the Ministry of Higher Education and Scientific Research - University of Mosul, Second Edition.			Required textbooks (methodology if any)		
ntroduction to Modern Criticism, 1-			Main References (Sources)		

<p>Ali Jawad Al-Tahir.</p> <p>Modern Literary Criticism, Dr. 2- Muhammad Ghanimi Hilal.</p> <p>Literature and its arts, Ezz El-Din 3- Ismail.</p>	
<p>Criticism Literary - study And -1 Application , Perfection I grew up Dictionary Terms Literature , Majdi A -2 t.</p> <p>3- Any research or magazine care Study Topics The reporter</p>	<p>Recommended supporting books and references (scientific journals, reports, etc.)</p>
	<p>Electronic references, websites</p>

Course Description Form

Course name: ٣٧	Comparative Literature Fourth Stage
Course code: ٣٨	
Chapter/Year: Annual ٣٩	2024_2025
Date this description was prepared ٤٠	16/9/2024
Available attendance forms: ٤١	Classroom + online attendance on the Classroom is a support class for the in-person class and with a link
Number of study hours (total) / Number of units (total): ٤٢	2 and the total number is 60 hours
Name of the course administrator (if more than one name is ٤٣	

mentioned)					
M. Mustafa Muzahim Mustafa Email Mustafa.mzahim@tu.edu.iq					
Course objectives .٤٤					
			<p>Enabling students to know the most prominent figures in comparative literature and Identifying the most important sources of Islamic culture and the extent of their influence on other literatures</p> <p>After receiving this material, the recipient will be aware of and informed about the most important schools and approaches in comparative literature. The ability to distinguish between literary sciences such as criticism, aesthetics, and comparative literature as a science of literature.</p>		
Teaching and learning strategies .٤٥					
			<p>Applying various teaching methods</p> <p>(Standard method of lecturing)</p> <p>Text method and problem solving method</p>		
Course structure .٤٦					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom performance	Text method	Introduction to Comparative Literature	General teaching skills	2	September

		attempting to give a definition of comparative literature			
Classroom performance	text method	The Origins of Comparative Literature, Part 1	General teaching skills	2	September 3rd 4
Classroom performance and tests	text method	The emergence of comparative literature, part 2	General teaching skills	2	10 October
Classroom performance	text method	Comparative Literature Curricula	General teaching skills	2	November
Classroom performance	Problem solving method	French School	General teaching skills	2	November

Classroom performance	Lecture method and mental skills	American School	General teaching skills	2	October
Classroom performance	Lecture method and mental skills	Socialist school	General teaching skills	2	October
Classroom performance	Problem solving method	The purpose of comparative literature	General teaching skills	2	October
Classroom performance	Lecture method	Comparative researcher's Toolkit	General teaching skills	2	October
Classroom performance	Lecture method	Applications: The Influence of the Greco-Roman Civilization	General teaching skills	2	October
Classroom	Lecture method	The impact of Petrarch in the West Shakespeare:	General teaching skills	2	December

performance		Influence and Influence			
				Spring break from 1/1/2025 to 20/1/2025	December
				Spring break	Canon the first
Classroom performance	Lecture method	The influence of the East on the German poet Goethe	General teaching skills	2	December
Classroom performance	Lecture method and mental skills	Eastern influences in Tolstoy	General teaching skills	2	February

mance					
and classro om perfor mance	Lecture method	Cleopatra's image between East and West	General eaching skills	2	Februa ry
				Application duration anges from 18 2 to 1 4	Februa ry
					Februa ry
					March
					March
				2	March
				2	March
Classro om perfor mance and tests	Lecture method and mental skills		General eaching skills	2	1April
Classro	Lecture method and		General eaching skills	2	2April

om perform ance and tests	mental skills				
Classro om perform ance and tests	Lecture method and mental skills		General eaching skills	2	3April
Classro om perform ance and tests	Lecture method and mental skills		General eaching skills	2	4April
				End of year exams	4May

Course Evaluation .εΥ

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

The grade is distributed through several channels:

1- Formative assessment through daily exams, observing and following up on the student's performance in class discussions and homework, and class assessment. The grade of this does not exceed 20% of the total score.

2- Diagnostic assessment of the semester and final exams to issue judgments of success and failure. This has a grade of 80% divided into (4) exams, two exams for each semester,

to extract the annual effort before entering the final exams.	
Learning and teaching resources .εΛ	
<p>Comparative Literature, VanTigum, 1) translated by Sami Al-Daroubi, Dar Al-Fikr Al-Arabi, 1st ed., (no date)</p> <p>Comparative Literature, 2) Muhammad Ghanimi Hilal, Dar Nahdet Misr, 3rd ed., 1977 AD</p>	Required textbooks (methodology if any)
<p>Comparative Literature, Daoud (') Salloum, Al-Mukhtar Publishing House, 1st ed., 2012.</p>	Main References (Sources)
<p>Comparative Literature, 1) MariusFrançois Guillard, translated by Henri Zgheib, Awidat Publications, 2nd ed., 1988</p>	Recommended supporting books and references (scientific journals, reports, etc.)
	Electronic references, websites

Course Description Form

1. Course name
Phonetics and Arabic Lexicon

2.Course code
Stage 2
3.the chapter/Year
Annual course
4.Date this description was prepared
18/9/2024
5.Available attendance forms
In-person classroom lectures
6.Number of study hours(Total) /Number of units(Total)
56
7.Course Instructor Name(If more than one name is mentioned)
Name: Ms. Raghad Abdul Karim Saloum Email: raqad.abd.kr@gmail.com
8.Course objectives

<p>Introducing the students to ● the meaning of the dictionary, the difference between it and the lexicon, the benefits of the dictionary, its importance for linguistic studies in particular, and introducing the students to the types of dictionaries...</p> <p>Introducing students to the ●</p>	<p>Subject objectives</p>
--	---------------------------

<p>most prominent lexicographic schools. The way each dictionary arranges the words within it enable the student to use dictionaries easily to discover the meanings of words and compare what modern dictionaries have added to the old ones by examining the most prominent modern dictionaries and their characteristics.</p> <p>..Definition of ● students Meaning phonetics, the places of articulation and their characteristics, and the difference between the old and the modern, as well as highlighting the phonetic efforts of the old and modern phoneticians and providing them with the nuances of phonetic terms and applying that to different linguistic texts...</p>	
---	--

9. Teaching and learning strategies

	<p>1/AA memory strategy such as making strategic mental connections between course topics and using new terms and keywords.</p> <p>2/Cognitive strategy such as receiving,</p>
--	--

	<p>sending, and analyzing information and learning how to use different dictionaries to extract the meanings of words and use them in the required text</p> <p>3/The strategy of applying sounds, their places of articulation and their characteristics to different texts gives the student the power of pronunciation and confidence in the accuracy of the acquired information..</p>
--	---

10.Course structure:					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom performance and tests	Text and lecture method	The meaning of dictionary and lexicon, the benefits of the dictionary and its importance		2	September 3
Classroom performance and tests	Text and lecture method	The origin of the Arabic dictionary		2	September 4
Classroom performance	The lecture	Linguistic messages on		2	October1

e and tests		topics written by the Arabist			
Classroom performance and tests	The lecture	Strange and jurisprudence books		2	October2
Classroom performance and tests	The lecture	First month exam		2	October3
Classroom performance and tests	The lecture	Lexical schools Khalil school		2	OctoberFirst4
Classroom performance and tests	The lecture	Ibn Duraid School		2	November1
Classroom performance and tests	The lecture	Al-Jawahiri School		2	November2
Classroom performance and tests	The lecture	Al-Zamakhshari School		2	November3
Classroom performance and tests	The lecture	The classified stranger		2	November4
Classroom performance and tests	The lecture	Linguistics		2	December1
Classroom	The lecture	Specialized		2	December2

performance and tests		applied study			
Classroom performance and tests	The lecture	Features of modern dictionaries		2	December3
Classroom performance and tests	The lecture	Characteristics of modern dictionaries		2	December4
Classroom performance and tests	The lecture	Spring break		2	January1
Classroom performance and tests	The lecture	Spring break		2	January2
Classroom performance and tests	The lecture	The concept of phonetics and its topics		2	January 3
Classroom performance and tests	The lecture	The efforts of ancient scientists in phoneticsAnd the modernists		2	January 4
Classroom performance	The lecture	Sound and letter		2	February1
Classroom	The lecture	Pillars of		2	February 2

performanc e and tests		voice, its functions and importance			
Classroom performanc e and tests	The lecture	Consonants and vowels		2	February 3
Classroom performanc e and tests	The lecture	Types ofMCut and apply		2	February 4
Classroom performanc e and tests	The lecture	Sound outlets		2	March1
Classroom performanc e and tests	The lecture	Sound characteristics		2	March 2
Classroom performanc e and tests	The lecture	First month exam of the second semester		2	March 3
Classroom performanc e and tests	The lecture	Phonetic phenomena: hamza, ishmām and rum		2	March 4
Classroom performanc e	The lecture	Embezzlemen t and extortion		2	April 1

Classroom performance and tests	The lecture	Stress, pauses and meeting of two consonants		2	April 2
Classroom performance and tests	The lecture	The connection between sound and the origin of language and meaning		2	April 3
Classroom performance and tests	The lecture	Arabic sounds and dialects		2	April 4
Classroom performance and tests	The lecture	Second month exam of the second semester		2	May 1
Classroom performance and tests	The lecture	Final exams		2	May 2, 3, 4

11. Course Evaluation

Grade distribution from 100 According to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, and reports....etc

Chapter One:

<p>Monthly written exam:20</p> <p>Daily Exam+Preparation:5</p> <p>Chapter Two:</p> <p>Monthly written exam:20</p> <p>Daily Exam+Preparation:5</p> <p>Final Exam:50</p>	
<p>12.Learning and teaching resources</p>	
<p>Introduction to Arabic Phonetics: Ghanem Qaddouri Al-Hamad</p> <p>The stages of the Arabic dictionary:Dr. Hazem Al-Hilli</p>	<p>Required Textbooks(Methodology if any)</p>
<p>The Eye / by Khalil bin Ahmed</p> <p>The secret of making grammar/the fair one/Ibn Jinni</p> <p>Linguistics/Al-Tha'alibi</p> <p>Custom/His master's son</p>	<p>Main References(Sources)</p>
<p>The Arabic Dictionary: Its Origin and Development:Dr. Hussein Nassar</p> <p>Linguistic sounds:Dr.Ibrahim Anis</p>	<p>Recommended supporting books and references(Scientific journals,Reports...)</p>
<p>Aloka Network.</p> <p>Dr. Mohammed Saeed Al- Ghamdi's website.</p> <p>Website of the Faculty of Arabic Language, Al-Azhar University</p>	<p>Electronic references,Internet sites</p>

Course Description Form

1. Course name	
Arabic Grammar and Morphology / First Stage	
2. Course code	
3. Semester/Year	
Annual course	
4. Date this description was prepared	
10/11/2024	
5. Available forms of attendance	
In-person classroom lectures	
6. Number of study hours (total) / Number of units (total)	
60	
7. Name of the course supervisor (if more than one name is mentioned)	
Name: M.M. Heba Salah El-Din Hussein Khader Email: Heba.Hussain@tu.edu.iq	
8. Course objectives	
<p>Enabling female students to master the rules of the Arabic language (grammar and morphology) and its literature.</p> <p>Introducing students to the most prominent grammarians and the most famous works in it, both ancient and modern, and comparing what the modern has added to the ancient.</p> <p>Enhancing students' awareness of the horizons of linguistic culture, both ancient and modern, and acquiring various literary, linguistic and writing skills.</p>	<p>Subject objectives</p>
9. Teaching and learning strategies	

<p>Memory strategy such as: making mental connections between course topics and using new terms and keywords.</p> <p>Cognitive strategy such as: receiving information, sending it, analyzing it, repeating it, recognizing and using structures, and summarizing.</p>	Strategy
--	-----------------

10. Course Structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom performance and exams	Standard method	Grammar and morphology vocabulary with mention of the most important sources and references		3 hours	November 2
Classroom performance and exams	Standard method	Definition of grammar in language and terminology among the ancients and moderns		3 hours	November 3
Classroom performance and exams	Standard method	Definition of morphology linguistically and technically, and what is the difference between grammar and morphology?		3 hours	November 4
Classroom performance and exams	Standard method	Speech and what it consists of		3 hours	December 1
Classroom performance and exams	Standard method	Noun and verb signs		3 hours	December 2

Classroom performance and exams	Standard method	What is the morphological scale and learn how to weigh words		3 hours	December 3
Classroom performance and exams	Standard method	Daily applications and exam		3 hours	December 4
Classroom performance and exams	Standard method	Letter signs and grammatical examples about the signs		3 hours	January 1
Classroom performance and exams	Standard method	Syntax and construction		3 hours	January 2
Classroom performance and exams	Standard method	First month exam		3 hours	January 3
Classroom performance and exams	Standard method	Completing the topic of grammar and construction		3 hours	January 4
Classroom performance and exams	Standard method	Verb and its divisions		3 hours	February 1
Classroom performance and exams	Standard method	Correct verb and its weights		3 hours	February 2
Classroom performance and exams	Standard method	What is the inflected and uninflected verb?		3 hours	February 3
Classroom performance and exams	Standard method	The bare verb and its weights		3 hours	February 4
Classroom performance and exams	Standard method	The triliteral and quadriliteral verb and their weights		3 hours	March 1
Classroom performance and exams	Standard method	Mid-year holiday		3 hours	March 2
Classroom performance and exams	Standard method	Completing the three- and four-part weights		3 hours	March 3

Classroom performance and exams	Standard method	Definiteness and indefiniteness		3 hours	March 4
Classroom performance and exams	Standard method	Attached pronouns		3 hours	April 1
Classroom performance and exams	Standard method	Grammar meanings		3 hours	April 2
Classroom performance and exams	Standard method	Monthly exam		3 hours	April 3
Classroom performance and exams	Standard method	Meanings of verbs		3 hours	April 4
Classroom performance and exams	Standard method	The beginning		3 hours	May 1
Classroom performance and exams	Standard method	Completing the explanation of the beginning		3 hours	May 2
Classroom performance and exams	Standard method	The static and transitive verb		3 hours	May 3
Classroom performance and exams	Standard method	Active and passive verb		3 hours	May 4
Classroom performance and exams	Standard method	Heavy and light nun of emphasis		3 hours	June 1
Classroom performance and exams	Standard method	Kan and her sisters		3 hours	June 2
Classroom performance and exams	Standard method	Final exams		3 hours	June 3
Classroom performance and exams	Standard method	Final vacation		3 hours	June 4

11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

- Monthly written exam (20 marks) •
- Daily Exam + Preparation (5 marks) •
- Written exam (20 marks) •
- Daily Exam (5 marks) •
- Final Exam (50 marks) •

12. Learning and teaching resources

<ul style="list-style-type: none"> Ibn Aqil’s explanation of Ibn Malik’s Alfiyyah, edited by the scholar Muhammad Muhyi al-Din Abd al-Hamid Explanation of Qatr al-Nada by Ibn Hisham, a collection of Arabic lessons. Meanings of grammar, Fadhel Al-Samarra’i. Sufficient exchange Shadha for knowledge in the art of exchange 	<p>Required textbooks (methodology if any)</p>
<ul style="list-style-type: none"> Explanation of Shudhur Al-Dhahab by Ibn Hisham The clearest paths by Ibn Hisham 	<p>Main References (Sources)</p>
<ul style="list-style-type: none"> Books explaining Ibn Malik’s Alfiyyah Clarification of objectives and paths 	<p>Recommended supporting books and references (scientific journals, reports...)</p>

Course Description Form

1. Course name	
Educational guidance	
2. Course code	
Stage 2	
3. Semester/Year	
2024/2025	
4. Date this description was prepared	
9/18/2024	
5. Available forms of attendance	
Classroom lectures	
6. Number of study hours (total)	
60 hours Total number of units (4)	
7. Course Administrator Name	
Mr. Sari Ahmed Moussa	sura.ahmed@tu.edu.iq
8. Course objectives	
<p>1–The concept of guidance, its principles, foundations, fields, methods, and how to employ them to achieve psychological, educational, and social harmony for students.</p> <p>2–The field of the teacher, guide and educational counselor and his role in helping the student achieve psychological, educational and social harmony.</p> <p>3–Means of collecting information, their importance, advantages and disadvantages of each.</p>	<p>Subject objectives</p>

<p>4-Guidance programs and their importance in addressing the problems facing students.</p> <p>1- Parent-teacher councils and their role in educational guidance.</p> <p>2- Preparing a generation of college graduates to teach at the intermediate and secondary levels.</p> <p>3-Providing female students with the knowledge and science to meet the requirements of life and its development, and benefiting from learning experiences and transferring them to the environment, i.e. transferring the impact of learning within the educational institution and generalizing it to environmental situations.</p> <p>1- Providing female students with educational and psychological knowledge and teaching them modern principles, methods and topics that educational and psychological guidance focuses on and is interested in, as well as its theories and educational applications in the learning and teaching process.</p> <p>2- Providing students with psychological experiences, theories, and results of local and international research and studies regarding educational and psychological guidance.</p> <p>3-Training students to write research and reports and summarize theoretical and applied ideas in the field of developmental psychology.</p>	
---	--

9. Teaching and learning strategie	
<p>1- Giving a lecture</p> <p>2- Discussion method</p>	Strategy

	Course name	Course code	Academic stage
--	-------------	-------------	----------------

2 hours per week	Educational guidance		Bachelor's degree,
------------------	----------------------	--	--------------------

10- Course structure					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watch es	The week
Achievem ent tests	Lecture and discussion	Introduction and general Basic definitions of psychology Indicative	Educational and psychological sciences	2	Week 1
Achievem ent tests	Lecture and discussion	The relationship Between guidance and terminology Other	Educational and psychological sciences	2	Week 2
Achievem ent tests	Lecture and discussion	Brief history About the development of psychological counseling	Educational and psychological sciences	2	Week 3
Achievem ent tests	Lecture and discussion	Practical objectives ·guidance Educational Psychology	Educational and psychological sciences	2	Week4
Achievem ent tests	Lecture And discussion	Scientific objectives guidance ducational Psychology	Educational and psychological sciences	2	Week5
Achievem ent tests	Lecture And discussion	Scientific objectives of guidance Educational Psycholo	Educational and psychological sciences	2	Week 6
Achievem ent tests	Lecture And discussion	e relationship between guidance and science other	Educational and psychological sciences	2	Week 7

Achievement tests	Lecture And discussion	Areas of psychological counseling And its practical applications	Educational and psychological sciences	2	Week 8
Achievement tests	Lecture And discussion	Multiple choice questions True or false	Educational and psychological sciences	2	Week 9
Achievement tests	Lecture And discussion	Curricula and methods psychological counseling	Educational and psychological sciences	2	Week10
Achievement tests	Lecture And discussion	Psychological counseling methods And his methods	Educational and psychological sciences	2	Week11
Achievement tests	Lecture And discussion	Direct guidance Indirect guidance	Educational and psychological sciences	2	Week 12
Achievement tests	Lecture And discussion	psychological counseling methods and its methods: optional guidance Behavioral guidance	Educational and psychological sciences	2	Week13
Achievement tests	Lecture And discussion	Play guidance Religious guidance	Educational and psychological sciences	2	Week14
Achievement tests	Lecture And discussion	Spring break	Educational and psychological sciences	2	Week15
Achievement tests	Lecture And	Spring break	Educational and psychological	2	Week16

	discussion		sciences		
Achievement tests	Lecture And discussion	Guidance program concept How to build it	Educational and psychological sciences	2	Week17
Achievement tests	Lecture And discussion	How sessions work Guidance	Educational and psychological sciences	2	Week18
Achievement tests	Lecture And discussion	Presentation of some theories Psychological counseling and its applications Field, Self Theory	Educational and psychological sciences	2	Week19
Achievement tests	Lecture And discussion	Psychoanalytic theory	Educational and psychological sciences	2	Week20
Achievement tests	Lecture And discussion	behavioral theory	Educational and psychological sciences	2	Week21
Achievement tests	Lecture And discussion	ational Emotive Theory	Educational and psychological sciences	2	Week22
Achievement tests	Lecture And discussion	Information collection methods In psychological counseling	Educational and psychological sciences	2	Week23
Achievement tests	Lecture And discussion	Guidance interview Note	Educational and psychological sciences	2	Week24

Achievement tests	Lecture And discussion	Case study Cumulative record	Educational and psychological sciences	2	Week25
Achievement tests	Lecture And discussion	Biography	Educational and psychological sciences	2	Week26
Achievement tests	Lecture And discussion	Questionnaire	Educational and psychological sciences	2	Week27
Achievement tests	Lecture And discussion	Guidance Overview Educational	Educational and psychological sciences	2	Week28
Achievement tests	Lecture And discussion	Importance of guidance in school	Educational and psychological sciences	2	Week29

11. Course Evaluation

50 points for annual pursuit, 25 points for each semester, divided as follows:

20 marks for the written exam

5 marks per day, distributed between daily exams or reports.

50 marks final exam

12. Learning and teaching resources

Educational guidance book

The Family in Islam by

Martyr Muhammad

Mohammad Sadiq al-Sadr

1- Books The reporter Required

Educational philosophies- Educational meeting	A- Recommended books and references(Scientific journals, reports,)
--	--

Course Description Form

1. Course name	
General Arabic	
2. Course code	
3. Semester/Year	
Annual course	
4. Date this description was prepared	
10\11\2024	
5. Available forms of attendance	
In-person classroom lectures	
6. Number of study hours (total) / Number of units (total)	
60	
7. Name of the course supervisor (if more than one name is mentioned)	
Name: M.M. Afrah Abbas Maher Email: Afrah.Abass@tu.edu.iq	
8. Course objectives	
<ul style="list-style-type: none"> • .. A1- The student should be able to master the rules of the Arabic language in grammar, morphology, spelling and expression. • A2- The student should be able to apply the rules of the Arabic language in various linguistic uses. • A3- That the student is familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, 	Subject objectives

<p>Andalusian, modern and contemporary) and the most prominent poets of each stage and the most important literary texts in it, both poetry and prose.</p> <p>A4- That the student is familiar with all schools of literary criticism throughout the ages. •</p> <p>A5- That the student is familiar with the sciences of the Holy Qur'an (rules of recitation, interpretation, hadith and its terminology and what is related to it). •</p> <p>A6- The student learns modern technical skills in studying the language... •</p> <p>.... •</p> <p>.... •</p>	
--	--

9. Teaching and learning strategies

	Strategy
--	----------

10. Course Structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom performance and exams	The lecture	Introducing students to the most prominent grammatical, linguistic, morphological and literary applications (memorizing Surat Al-Kahf with analysis of the Qur'anic text)	Mental and cognitive skills	2	November 2

		Introducing students to the most prominent poets throughout the ages (Amr ibn Kulthum, Abu Tayeb al-Mutanabbi			November 3
Classroom performance and exams	The lecture	Introducing students to the most prominent poets throughout the ages: Shaab Buan, Muhammad Mahdi Al-Jawahiri	Mental and cognitive skills	2	November 4
Classroom performance and exams	The lecture	Introducing students to (hamzat al-wasl and hamzat al-qata', the middle hamza, and the extreme hamza)	Mental and cognitive skills	2	December 1
Classroom performance and exams	The lecture	Punctuation marks of all types and their locations	Mental and cognitive skills	2	December 2
Classroom performance and exams	The lecture	Explanation of writing the open and connected taa	Mental and cognitive skills	2	December 3
Classroom performance and exams	The lecture	Explanation of writing the letters Dhad and Tha	Mental and cognitive skills	2	December 4

Classroom performance and exams	The lecture	Exchange balance	Mental and cognitive skills	2	January 1
Classroom performance and exams	The lecture	Its doors more tri-quadruple	Mental and cognitive skills	2	Kakon II 2
Classroom performance and exams	The lecture	The deleted trilateral verb	Mental and cognitive skills	2	January 3
Classroom performance and exams	The lecture	The doors of the simple trilateral verb	Mental and cognitive skills	2	January 4
Classroom performance and exams	The lecture	Verb-like letters	Mental and cognitive skills	2	February 1
Classroom performance and exams	The lecture	Kan and its sisters - their meanings	Mental and cognitive skills	2	February 2
Classroom performance and exams	The lecture	The doors of the simple trilateral verb	Mental and cognitive skills	2	February 3
Classroom performance and exams	The lecture	Defective, shortened and extended nouns, dual and plural	Mental and cognitive skills		February 4
		vacation		2	March 1
Classroom performance and exams	The lecture	Correct verb - Weak verb	Mental and cognitive skills	2	
Classroom performance and exams	The lecture	Derivatives (active participle)-participle	Mental and cognitive skills	2	March 2
Classroom performance and exams	The lecture	Subject - Subject Conditions - Subject Deputy	Mental and cognitive skills	2	March 3
Classroom performance and exams	The lecture	Speech - Types of sentences	Mental and cognitive skills	2	March 4
Classroom	The lecture	Parts of	Mental and	2	April 1

performance and exams		speech	cognitive skills		
Classroom performance and exams	The lecture	Subject and predicate	Mental and cognitive skills	2	April 2
Classroom performance and exams	The lecture	Cases in which news must be presented	Mental and cognitive skills	2	April 3
Classroom performance and exams	The lecture	Types of news (singular sentence and quasi-sentence)	Mental and cognitive skills	2	April 4
Classroom performance and exams	The lecture	Broken in positions	Mental and cognitive skills	2	May 1
Classroom performance and exams	The lecture	Open positions	Mental and cognitive skills	2	May 2
Classroom performance and exams	The lecture	Masculine and feminine number	Mental and cognitive skills	2	May 3
Classroom performance and exams	The lecture	Surah Ad-Duha memorization and interpretation	Mental and cognitive skills	2	May 4

Classroom performance and exams	The lecture	Objects in Arabic grammar / Object / Absolute Object	Mental and cognitive skills	2	June 1
Classroom performance and exams	The lecture	The object of the verb (adverbs of time and place)	Mental and cognitive skills	2	June 2

		The object with it			
Classroom performance and exams	The lecture	The name of the instrument, its types and weights	Mental and cognitive skills	2	June 3
Classroom performance and exams	The lecture	Final exams	Mental and cognitive skills	2	June 4

11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

12. Learning and teaching resources

General Arabic for non-specialty sections: Sabah Ali Suleiman	Required textbooks (methodology if any)
General Arabic for non-specialized departments (Tikrit University - Habib Ahmed Al-Azzawi) - General Arabic for non-specialized departments: Amin Abdul Qader Hassan	Main References (Sources)
	Recommended supporting books and references (scientific journals, reports...)
Our Arabic Library Forums -	Electronic references, websites

Course Description Form

1. Course Name:

Rhetoric and application / first stage

2. Course Code:					
3. Semester / Year:					
Annual course					
4. Description Preparation Date:					
18/11/2024					
5. Available Attendance Forms:					
In-person class lectures					
6. Number of Credit Hours (Total) / Number of Units (Total)					
56					
7. Course administrator's name (mention all, if more than one name)					
Name: Assist. Pro. Dr. Khaled Mazhar Ahmed Email: Mudheher.khalid@tu.edu.iq					
8. Course Objectives					
Course Objectives		<p>1- Enabling female students to master the sciences of rhetoric in Al-Bayan and Al-Badi' and to know the levels of rhetoric in poetic and prose text and what is mentioned in the Book of God, the Glorious Qur'an, by enabling them to master the eloquence of the text and the levels of discourse, through presenting critical poetic and prose texts on the origins of rhetoric and its development.</p> <p>2- Introducing the students to the most prominent scholars of rhetoric and criticism and their most famous works, ancient and modern, and approaching what the modern has added to the ancient, as well as examining the rhetorical schools, which are the theological school and the literary school, and among those who combined the two schools in one book is Yahya bin Hamza Al-Alawi.</p> <p>3- Thinking and analysis skills enable them to analyze texts and use them in the positions of the discourse and to confirm that every article has a position and to understand the texts correctly.</p> <p>4- Providing students with the nuances of different rhetorical uses and their impact on the performance of meaning</p>			
9. Teaching and Learning Strategies					
Strategy		<p>1- A mnemonic strategy, such as making strategic mental connections between course topics, and using new terms and keywords.</p> <p>2- A cognitive strategy such as receiving information, sending it, analyzing it, repeating, identifying and using rhetorical structures in the text, and summarizing in light of rhetorical texts and simulating them.</p>			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
November 1	4		Origins, development and goals	Standard method	Class performance and exams

November 2	۲		Rhetorical influences and schools	Standard method	Class performance and exams
November 3	۲		Science of statement	Standard method	Class performance and exams
November 4	۲		Simile definition and its elements	Standard method	Class performance and exams
December 1	۲		Types of simile	Standard method	Class performance and exams
December 2	۲		Singular and compound simile	Standard method	Class performance and exams
December 3	۲		Representational and implicit simile	Standard method	Class performance and exams
December 4	۲		Simile purposes	Standard method	Class performance and exams
January 1	۲		Truth and metaphor	Standard method	Class performance and exams
January 2	۲		The sent metaphor	Standard method	Class performance and exams
February 1	۲		Mental metaphor	Standard method	Class performance and exams
February 2	۲		Metaphor by metaphor	Standard method	Class performance and exams
February 3	۲		Metaphor and declarative metaphor	Standard method	Class performance and exams
February 4	۲		Representative metaphor, the eloquence of metaphor, and the secret of its beauty	Standard method	Class performance and exams
March 1	۲		Metonymy and its types	Standard method	Class performance and exams
March 2	۲		Exposure	Standard method	Class performance and exams
March 3	۲		General applications	Standard method	Class performance and exams
March 4	۲		General applications	Standard method	Class performance and

					exams
April 1	٢		Al-Badi, its origins and development	Standard method	Class performance and exams
April 2	٢		Verbal and moral improvements	Standard method	Class performance and exams
April 3	٢		Well-reasoned pun	Standard method	Class performance and exams
April 4	٢		Mixed dishes	Standard method	Class performance and exams
April 5	٢		Emphasizing praise with something similar to condemnation	Standard method	Class performance and exams
May 1	٢		Alliteration	Standard method	Class performance and exams
May 2	٢		Quote and embed	Standard method	Class performance and exams
May 3	٢		A good start and a good finish	Standard method	Class performance and exams
May 4	٢		General applications	Standard method	Class performance and exams
May 1	٢		General Review	Standard method	Class performance and exams
May 2 and 3	٢		final exams	Standard method	Class performance and exams

9. Course Evaluation	
Chapter One: Monthly written exam: 20 Daily exam + preparation: 5 Chapter Two : Monthly written exam: 20 Daily exam + preparation: 5 Final exam: 50	
10. Learning and Teaching Resources	
Required Textbooks	Rhetoric and Application, written by: Dr. Ahmed Matloub and Dr. Kamel Hassan Al-Basir.
Main References	
Recommended books and References	
Online References	1- Dr. Muhammad Saeed Al-Ghamdi's website 2- Arab Library Forums 3- Interpretation People's Forum 4- Aqlam Magazine Forums, Rhetoric, Criticism and Literary Essay Forum

Course description form

1. Course name
Andalusian literature
2. Course code
3. Semester/year
2025 -2024
4. The date this description was prepared
16 /9/2024
5. Available forms of attendance
In-person and electronic
6. Number of study hours (total) / number of units (total)
Two hours a week
7. Name of the course administrator (if more than one name is mentioned)
Name: Dr. Ibtihal Abdel Karim Email:ibtihal.faisal@tu.edu.iq
8. Course objectives

<ul style="list-style-type: none"> - Training female students to analyze prose texts - Introducing students to the most prominent writers and poets - Enabling female students to know the arts of prose -It aims to prepare academically qualified teachers to teach Andalusian literature in middle and middle schools, capable of contributing to building society. - Knowing the characteristics of each art among female students Emotional and value goals -Knowing the aesthetics of language in its methods for conveying meaning - Awakening female students' awareness of the value of Andalusian literature <p>The students grew up with a love for - Andalusian literature</p>	<p>Objectives of the study subject</p>
--	--

9. Teaching and learning strategies

<p>Daily exams-And homework-And the classroom calendar</p> <p>Personal evaluation of the semester and final exam</p>	<p>The strategy</p>
--	---------------------

10. Course structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	hours	the week
Class performance and exams	giving a lecture	An overview of Andalusian conquest literature and the history of Islam in Andalusia		2	September 3
Class performance and exams	giving a lecture	Sources for studying Andalusian literature/Efforts of Orientalists		2	September 4

Class performance and exams	giving a lecture	Sources for studying Andalusian literature / Arab Efforts		2	October 1
Class performance and exams	giving a lecture	Morocco book in Moroccan jewellery		2	October 2
Class performance and exams	giving a lecture	Literature in the Umayyad era		2	October 3
Class performance and exams	giving a lecture	The writer Abdul Rahman Al-Dakhel		2	October 4
Class performance and exams	giving a lecture	Yahya Al-Ghazal		2	November 1
Class performance and exams	giving a lecture	Prose/its themes and characteristics		2	November 2
	giving a lecture	Semester exam			November 3
Class performance and exams	giving a lecture	Literature in the era of sects and Almoravids		2	November 4
Class performance and exams	giving a lecture	Themes of poetry/lamentation, asceticism and mysticism		2	December 1
					Spring break
Class performance and exams	giving a lecture	Messages in the era of sects		2	December 4
Class performance and exams	giving a lecture	Literature in the Almohad Era / Ibn Sahl al-Ishbili		2	February 1
		Renewal in Andalusian literature		2	February 2
Class performance and exams	giving a lecture	Muwashahat		2	February 3
Class	giving a	Oppositions		2	February 4

performance and exams	lecture				
Class performance and exams	giving a lecture	Prose during the Almoravids era			March 1
Class performance and exams	giving a lecture	Poetry of lamentation of cities and kingdoms		2	March 2
Class performance and exams	giving a lecture	Poetry of estrangement and nostalgia		2	March 3
		Semester exam		2	March 4
Class performance and exams	giving a lecture	The impact of Andalusian literature on European literature		2	April 1
Class performance and exams	giving a lecture	The impact of the Arabic language on the Spanish language		2	April 2
Class performance and exams	giving a lecture	The impact of the Arabic story on the European story		2	April 3
Class performance and exams	giving a lecture	The impact of Arabic poetry on European poetry		2	May
Class performance and exams	giving a lecture	Examples of Andalusian poetry collections and collections		2	May

11. Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

12. Learning and teaching resources

Andalusian literature from the conquest to the fall of Granada /
Munjid Mustafa Bahjat

Required textbooks (methodology, if any)

<p>Studies in Andalusian Literature/Sami Makki Al-Ani</p> <p>History of Arabic Literature / Shawqi Deif</p> <p>The era of states and emirates</p> <p>Arabic Literature in Andalusia / Abdul Aziz Issa</p>	
<p>Briefing on Granada news / Al-Muqri</p> <p>Al-Hillah Al-Siraa / Ibn Al-Abar</p> <p>The ember of the quoted / Al-Hamidi</p> <p>Articles–Poetry collections–Literary books are all critical sources that deal with the arts of literature, poetry and prose</p>	Main references (sources)
<p>Journal of Andalusian Studies</p>	<p>Recommended supporting books and references (scientific journals, reports...)</p>
<p>Link to the program on the Internet training courses</p>	<p>Electronic references, Internet sites</p>

Course Description Form

1. Course Name: General Arabic / The first stage
2. Course Code:
3. Semester / Year: Annual course
4. Description Preparation Date: 10/11/2024

5. Available Attendance Forms: **Classroom + electronic lectures**

6. Number of Credit Hours (Total) **60 hours** / Number of Units (Total)

7. **Course administrator's name (mention all, if more than one name)**

Name : **. Hala Abdel Aziz Shehab**

Email : Halaabdalaziz190@gmail.com

8. Course Objectives

Course Objectives

- That the student be able to control the rules of the Arabic language in grammar, morphology, spelling, and expression.
- That the student be able to apply the rules of the Arabic language in various linguistic uses.
- The student should be familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary), the most prominent poets of each stage and the most important literary texts in poetry and prose.
- The student should be familiar with all schools of literary criticism throughout the ages.
- That the student be familiar with the sciences of the Holy Qur'an (rulings of recitation, interpretation, hadith, its terminology, and everything related to it)

9. Teaching and Learning Strategies

Strategy

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
November 2	2	Mental and cognitive skills	Introducing students to the most prominent grammatical, linguistic, morphological and literary applications (memorizing Surat Al-Kahf with analysis of the Qur'anic text)	Standard method Text method	Class performance and exams

November3	2	Mental and cognitive skills	Introducing students to the most prominent poets of all time (Amr bin Kulthum, Abu Al-Tayyib Al-Mutanabbi, Shaab Buan, Muhammad Mahdi Al-Jawahiri)	Standard method Text method	Class performance and exams
November4	2	Mental and cognitive skills	Introducing the students to (the two hamzas of connection and separation, the middle hamza, and the extreme hamza)	Standard method Text method	Class performance and exams
December1	2	Mental and cognitive skills	All types of punctuation marks, including their locations	Standard method Text method	Class performance and exams
December2	2	Mental and cognitive skills	Clarifying the writing of the open and bound ta'	Standard method Text method	Class performance and exams
December 3	2	Mental and cognitive skills	Clarifying the writing of dhaad and dhaa	Standard method Text method	Class performance and exams
December4	2	Mental and cognitive skills	Exchange balance	Standard method Text method	Class performance and exams
January1	2	Mental and cognitive skills	More triple and quadruple doors	Standard method Text method	Class performance and exams
January2	2	Mental and cognitive skills	Deleted triple verb	Standard method Text method	Class performance and exams
January 3	2	Mental and cognitive skills	Chapters on the abstract triple verb	Standard method Text method	Class performance and exams
January 4	2	Mental and cognitive skills	The letters are already suspicious	Standard method Text method	Class performance and exams
February 1	2	Mental and cognitive skills	Kan and her sisters - their meanings -	Standard method Text method	Class performance and exams

February 4	2	Mental and cognitive skills	Chapters on the abstract triple verb		
March 1	Spring break				
March 2	2	Mental and cognitive skills	The incomplete, shortened, and extended noun, and its dual and plural nouns	Standard method Text method	Class performance and exams
March 3	2	Mental and cognitive skills	The correct verb - the defective verb	Standard method Text method	Class performance and exams
March 4	2	Mental and cognitive skills	Derivatives (participle - active participle)	Standard method Text method	Class performance and exams
April 1	2	Mental and cognitive skills	The subject - the adverbs of the subject - the deputy subject	Standard method Text method	Class performance and exams
April 2	2	Mental and cognitive skills	Speech - types of sentences -	Standard method Text method	Class performance and exams
April 3	2	Mental and cognitive skills	Word sections	Standard method Text method	Class performance and exams
April 4	2	Mental and cognitive skills	The beginning and the news	Standard method Text method	Class performance and exams
May 1	2	Mental and cognitive skills	Cases where information is required	Standard method Text method	Class performance and exams
May 2	2	Mental and cognitive skills	Types of news (singular sentence and semi-sentence)	Standard method Text method	Class performance and exams
May 3	2	Mental and cognitive skills	Broken places	Standard method Text method	Class performance and exams

May 4	2	Mental and cognitive skills	Positions that are open	Standard method Text method	Class performance and exams
June1			General review		
June2			final exams		
June3			final exams		
June4			final exams		

11. Course evaluation

50/ mark for the annual endeavor, 25 marks for each semester, divided as follows:
 20/point for the written exam
 5/ Daily grades distributed among daily exams or reports
 50 / final year exam score

12. Learning and teaching resources

Required textbooks (methodology, if any)	General Arabic for non-specialization sections: Sabah Ali Suleiman
Main references (sources)	General Arabic for non-specialization departments (Tikrit University - Habib Ahmed Al-Azzawi) - General Arabic for non-specialization departments: Amin Abdul Qadir Hassan
Recommended supporting books and references (scientific journals, reports...)
Electronic references, Internet sites	Our Arabic Library Forums

Course Description Form

1. Course Name: General Arabic / The first stage
2. Course Code:
3. Semester / Year: Annual course
4. Description Preparation Date: 10/11/2024
5. Available Attendance Forms: Classroom + electronic lectures

6. Number of Credit Hours (Total) **60 hours** / Number of Units (Total)

7. Course administrator's name (mention all, if more than one name)

Name : . **Hala Abdel Aziz Shehab**

Email : Halaabdalaziz190@gmail.com

8. Course Objectives

Course Objectives

- That the student be able to control the rules of the Arabic language in grammar, morphology, spelling, and expression.
- That the student be able to apply the rules of the Arabic language in various linguistic uses.
- The student should be familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary), the most prominent poets of each stage and the most important literary texts in poetry and prose.
- The student should be familiar with all schools of literary criticism throughout the ages.
- That the student be familiar with the sciences of the Holy Qur'an (rulings of recitation, interpretation, hadith, its terminology, and everything related to it)

9. Teaching and Learning Strategies

Strategy

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
November 2	2	Mental and cognitive skills	Introducing students to the most prominent grammatical, linguistic, morphological and literary applications (memorizing Surat Al-Kahf with analysis of the Qur'anic text)	Standard method Text method	Class performance and exams
November 3	2	Mental and cognitive skills	Introducing students to the most prominent poets of all time (Amr bin Kulthum, Abu Al-Tayyib Al-Mutanabbi, Shaab Buan, Muhammad Mahdi	Standard method Text method	Class performance and exams

			Al-Jawahiri)		
November4	2	Mental and cognitive skills	Introducing the students to (the two hamzas of connection and separation, the middle hamza, and the extreme hamza)	Standard method Text method	Class performance and exams
December1	2	Mental and cognitive skills	All types of punctuation marks, including their locations	Standard method Text method	Class performance and exams
December2	2	Mental and cognitive skills	Clarifying the writing of the open and bound ta'	Standard method Text method	Class performance and exams
December 3	2	Mental and cognitive skills	Clarifying the writing of dhaad and dhaa	Standard method Text method	Class performance and exams
December4	2	Mental and cognitive skills	Exchange balance	Standard method Text method	Class performance and exams
January1	2	Mental and cognitive skills	More triple and quadruple doors	Standard method Text method	Class performance and exams
January2	2	Mental and cognitive skills	Deleted triple verb	Standard method Text method	Class performance and exams
January 3	2	Mental and cognitive skills	Chapters on the abstract triple verb	Standard method Text method	Class performance and exams
January 4	2	Mental and cognitive skills	The letters are already suspicious	Standard method Text method	Class performance and exams
February 1	2	Mental and cognitive skills	Kan and her sisters - their meanings -	Standard method Text method	Class performance and exams
February 4	2	Mental and cognitive skills	Chapters on the abstract triple verb		

Spring break					
March 1					
March 2	2	Mental and cognitive skills	The incomplete, shortened, and extended noun, and its dual and plural nouns	Standard method Text method	Class performance and exams
March 3	2	Mental and cognitive skills	The correct verb - the defective verb	Standard method Text method	Class performance and exams
March 4	2	Mental and cognitive skills	Derivatives (participle - active participle)	Standard method Text method	Class performance and exams
April 1	2	Mental and cognitive skills	The subject - the adverbs of the subject - the deputy subject	Standard method Text method	Class performance and exams
April 2	2	Mental and cognitive skills	Speech - types of sentences -	Standard method Text method	Class performance and exams
April 3	2	Mental and cognitive skills	Word sections	Standard method Text method	Class performance and exams
April 4	2	Mental and cognitive skills	The beginning and the news	Standard method Text method	Class performance and exams
May 1	2	Mental and cognitive skills	Cases where information is required	Standard method Text method	Class performance and exams
May 2	2	Mental and cognitive skills	Types of news (singular sentence and semi-sentence)	Standard method Text method	Class performance and exams
May 3	2	Mental and cognitive skills	Broken places	Standard method Text method	Class performance and exams
May 4	2	Mental and cognitive skills	Positions that are open	Standard method Text method	Class performance and exams

June1			General review		
June2			final exams		
June3			final exams		
June4			final exams		

11. Course evaluation

50/ mark for the annual endeavor, 25 marks for each semester, divided as follows:
 20/point for the written exam
 5/ Daily grades distributed among daily exams or reports
 50 / final year exam score

12. Learning and teaching resources

Required textbooks (methodology, if any)	General Arabic for non-specialization sections: Sabah Ali Suleiman
Main references (sources)	General Arabic for non-specialization departments (Tikrit University - Habib Ahmed Al-Azzawi) - General Arabic for non-specialization departments: Amin Abdul Qadir Hassan
Recommended supporting books and references (scientific journals, reports...)
Electronic references, Internet sites	Our Arabic Library Forums

Course Description Form

1. Course Name:
Arabic grammar and its facilitation doctrines for the fourth stage
2. Course Code:
3. Semester / Year:
202 ^z /202 ^o
4. Description Preparation Date:
١٨/٩/2024 After it was updated based on the letter of the Ministry of Higher Education and Scientific Research, No. C D/A 423 dated
5. Available Attendance Forms:

Attending a class + an electronic class on GoogleClass Room will be a supporting class for the in-person class and with the keit5w2 link according to the controls and instructions of the Ministry of Higher Education and Scientific Research.

6. Number of Credit Hours (Total) / Number of Units (Total)

4 hours per week = 120 hours / units 8 units

7. Course administrator's name (mention all, if more than one name)

Name: **profisor. Dr. Maimouna Awni Slim**

Email: dm_saleem@tu.edu.iq

8. Course Objectives

Course Objectives

- Enabling students to control the rules of the Arabic language at the grammatical level, enabling them to distinguish between right and wrong in different texts, and to use the methods of the Arabic language in a correct manner appropriate to the position of speech.
- Introducing students to the most prominent grammar scholars and the most famous works of grammar, ancient and modern, and approaching what the modern has added to the ancient ones.
- Developing thinking and analytical skills to enable them to analyze texts, use them, and parse them correctly
- * Providing students with the nuances of different grammatical uses and their impact on interpreting meaning.

9. Teaching and Learning Strategies

Strategy

Applying various teaching methods, including:
 The standard method (giving lectures).
 - Text method.
 - How to solve problems.

10. Course Structure

: The study began on ٢٠٢٤/٩ /١٨ and ends on, the start date of final exams

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
September 3	4	General cognitive skills	Grammar terms and vocabulary 122	Text and lecture method	Class performance and tests

September 4	4	General cognitive skills	Grammar terms and vocabulary	Text and lecture method	Class performance and tests
October 1	4	Mental skills through explaining and parsing texts	The herald and its sections	Lecture method	Class performance and tests
October 2	4	Mental skills through explaining and parsing texts	Functions of the caller and nouns that are necessary for the caller	Lecture method	Class performance and tests
October 3	4	Mental skills through explaining and parsing texts	Marbling and scarring	Lecture method	Class performance and tests
October 4	4	Mental skills through explaining and parsing texts	Distress and specialization	Lecture method	Class performance and tests
November 1	4	Mental skills through explaining and parsing texts	It is prohibited to exchange	Lecture method	Class performance and tests
November 2	4	Mental skills through explaining and parsing texts	It is prohibited to exchange	Lecture method	Class performance and tests
November 3	4	Mental skills through explaining and parsing texts	The present tense verb is nominative and accusative	Lecture method	Class performance and tests
November 4	4	Mental skills through explaining and parsing texts	Present tense verb	Lecture method	Class performance and tests
December 1	4	Practical skills through grammatical control and parsing of texts	Tools that confirm two actions	Lecture method	Class performance and tests
December 2	4	Practical skills through adjusting numbers and their base	Masculine and feminine number	Lecture method	Class performance and tests
December 3	4	General cognitive outcomes	Facilitating grammar and its doctrines - terminology	Lecture method	Class performance and tests
December 4	4	General cognitive outcomes	The origins of grammar and its creators	Lecture method	Class performance and tests
January 1	4	Mental and cognitive skills	The origins of grammar and its creators	Lecture method	Class performance and tests

January 2	4	Mental and cognitive skills	The grammatical dispute between the two schools of thought	Lecture method	Class performance and tests
January 3-4	Spring break from 2/1/2020 until 2/11/2020				
February 1	4	Mental, cognitive and perceptual skills	The origins of grammar and its creators - The grammatical dispute between the two schools of thought	Lecture method	Class performance and tests
February 2	4	Emotional and value-based skills, through which the student learns about the role of Basra scholars in restricting rules	Al-Basra and Al-Kitab by Sibawayh, Al-Muqtasib by Al-Mubarrad, and evidence from them	Lecture method	Class performance and tests
February 3	The application period is (45) days from 2/18/2020 until 4/7/2020				
April 3	4	Emotional and value-based skills, through which the student learns about the role of AL-Kufa scholars in restricting rules	AL- Kufa, Al-Farra, and the book Meanings of the Qur'an with evidence from it.	Lecture method	Class performance and tests
April 4	4	With emotional and moral skills through which the student understands the reasons for the dispute between the two schools and discusses the efforts of the scholars and their role in the emergence of the Baghdad school.	The dispute between the two schools, with issues from them and the Baghdad school, and sharh almufasal liaibn yaeish .	Lecture method	Class performance and tests

11-Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

The degree is distributed through several channels:

1- Formative (formative) assessment through daily exams, observing and following up on the student's performance in class discussions and homework assignments, and classroom evaluation. Her grade does not exceed 20% of the total.

2-Diagnostic evaluation of the semester and final exams to issue judgments of success and failure. This grade is 80% and is divided into (4) exams for each semester, two exams, to extract the annual

endeavor before entering the final exams.

12- Learning and teaching resources

Required textbooks (methodology, if any)	Explanation of Ibn Aqeel on the Alfiyyah of Ibn Malik edited by Sheikh Muhyi al-Din Abdul Hamid (methodological), and the book of Arabic grammar and the doctrines of its facilitation by Dr. Mujhid Jijan al-Dulaimi, Dr. Muhammad Saleh al-Takriti, and Dr. A'id Karim.
Main references (sources)	Adequate grammar - Abbas Hassan - Meanings of grammar - Dr. Fadel Al-Samarrai. -Lessons in grammatical doctrines, Dr. Abdo Al-Rajhi - Introduction to the book Diaa Al-Salik to the Clearest Paths, Muhammad Abdel Aziz Al-Najjar
Recommended supporting books and references (scientific journals, reports...)	The efforts of ancient and modern linguists in facilitating grammar, researchers Wajdi Muhammad Ahmed and others, research published in the Arab Journal of Science and Research Publishing 2016 - Facilitating Arabic grammar among the ancients and moderns, a comparative descriptive study, doctoral thesis, 2019
Electronic references, Internet sites	Various e-learning sites such as: - Al-Mustafa Library - Our Arabic Library Forums. Dr. Muhammad Saeed Al-Ghamdi's website. Website of the Faculty of Arabic Language, Al-Azhar University. Website of the Faculty of Arabic Language at Al-Qarawiyyin University

Course Description Form

1. Course name
Arabic grammar
2. Course code

3. Semester/Year

Annual course

4. Date this description was prepared

18\9\2024, after it was updated based on the letter of the Ministry of Higher Education and Scientific Research No. J D\423A on 25\1\2024.

5. Available forms of attendance

In-person class lectures

6. Number of study hours (total) / Number of units (total)

90

7. Name of the course supervisor (if more than one name is mentioned)

Name: Dr. Mariam Ghassan Suleiman Email: m_suleman@tu.edu.iq

8. Course objectives

- ..1- Enabling female students to master the rules of the Arabic language at the grammatical level, which will enable them to distinguish what is correct. Errors in different texts, and the correct use of Arabic language methods appropriate to the context of speech..
- 2- Introducing students to the most prominent grammarians and the most famous works in it, both ancient and modern, and comparing what the modern has added to the ancient.
- ..3.Thinking and analytical skills enable them to analyze texts, employ them and parse them correctly.
- 4Providing students with the nuances of different grammatical usages and their impact on conveying meaning.

Subject objectives

9. Teaching and learning strategies

Memory strategies such as: making -١ mental connections between course topics, using new terms and keywords.

Cognitive strategies such as: receiving -٢ and sending information, analyzing it, repeating it, recognizing and using structures, and summarizing.

Strategy

10. Course Structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom Performance 3 and Tests	The lecture	Inna and its sisters, their meanings, Its function is to arrange the sentence. And her sisters Breaking the hamza of “inna”		3	September 3
Classroom performance and tests	The lecture	Completing the positions of breaking the hamza of “inna” and opening it and the permissibility of both with applications		3	September 4
Classroom performance and tests	The lecture	Places of the beginning of the letter “lam” in the sentence “inna”		3	October 1
Classroom performance and tests	The lecture	The entry of (ma al-kafa) on “in” And her sisters -Kindness On the name of		3	October 2
Classroom	The lecture	mitigation Inna and its sisters 127		3	October 3

performance and tests					
Classroom performance and tests	The lecture	No to negate gender		3	October 4
Classroom performance and tests	The lecture	No to negate gender		3	November 1
Classroom performance and tests	Lecture A	No to negate gender		3	November 2
Classroom performance and tests	The lecture	No to negate gender		3	November 3
Classroom performance and tests		Think and its sisters (its function, its types, verbs of certainty)		3	November 4
Classroom performance and tests	The lecture	Think and its sisters (verbs of hope, verbs of transformation)		3	December 1
Classroom performance and tests	The lecture	Zanna and its sisters (suspension and cancellation, the coming of 'arfa' and 'zanna' as a single object, 'ra'a' al-hilmiya')		3	December 2
Classroom performance and tests	The lecture	Think and its sisters (deleting one of the two objects, you say it means think)		3	December 3
Classroom performance and tests	The lecture	The subject (its definition, its types, its agent types, its rule, its rule, to the apparent)		3	December 4
Classroom performance and tests	The lecture	The subject (deletion of its agent, its connection to the feminine taa)		3	January 1
		exam		3	January 2

Classroom performance and tests	The lecture	spring break		3	January 3
Classroom performance and tests	The lecture	spring break		3	January 4
Classroom performance and tests	The lecture	The object		3	February 1
Classroom performance and tests	The lecture	The object		3	February 2
Classroom performance and tests	The lecture	The agent's deputy		3	February 3
Classroom performance and tests	The lecture	The agent's deputy		3	February 4
Classroom performance and tests	The lecture	The absolute object (its definition, factor, types)hWhat does he intend?forSource source		3	March 1
Classroom performance and tests	The lecture	The absolute object (dual and plural of the source, deletion of its agent)		3	March 2
Classroom performance and tests	The lecture	The object of the verb (its definition, rule, and conditions)		3	March 3
Classroom performance and tests	The lecture	Completing the conditions of the object. The object of the verb (its definition, its subject)		3	March 4
Classroom performance and tests	The lecture	The object in it (its types)		3	April 1
Classroom performance and tests	The lecture	The accompanying object (its definition, conditions, and		3	April 2

		its subject)			
Classroom performance and tests	The lecture	Exception (definition, rule, connected exception) Interrupted exception, empty, repetition except)		3	April 3
Classroom performance and tests	The lecture	Exception (other than, except, except for)		3	April 4

11. Course Evaluation

Chapter One:

Monthly written exam: 20.

Daily exam + preparation: 5.

Chapter Two:

Monthly written exam: 20.

Daily exam + preparation: 5.

Final exam: 50.

12. Learning and teaching resources

Ibn Aqil's explanation of Ibn

Malik's Alfiyyah

Required textbooks (methodology if any)

Books of commentaries on Ibn

Malik's Alfiyyah:

Clarification of the purposes and paths with an explanation of Ibn

Malik's Alfiyyah.

Main References (Sources)

The clearest paths to Ibn Malik's Alfiyya.	
	Recommended supporting books and references (scientific journals, reports...)
Dr. Mohammed Saeed Al- ^١ Ghamdi's website Our Arabic Library Forums ^٢	Electronic references, websites

Course Description Form

1. Course name	
Literary research methodology-Stage 3	
2. Course code	
3. Semester/Year	
Year 2024-2025	
4. Date this description was prepared	
18/9/2024	
5. Available forms of attendance	
AttendanceinAccording to the regulations and instructions of the Ministry of Higher Education and Scientific Research.	
6. Number of study hours (total) / Number of units (total)	
2Hours per week =60Hour / Units4Units	
7. Name of the course supervisor (if more than one name is mentioned)	
the name: M.D.Yassin Mazyoun Musleh Hope: Musleh.yaseen@tu.edu.iq	
8. Course objectives	
* Enabling female students to know the principles of the research methodology and to understand the delivery of true methodological knowledge and to	Subject objectives

distinguish between sources and references through borrowing from libraries.	
--	--

9. Teaching and learning strategies

Applying various teaching methods, including: Standard method (lecturing). _ Text method. Problem solving method.	Strategy
--	----------

10. Course Structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week

Classroom performance and tests	Standard method, text method	Literary research methodology	Introduction to research methodology	2	September 3
Classroom performance and tests	Standard method, text method	Scientific research characteristics	Curriculum, its importance and skills	2	September 4
Classroom performance and tests	Standard method, text method	Scientific research plan	Select the topic	2	October 1
Classroom performance and tests	Text method, standard method	Collect the material	Sources and References	2	October 2
Classroom performance and tests	Text method, standard method	Unify the draft	Draft and first reading	2	October 3
Classroom performance and tests	Standard method	Final reading before printing	Reading for research unity	2	October 4
Classroom	Standard	Introduction	The bleacher	2	November 2

performance and tests	method	when reaching the heart of the research			
Classroom performance and tests	Standard method	Index of sources and references	Second ovary	2	November 3
Classroom performance and tests	Standard method and text method	The writer god	From print to printing	2	November 4
Classroom performance and tests	Standard method	Literary research and research principles	Applications in research writing	2	December 1
Classroom performance and tests	Text method and standard method	The library, old and new	History of the Arab Library	2	December 2
Classroom performance and tests	Text method and standard method	Library and its development	Library activity	2	December 3
Classroom performance and tests	Textual method and deductive method	Explaining the famous Arab libraries	Definition of the most prominent Arab libraries	2	December 4
Classroom performance and tests	Text method and standard method	The development of the modern library	Modern Library	2	January 1
Spring break from 14/12025 Until 28/12025					January 2
Classroom performance and tests	Standard method	Indexes	Classification priorities	2	February 1
Classroom performance and tests	Standard method	Subject unity	Stationery	2	February 2
Classroom performance and tests	Deductive method and textual method	Old manuscripts	Periodicals	2	February 3
Classroom	Libraries	How to get the book	Literary study	2	February 4

performance and tests			sources		
Classroom performance and tests	Standard method	How to borrow it from the library	Grammar and morphology books	2	March 1
Classroom performance and tests	Standard method and text method	The value of Arab heritage	Sources of Arab heritage	2	March2
Classroom performance and tests	Standard method and text method	Language index	Linguistic composition in its early stages	2	March3
Classroom performance and tests	Standard method and text method	How to flip letters	Arabic dictionaries	2	March 4
Classroom performance and tests	Standard method	The first way	The first and last letters method	2	April 1
Classroom performance and tests	Standard method	Summary of knowing things	Dictionaries of meanings	2	April2
Classroom performance and tests	Standard method	Investigation language and terminology	The concept of investigation	2	April3
Classroom performance and tests	Standard method	Investigation scientists	Expert investigators	2	April4
Classroom performance and tests	Standard method	Copy	How to investigate	2	May 1
	Standard method	review		2	May 1

11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

The grade is distributed through several channels:

- 1- Formative assessment through daily exams, observing and following up on the student's performance in class discussions and homework, and class assessment. The grade of this does not exceed 20% of the total score.
- 2- Diagnostic assessment of the semester and final exams to issue judgments of success and failure. This has a grade of 80% divided into (4) exams, two exams for each semester, to extract the annual effort before entering the final exams.

12. Learning and teaching resources

Literary research methodology by Ali Jawad Al-Tahir	Required textbooks (methodology if any)
	Main References (Sources)
Iraqi academic scientific journals	Recommended supporting books and references (scientific journals, reports...)
Dr. Muhammad Saeed Al-Ghamdi's website. The Comprehensive Library/ Encyclopedia of Arabic Literature/ The Library of Alexandria/ The Waqf Library/ The website of the Faculty of Arabic Language, Al-Azhar University. Website of the Faculty of Arabic Language at Al-Qarawiyyin University.	Electronic references, websites

Course Description Form

1. Course name

Abbasid prose - third stage

2. Course code**3. Semester/Year**

Year 2024_2025

4. Date this description was prepared

18/9/2024

5. Available forms of attendance

Class attendance + online class on googleclassroom It is a supportive class for the in-person class and a link. **b22mmkg** According to the regulations and instructions of the Ministry of Higher Education and Scientific Research.

6. Number of study hours (total) / Number of units (total)

2Hours per week =60Hour / Units4Units

7. Name of the course supervisor (if more than one name is mentioned)

M.D.Rana Munther Khader
amyl:rana.m.khudaer@tu.edu.iq

8. Course objectives

- * Enabling female students to know the most prominent figures of Abbasid prose; orators and writers.
- * Enabling students to know the impact of Islam on the literature of this era.
- * Introducing students to the role of Abbasid prose.
- *Teaching female students about the negative and positive impact of political, social and intellectual circumstances on literature.
- *Developing students' prose talent and teaching them how to deliver speeches.
- *Developing a sound literary sense and training a literary taste that can judge the quality of texts without it.

Subject objectives

9. Teaching and learning strategies

Applying various teaching methods,

Strategy

including: Standard method (lecturing). _ Text method. Problem solving method.	
---	--

10. Course Structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week

Classroom performance and tests	Standard method, text method	The development of prose	General cognitive skills	2	September 3
Classroom performance and tests	Standard method, text method	Prose Arts	General cognitive skills	2	September 4
Classroom performance and tests	Standard method, text method	Stories	General cognitive skills	2	October 1
Classroom performance and tests	Text method, standard method	Prose writings	General cognitive skills	2	October 2
Classroom performance and tests	Text method, standard method	Translator's Prose	Mental skills through memorizing and explaining texts	2	October 3
Classroom performance and tests	Standard method	Omar bin Bahr Al-Jahiz his life	Mental skills through memorizing and explaining texts	2	October 4
Classroom performance and tests	Standard method	Easy bin Haroun	Mental skills through memorizing and explaining texts	2	November 2
Classroom	Standard method	Omar bin	Mental skills	2	November 3

performance and tests		Masada	through memorizing and explaining texts		
Classroom performance and tests	Standard method and text method	Mohammed bin Abdul Malik Al-Zayat	Practical skills through adjusting, memorizing and explaining texts	2	November 4
Classroom performance and tests	Standard method	Ibn Qutaybah	Mental skills through explaining and memorizing texts	2	December 1
Classroom performance and tests	Text method and standard method	Literature in the Shadow of New Environments	Mental skills through explaining and memorizing texts	2	December 2
Classroom performance and tests	Text method and standard method	Prose in the second Abbasid era	Practical skills through text editing and delivery	2	December 3
Classroom performance and tests	Textual method and deductive method	towards craftsmanship	General knowledge outputs	2	December 4
Classroom performance and tests	Text method and standard method	Towards the mailing list	Mental and cognitive skills	2	January 1
Spring break from 14/1/2024 to 28/1/2024					January 2
Classroom performance and tests	Standard method	Abu al-Fadl Ibn al-Amid	Mental, cognitive and perceptual skills	2	February 1
Classroom performance and tests	Standard method	Abu Hayyan al-Tawhidi	Mental, cognitive and perceptual skills	2	February 2
Classroom performance and tests	Deductive method and textual method	The positions	Emotional and value skills, through which the student	2	February 3

			learns about the role of poets in public life		
Classroom performance and tests	Deductive method and textual method	Owners of positions	Emotional and value skills, through which the student learns about the role of poets in political life	2	February 4
Classroom performance and tests	Standard method	Badi' al-Zaman al-Hamadani	Emotional and value skills that reveal the role of poetry in defending Islam	2	March 1
Classroom performance and tests	Standard method and text method	The honorable judge	Emotional and value skills, through which the student learns about the role of poets in political life	2	March2
Classroom performance and tests	Standard method and text method	Biography of Imad Al-Din Al-Kateb	Emotional and value skills, through which the student learns about the role of flirting in emotional life	2	March3
Classroom performance and tests	Standard method and text method	The art of writing	-Emotional and value skills, through which the student learns about the role of flirting in emotional life	2	March 4
Classroom performance and tests	Standard method	Sermons	Mental and cognitive skills	2	April 1

Classroom performance and tests	Standard method	Debates	Mental and cognitive skills	2	April2
Classroom performance and tests	Standard method	Artistic prose	Mental and cognitive skills	2	April3
Classroom performance and tests	Standard method	Sender	Mental and cognitive skills	2	April4
Classroom performance and tests	Standard method	review	Mental and cognitive skills	2	May 1
	Standard method	review		2	May 1

11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

The grade is distributed through several channels:

- 1- Formative assessment through daily exams, observing and following up on the student's performance in class discussions and homework, and class assessment. The grade of this does not exceed 20% of the total score.
- 2- Diagnostic assessment of the semester and final exams to issue judgments of success and failure. This has a grade of 80% divided into (4) exams, two exams for each semester, to extract the annual effort before entering the final exams.

12. Learning and teaching resources

Prose in the Abbasid era
Dr. Nazim Rashid

Required textbooks (methodology if any)

	Main References (Sources)
Iraqi academic scientific journals	Recommended supporting books and references (scientific journals, reports...)
Dr. Muhammad Saeed Al-Ghamdi's website. The Comprehensive Library/ Encyclopedia of Arabic Literature/ The Library of Alexandria/ The Waqf Library/ The website of the Faculty of Arabic Language, Al-Azhar University. Website of the Faculty of Arabic Language at Al-Qarawiyyin University.	Electronic references, websites

Course Description Form

1. Course name
Arabic grammar
2. Course code
3. Semester/Year
annual
4. Date this description was prepared
9/16/2024
5. Available forms of attendance
Classroom lectures
6. Number of study hours (total) / Number of units (total)
96/6
7. Name of the course supervisor (if more than one name is mentioned)
Name: Prof. Dr. Noman Mohammed Aziz Email: noman.azeez@tu.edu.iq
8. Course objectives

<p>Student definitionIn • grammarArabic The most important schoolsGrammar and the efforts of scholars In the composition of grammarAnd to understand the reasons for its establishment and development....</p> <p>Developing students' ability to • understand grammar in order to maintain the integrity of the Western language and to pronounce it correctly, free from mistakes and incomprehensible speech, and to appreciate texts correctly and judge them objectively and fairly. •</p>	<p>Subject objectives</p>
--	---------------------------

9. Teaching and learning strategies

<p>Cognitive objectives -أ</p> <p>A1- After receiving this material, students will have a broad knowledge of Arabic grammar.</p> <p>A2- Identifying the most important doctrines andMGrammar student for the sake of caring for the Arabic language.</p> <p>A3- The ability to write in high-level, eloquent Arabic, and to speak the Arabic language extemporaneously, in high-level Arabic.</p> <p>B - Course specific skill objectives.</p> <p>B1 -Knowledge of Arabic grammar, styles and structures</p> <p>B2 -Knowledge of the most important modern literary schools and the ability to analyze texts.</p> <p>B3- Knowing the syntax and the meaning it conveys in the structures</p>	<p>Strategy</p>
--	-----------------

10. Course Structure

Evaluation	Learning	Name of the	Required	Watches	The week
------------	----------	-------------	----------	---------	----------

method	method	unit or topic	learning outcomes		
Classroom performance and exams	Standard method	In and its sisters		3	September 1
Classroom performance and exams	Standard method	La negates the gender		3	September 2
Classroom performance and exams	Standard method	Think and its sisters		3	October 1
Classroom performance and exams	Standard method	Suspension and cancellation		3	October 2
Classroom performance and exams	Standard method	I know and I see		3	October 3
Classroom performance and exams	Standard method	The bottom		3	October 4
Classroom performance and exams	Standard method	Subject		3	November 1
Classroom performance and exams	Standard method	The object		3	November 2
Classroom performance and exams	Standard method	Working		3	November 3
Classroom performance and exams	Standard method	Transitive and intransitive verbs		3	November 4
Classroom performance and exams	Standard method	Absolute effect		3	December 1
Classroom performance and exams	Standard method	Absolute effect		3	December 2
Classroom performance and exams	Standard method	The object		3	December 3
Classroom performance and exams	Standard method	The object with it		3	December 4

Classroom performance and exams	Standard method	The object with it		3	January 1
Classroom performance and exams	Standard method	Exception		3	January 3
Classroom performance and exams	Standard method	Exception		3	January 4
Classroom performance and exams	Standard method	The case		3	March 4
Classroom performance and exams	Standard method	The case		3	Maysan 1
Classroom performance	Standard method	Discrimination		3	Maysan 2
Classroom performance and exams	Standard method	To distinguish		3	Maysan 3
Classroom performance and exams	Standard method	not		3	Maysan 4
Classroom performance and exams	Standard method	General review		3	May 1
		Final exams			May 2

11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

12. Learning and teaching resources

Ibn Aqil's explanation of Ibn Malik's Alfiyyah. Investigation by Sheikh Muhammad Muhyi al-Din Abd al-Hamid

Required textbooks (methodology if any)

Explanation of -\nShudhur Al-Dhahab\nby Ibn Hisham\n2- The Clearest Paths by Ibn Hisham	Main References (Sources)
Comprehensive Grammar Dr. Abbas Hassan\nApplied Grammar Dr. Abdo Al Rajhi	Recommended supporting books and references (scientific journals, reports...)
All Arabic language websites	Electronic references, websites

Course Description Form

1. Course name
Arabic literature before Islam (pre-Islamic) the first stage
2. Course code
3. Semester/Year
Year 2024/2025
4. Date this description was prepared
11/17/2024
5. Available forms of attendance
Class attendance + online class on Google Class Room is a support class for the in-person class and has a link Lem53L3 According to the regulations and instructions of the Ministry of Higher Education and Scientific Research.
6. Number of study hours (total) / Number of units (total)
4Hours per week = 120
7. Name of the course supervisor (if more than one name is mentioned)
Name: Dr. Raghda Amer Yassin Email:raghda.yaseen@tu.edu.iq

8. Course objectives

Subject objectives

- Delivering an overview of Arabic literature in the pre-Islamic era.
- Introducing students to the most important characteristics of the literature of this period and introducing them to its civilizational and cultural importance, as it represents the historical identity and the deep-rooted depth of Arab culture before Islam, which was preserved for us through oral and reliable narration until it reached the ages of documentation, which preserved it for us from being lost.
- In addition to introducing the most important poets of this era and the uniqueness of each of them.
- Shedding light on the prose of that era in its various forms, presenting models for each art of pre-Islamic prose.

9. Teaching and learning strategies

Strategy

- 1- Raising the student to love the Arabic language, the language of the Holy Qur'an, and to realize its position among languages.**
 - 2- Identifying the beauty of the Arabic language and its literature.**
 - 3- Developing the student's literary taste to understand the aesthetic aspects of speech styles and images.**
- Standard method (lecturing) -**
- Text method -**

10. Course structure: The study starts on 11/12/2023 and ends on 5/19/2024, the

date of the start of the final exams.					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom performance and tests	The lecture	The meaning of literature in language and terminology	Cognitive and mental skills	4	November 2
Classroom performance and tests	The lecture	The meaning of literature in language and terminology	Cognitive and mental skills	4	November 3
Classroom performance and tests	The lecture	The meaning of literature in language and terminology	Cognitive and mental skills	4	November 4
Classroom performance and tests	The lecture	Literary sources	Cognitive and mental skills	4	December 1
Classroom performance and tests	The lecture	Literary sources	Cognitive and mental skills	4	December 2
Classroom performance	The lecture	Sources of literature	Cognitive and mental skills	4	Canon First 3

e and tests					
Classroom performance and tests	The lecture	The meaning of literature in language and terminology before Islam (novel, collections, books of choice, enthusiasm)	Cognitive and mental skills	4	CanonFirst 4
Classroom performance and tests	The lecture	The meaning of literature in language and terminology before Islam (novel, collections, books of choice, enthusiasm)	Cognitive and mental skills	4	January1
Classroom performance and tests	The lecture	The meaning of literature in language and terminology before Islam (novel, collections, books of choice, enthusiasm)	Cognitive and mental skills	4	January2
Classroom performance and tests	The lecture	Poetry A- Narrating and documenting poetry, B- The issue of bees, plagiarism and its	Cognitive and mental skills	4	January 3

		causes			
Classroom performance and tests	The lecture	Poetry A- Narrating and documentin g poetry, B- The issue of bees, plagiarism and its causes	Cognitive and mental skills	4	January 4
Classroom performance and tests	The lecture	Poetry A- Narrating and documentin g poetry, B- The issue of bees, plagiarism and its causes	Cognitive and mental skills		February 1
Classroom performance and tests	The lecture	Topics of Arabic poetry before Islam	Cognitive and mental skills	4	February 2
Classroom performance and tests	The lecture	Technical characteristics of poetry before Islam	Cognitive and mental skills	4	February 3
Classroom performanc	The lecture	Poets of the Mu'allaqat	Cognitive and mental skills	4	February 4

e and tests					
Classroom performance and tests	The lecture	Poets of the Mu'allaqat	Cognitive and mental skills	4	March1
Classroom performance and tests	The lecture	Poets of the Mu'allaqat	Cognitive and mental skills	4	March2
Classroom performance and tests	The lecture	Poets of the Mu'allaqat	Cognitive and mental skills	4	March 3
Classroom performance and tests	The lecture	The knight poets	Cognitive and mental skills	4	March 4
Classroom performance and tests	The lecture	The knight poets	Cognitive and mental skills	4	April1
Classroom performance	The lecture	The knight poets	Cognitive and mental skills	4	April2
Classroom performance and tests	The lecture	The knight poets	Cognitive and mental skills	4	April 3
	The lecture	Prose topics (types and styles)	Cognitive and mental skills	4	April 4
Classroom performance	The lecture	Prose topics (types and	Cognitive and mental skills	4	May 1

e and tests		styles)			
Classroom performance and tests	The lecture	Prose topics (types and styles)	Cognitive and mental skills	4	May 2
		Final exams			

11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

12. Learning and teaching resources

History of Arabic Literature (Pre-Islamic Era), Dr. Shawqi Dayf Studies in pre-Islamic poetry, Dr. Nouri Hamoudi Al-Qaisi.	Required textbooks (methodology if any)
Pre-Islamic literature, its issues, purposes, figures, and arts, Dr. Ghazi Talimat. History of Arabic Literature, the Pre-Islamic Era, Dr. Shawqi Dayf Pre-Islamic poetry, its characteristics and arts, Dr. Yahya Al-Jubouri	Main References (Sources)
Sources of pre-Islamic poetry and its historical value, Dr. Nasser Al-Din Al-Assad	Recommended supporting books and references (scientific journals, reports...)

Studies in the pre-Islamic era, Ahmed Abu al-Fadl	
Adab website, the Arabic encyclopedia of Arabic literature.	Electronic references, websites

Course Description Form

1. Course name	
General Arabic	
2. Course code	
3. Semester/Year	
Annual course	
4. Date this description was prepared	
10\11\2024	
5. Available forms of attendance	
In-person classroom lectures	
6. Number of study hours (total) / Number of units (total)	
60	
7. Name of the course supervisor (if more than one name is mentioned)	
Name: M.M. Ala Badr Dahi Email:ula.bader @tu.edu.iq:	
8. Course objectives	
<ul style="list-style-type: none"> .. A1- The student should be able to master the rules of the Arabic language in grammar, morphology, spelling and expression. A2- The student should be able to apply the rules of the Arabic language in various linguistic uses. A3- That the student is familiar with all the literature of the 	Subject objectives

Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary) and the most prominent poets of each stage and the most important literary texts in it, both poetry and prose.

A4- That the student is familiar with all schools of literary criticism throughout the ages. •

A5- That the student is familiar with the sciences of the Holy Qur'an (rules of recitation, interpretation, hadith and its terminology and what is related to it). •

A6- The student learns modern technical skills in studying the language... •

.... •

.... •

9. Teaching and learning strategies

Strategy

10. Course Structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom performance and exams	The lecture	Introducing students to the most prominent grammatical, linguistic, morphological and literary applications (memorizing Surat Al-Kahf with analysis of the Qur'anic text)	Mental and cognitive skills	2	November 2

		Introducing students to the most prominent poets throughout the ages (Amr ibn Kulthum, Abu Tayeb al-Mutanabbi)			November 3
Classroom performance and exams	The lecture	Introducing students to the most prominent poets throughout the ages: Shaab Buan, Muhammad Mahdi Al-Jawahiri	Mental and cognitive skills	2	November 4
Classroom performance and exams	The lecture	Introducing students to (hamzat al-wasl and hamzat al-qata', the middle hamza, and the extreme hamza)	Mental and cognitive skills	2	December 1
Classroom performance and exams	The lecture	Punctuation marks of all types and their locations	Mental and cognitive skills	2	December 2
Classroom performance and exams	The lecture	Explanation of writing the open and connected taa	Mental and cognitive skills	2	December 3
Classroom performance and exams	The lecture	Explanation of writing the letters Dhad and Tha	Mental and cognitive skills	2	December 4
Classroom performance	The lecture	Exchange balance	Mental and cognitive	2	January 1

and exams			skills		
Classroom performance and exams	The lecture	Its doors more tri-quadruple	Mental and cognitive skills	2	Kakon II 2
Classroom performance and exams	The lecture	The deleted trilateral verb	Mental and cognitive skills	2	January 3
Classroom performance and exams	The lecture	The doors of the simple trilateral verb	Mental and cognitive skills	2	January 4
Classroom performance and exams	The lecture	Verb-like letters	Mental and cognitive skills	2	February 1
Classroom performance and exams	The lecture	Kan and its sisters - their meanings	Mental and cognitive skills	2	February 2
Classroom performance and exams	The lecture	The doors of the simple trilateral verb	Mental and cognitive skills	2	February 3
Classroom performance and exams	The lecture	Defective, shortened and extended nouns, dual and plural	Mental and cognitive skills		February 4
		vacation		2	March 1
Classroom performance and exams	The lecture	Correct verb - Weak verb	Mental and cognitive skills	2	
Classroom performance and exams	The lecture	Derivatives (active participle)- participle	Mental and cognitive skills	2	March 2
Classroom performance and exams	The lecture	Subject - Subject Conditions - Subject Deputy	Mental and cognitive skills	2	March 3
Classroom performance and exams	The lecture	Speech - Types of sentences	Mental and cognitive skills	2	March 4
Classroom performance and exams	The lecture	Parts of speech	Mental and cognitive skills	2	April 1
Classroom performance	The lecture	Subject and predicate	Mental and cognitive	2	April 2

and exams			skills		
Classroom performance and exams	The lecture	Cases in which news must be presented	Mental and cognitive skills	2	April 3
Classroom performance and exams	The lecture	Types of news (singular sentence and quasi-sentence)	Mental and cognitive skills	2	April 4
Classroom performance and exams	The lecture	Broken in positions	Mental and cognitive skills	2	May 1
Classroom performance and exams	The lecture	Open positions	Mental and cognitive skills	2	May 2
Classroom performance and exams	The lecture	Masculine and feminine number	Mental and cognitive skills	2	May 3
Classroom performance and exams	The lecture	Surah Ad-Duha memorization and interpretation	Mental and cognitive skills	2	May 4

Classroom performance and exams	The lecture	Objects in Arabic grammar / Object / Absolute Object	Mental and cognitive skills	2	June 1
Classroom performance and exams	The lecture	The object of the verb (adverbs of time and place) The object with it	Mental and cognitive skills	2	June 2
Classroom performance and exams	The lecture	Instrument name and weights	Mental and cognitive skills	2	June 3
Classroom performance	The lecture	Final exams 156	Mental and cognitive	2	June 4

and exams			skills		
-----------	--	--	--------	--	--

11. Course Evaluation	
The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.	
12. Learning and teaching resources	
General Arabic for non-specialty sections: Sabah Ali Suleiman	Required textbooks (methodology if any)
General Arabic for non-specialized departments (Tikrit University - Habib Ahmed Al-Azzawi) - General Arabic for non-specialized departments: Amin Abdul Qader Hassan	Main References (Sources)
	Recommended supporting books and references (scientific journals, reports...)
Our Arabic Library Forums -	Electronic references, websites

Course Description Form

1. Course name
Educational Psychology
2. Course code
The first stage
3. Semester/Year
2024/2025
4. Date this description was prepared
10/11/2024
5. Available forms of attendance
Classroom lectures

6. Number of study hours (total)**10- Course structure**60 hours **Number of units (total) 4****7. Course Administrator Name****Mr. Sari Ahmed Moussa**sura.ahmed@tu.edu.iq**8. Course objectives**

The curriculum aims to prepare female students to practice the teaching profession by learning about:

- 1- Identify educational psychology, style, motivation, and sensory perception.
- 2- Learn about the types of educational psychology.
- 3- How to formulate behavioral goals.
- 4- Knowledge of educational schools.
- 5- The importance of educational applications of learning theories.

Subject objectives**9. Teaching and learning strategies**

Standard method (lecturing).

- 1- Lecture method

- 2- Discussion and interrogation

Strategy

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watch es	The week
Classroom performance And exams	Discussion And the terrogation	Definition of educational psychology		2	November1
Classroom performance And exams	Discussion And the terrogation	Stages of educational psychology		2	November2
Classroom performance And exams	Discussion And the terrogation	Arab Islamic philosophy		2	November3
Classroom performance And exams	Discussion And the terrogation	Modern philosophy		2	November4
Classroom performance And exams	Discussion And the terrogation	Definition of Psychology Its objectives and importance		2	December1
Classroom performance And exams	Discussion And the terrogation	Psychology schools		2	December2
Classroom performance And exams	Discussion And the terrogation	Branches of Psychology		2	December3
Classroom performance And exams	Discussion And the terrogation	Applied trend		2	December4
Classroom performance And exams	Discussion And the terrogation	Behavior factors affecting it		2	January 1
Classroom performance And exams	Discussion And the terrogation	The effect of genetics on behavior		2	January 2
Classroom performance And exams	Discussion And the terrogation	Interaction between genetics and environment		2	January 3
Classroom performance And exams	Discussion And the terrogation	Research Methods in Psychology Educational		2	January 4
Classroom performance And exams	Discussion And the terrogation	The importance of psychology in the process		2	February 1

		Educational			
Classroom performance And exams	Discussion And the interrogation	educational objectives		2	February 2
Classroom performance And exams	Discussion And the interrogation	spring break			February 3
Classroom performance And exams	Discussion And the interrogation	Influencing factors In the process of teaching and learning		2	February 4
Classroom performance And exams	Discussion And the interrogation	Attention and sensory perception		2	March 1
Classroom performance And exams	Discussion And the interrogation	Types of attention And the factors affecting it		2	March 2
Classroom performance And exams	Discussion And the interrogation	Sensory perception		2	March 3
Classroom performance And exams	Discussion And the interrogation	Influencing factors sensory perception		2	March 4
Classroom performance And exams	Discussion And the interrogation	Learning Theories (Conditional learning theory)		2	April 1
Classroom performance And exams	Discussion And the interrogation	Theory of insight		2	April 2
Classroom performance And exams	Discussion And the interrogation	Transfer of learning effect		2	April 3
Classroom performance And exams	Discussion And the interrogation	Types of transition		2	April 4
Classroom performance And exams	Discussion And the interrogation	How to benefit from the transition In the learning process		2	May 1
Classroom performance And exams	Discussion And the interrogation	Feedback		2	May 2

Classroom performance And exams	Discussion And the interrogation	Types of feedback		2	May 3
Classroom performance And exams	Discussion And the interrogation	General review		2	May 4

11. Course Evaluation

It is doneThe grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, and reports.What the student is charged with...etc.

The grade is distributed through several channels:

1- Formative assessment through daily exams, observing and following up on the student's performance in class discussions and homework, and class assessment. The grade of this does not exceed 20% of the total score.

2- Diagnostic assessment of semester and final exams to issue judgments of success and failure. This grade is 80% and is divided into (4) exams, two exams for each semester, to extract the annual effort before entering the final exams.

12. Learning and teaching resources

bookEducational Psychology AuthorDr.Raouf Mahmoud Al-Qaisy. The Family in Islam by Martyr Muhammad Muhammad Sadiq al-Sadr	Required textbooks(methodology if any)
1- Educational Psychology Dr. Fouad Abu Hatab. 2-Educational Psychology Dr.Rashid Marzouq Rashid. 3 -Educational Psychology Dr. Hana Hussein	Main References (Sources)

Al-Falfali.	
View all that is new and published in peer-reviewed scientific journals	Recommended supporting books and references (scientific journals, reports...)
http://www.alkutubcafe.com/book/83rjar.html	Electronic references, websites

Course Description Form

1. Course name	
Measurement and Evaluation	
2. Course code	
Stage Four	
3. Semester/Year	
2024/2025	
4. Date this description was prepared	
18/9/2024	
5. Available forms of attendance	
Classroom lectures	
6. Number of study hours (total)	
60 hours Number of units (total) 4	
7. Course Administrator Name	
Mr. Sari Ahmed Moussa	sura.ahmed@tu.edu.iq
8. Course objectives	
<p>1– The curriculum aims to prepare female students to practice the teaching profession by learning about</p> <p>A– Many concepts and terms, including: Measurement, Testing and Evaluation</p> <p>–B– Types of achievement tests, how to formulate them, their advantages and disadvantages</p>	Subject objectives

9. Teaching and learning strategies	
1- Giving a lecture 2- Discussion method And the interrogation	Strategy

10- Course structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watch es	The week
Classroom performance And exams	Discussion And the terrogation	Overview of development Calendar and measurement		2	September3
Classroom performance And exams	Discussion And the terrogation	ncepts of evaluation and measurement The test and the relationship between them		2	September4
Classroom performance And exams	Discussion And the terrogation	The importance of evaluation and measurement In the educational process		2	October 1
Classroom performance And exams	Discussion And the terrogation	Types of educational evaluation		2	October2
Classroom performance And exams	Discussion And the terrogation	Standard Calendar		2	October3
Classroom performance And exams	Discussion And the terrogation	spoken calendar		2	October4
Classroom performance And exams	Discussion And the terrogation	Achievement tests Which the teacher sets		2	November1
Classroom performance And exams	Discussion And the terrogation	Test map		2	November2
Classroom performance	Discussion And the	Essay tests		2	November3

And exams	terrogation				
Classroom performance And exams	Discussion And the terrogation	Tests with answers Short		2	November4
Classroom performance And exams	Discussion And the terrogation	Performance tests		2	December1
Classroom performance And exams	Discussion And the terrogation	Objective tests		2	December2
Classroom performance And exams	Discussion And the terrogation	Objective tests		2	December3
Classroom performance And exams	Discussion And the terrogation	Test paragraph analysis And improve it		2	December4
		Spring break			January 1
		Spring break			January 2
Classroom performance And exams	Discussion And the terrogation	Ease factor		2	January 3
Classroom performance And exams	Discussion And the terrogation	Test experience		2	February2
Classroom performance And exams	Discussion And the terrogation	discrimination coefficient		2	February3
Classroom performance	Discussion And the terrogation	Good test specifications		2	ebruary 4

And exams					
					Application duration 45 days
Classroom performance And exams	Discussion And the interrogation	stability		2	April 3
Classroom performance And exams	Discussion And the interrogation	Objectivity and comprehensiveness		2	April 4
Classroom performance And exams	Discussion And the interrogation	Improve some means Non-test evaluation		2	May 1

11. Course Evaluation

50 points for annual pursuit, 25 points for each semester, divided as follows:

20 marks for the written exam

5 marks per day, distributed between daily exams or reports.

50 marks final exam

12. Learning and teaching resources

Evaluation and Measurement, written by Mustafa Mahmoud Al-Imam and others	1- Books The reporter Required
Evaluation and Measurement in Education and Psychology, Sami Melhem 2000	Main References (Sources)
http://www.alkutubcafe.com/book/83rjar.html	B - Electronic references, websites...

Course Description Form

1. Course name	
Arabic Grammar / First Stage	
2. Course code	
3. Semester/Year	
Annual course	
4. Date this description was prepared	
10/11/2024	
5. Available forms of attendance	
In-person classroom lectures	
6. Number of study hours (total) / Number of units (total)	
96	
7. Name of the course supervisor (if more than one name is mentioned)	
Name: Prof. Yassin Abdullah Naseef dyaseen@tu.edu.iq	
8. Course objectives	
<p>Enabling female students to master the rules of the Arabic language (grammar and morphology) and its literature. •</p> <p>Introducing students to the most prominent grammarians and the most famous works in it, both ancient and modern, and comparing what the modern has added to the ancient. •</p> <p>Enhancing students' awareness of the horizons of linguistic culture, both ancient and modern, and acquiring various literary, linguistic and writing skills. •</p>	Subject objectives
9. Teaching and learning strategies	
<p>Memory strategy such as: making mental connections between course topics and using new terms and keywords. .٣</p> <p>Cognitive strategy such as: receiving information, sending it, analyzing .٤</p>	Strategy

it, repeating it, recognizing and using structures, and summarizing.

10. Course Structure

The academic year starts on 10/11/2024 and ends on 20/5/2024

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom performance and exams	Standard method	Speech and what it consists of + noun signs		3 hours	November 3
Classroom performance and exams	Standard method	Verb signs		3 hours	November 4
Classroom performance and exams	Standard method	Letters		3 hours	December 1
Classroom performance and exams	Standard method	Types of verbs		3 hours	December 2
Classroom performance and exams	Standard method	The built and the expressed		3 hours	December 3
Classroom performance and exams	Standard method	The parsing of the six nouns		3 hours	December 4
Classroom performance and exams	Standard method	Parsing of dual, sound masculine plural and sound feminine plural		3 hours	January 1
Classroom performance and exams	Standard method	Indefinite and definite / pronoun		3 hours	January 2
Classroom performance and exams	Standard method	spring break		3 hours	January 3
Classroom performance and exams	Standard method	spring break		3 hours	January 4
Classroom performance and	Standard method	science / demonstrative		3 hours	February 1

exams		pronoun			
Classroom performance and exams	Standard method	Relative / Definite		3 hours	February 2
Classroom performance and exams	Standard method	Beginning: Subject and Predicate		3 hours	February 3
Classroom performance and exams	Standard method	Delay news		3 hours	February 4
				vacation	March 1
Classroom performance and exams	Standard method	News progress		3 hours	March 2
Classroom performance and exams	Standard method	Delete the subject		3 hours	March 3
Classroom performance and exams	Standard method	Delete news		3 hours	March 4
Classroom performance and exams	Standard method	Multiple news		3 hours	April 1
Classroom performance and exams	Standard method	Delete the subject and predicate		3 hours	April 2
Classroom performance and exams	Standard method	Kan and its sisters + its function		3 hours	April 3
Classroom performance and exams	Standard method	not		3 hours	April 4
Classroom performance and exams	Standard method	What a boy-Still-Still-I have not stopped-Terms of work		3 hours	May 1
Classroom performance and exams	Standard method	Meanings of these verbs		3 hours	May 2
Classroom performance and exams	Standard method	Final exams			May 3
Classroom performance and exams	Standard method	Final exams			May 4

11. Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

- Monthly written exam (20 marks) •
- Daily Exam + Preparation (5 marks) •
- Written exam (20 marks) •
- Daily Exam (5 marks) •
- Final Exam (50 marks) •

12. Learning and teaching resources

<ul style="list-style-type: none"> • Ibn Aqil's explanation of Ibn Malik's Alfiyyah, edited by the scholar Muhammad Muhyi al-Din Abd al-Hamid 	Required textbooks (methodology if any)
<ul style="list-style-type: none"> • Explanation of Shudhur Al-Dhahab by Ibn Hisham • The clearest paths by Ibn Hisham 	Main References (Sources)
<ul style="list-style-type: none"> • Books explaining Ibn Malik's Alfiyyah • Clarification of objectives and paths 	Recommended supporting books and references (scientific journals, reports...)
Our Arabic Library Forums	Electronic references, websites

Course description form

1. Course name
linguistics

2. Course code	
3. Semester/year	
annual	
4. The date this description was prepared	
2/15/2024	
5. Available forms of attendance	
Inside the classroom	
6. Number of study hours (total) / number of units (total)	
Number of hours: 2 hours per week / number of units: 2	
7. Name of the course administrator (if more than one name is mentioned)	
Name: Prof. Dr. Huda Salah Rashid Email: huda-rashed@tu.edu.iq	
8. Course objectives	
<ul style="list-style-type: none"> - Analyzing some linguistic texts through the four levels (phonological, morphological, grammatical, and lexical). ● He compares the origins of linguistics among ancient Arabic scholars and Western researchers ● An analysis of some morphological forms and syntactic sentences compares Arab researchers with Western researchers ● He evaluates some linguistic works, including poetic and prose texts ● 	<p>Objectives of the study subject</p>

9. Teaching and learning strategies

1. The modified lecture
2. Discussion
3. Interrogation
4. Brainstorming
5. Motivational questions

10. Course structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	hours	the week
Oral exams. \	1. Presentation	Foundational terms	Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.	2	The first week
2. Research duties	2. Discussion and dialogue	Philology	Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand,	2	The second week

			<p>speak, and transfer knowledge to others.</p>		
<p>3. Students' attendance and participation during the lecture</p>	<p>3. Display on the electronic display</p>	<p>linguistics</p>	<p>Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.</p>	<p>2</p>	<p>The third week</p>
<p>Oral exams. \</p>	<p>1. Presentation</p>	<p>Branches of linguistics</p>	<p>Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.</p>	<p>2</p>	<p>fourth week</p>
<p>2. Research duties</p>	<p>2. Discussion and dialogue</p>	<p>Theoretical linguistics</p>	<p>Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand,</p>	<p>2</p>	<p>The fifth week</p>

			<p>speak, and transfer knowledge to others.</p>		
<p>3. Students' attendance and participation during the lecture</p>	<p>3. Display on the electronic display</p>	<p>History of the linguistic lesson</p>	<p>Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.</p>	<p>2</p>	<p>the sixth week</p>
<p>Oral exams. \</p>	<p>1. Presentation</p>	<p>Linguistic lesson levels</p>	<p>Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.</p>	<p>2</p>	<p>The seventh week</p>
<p>2. Research duties</p>	<p>2. Discussion and dialogue</p>	<p>Audio level</p>	<p>Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand,</p>	<p>2</p>	<p>The eighth week</p>

			<p>speak, and transfer knowledge to others.</p>		
<p>3. Students' attendance and participation during the lecture</p>	<p>3. Display on the electronic display</p>	<p>Morphological level</p>	<p>Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.</p>	<p>2</p>	<p>The ninth week</p>
<p>Oral exams. \</p>	<p>1. Presentation</p>	<p>Synthetic level</p>	<p>Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.</p>	<p>2</p>	<p>The tenth week</p>
<p>2. Research duties</p>	<p>2. Discussion and dialogue</p>	<p>Semantic level</p>	<p>Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand,</p>	<p>2</p>	<p>The eleventh week</p>

			<p>speak, and transfer knowledge to others.</p>		
<p>3. Students' attendance and participation during the lecture</p>	<p>3. Display on the electronic display</p>	<p>Trading level</p>	<p>Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.</p>	<p>2</p>	<p>The twelfth week</p>
<p>Oral exams. \</p>	<p>1. Presentation</p>	<p>Linguistic research trends</p>	<p>Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.</p>	<p>2</p>	<p>The thirteenth week</p>
<p>2. Research duties</p>	<p>2. Discussion and dialogue</p>	<p>a. Historical and comparative trend1. (Growing up, concepts, media).</p>	<p>Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand,</p>	<p>2</p>	<p>The fifteenth week</p>

			<p>speak, and transfer knowledge to others.</p>		
<p>3. Students' attendance and participation during the lecture</p>	<p>3. Display on the electronic display</p>	<p>2. The historical and comparative approach in modern Arab studies</p>	<p>Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.</p>	<p>2</p>	<p>Sixteenth week</p>
<p>. Oral exams \</p>	<p>1. Presentation</p>	<p>B. Descriptive trend</p>	<p>Evaluating the extent of theoretical understanding of previous topics</p>	<p>2</p>	<p>Seventeenth week</p>
<p>2. Research duties</p>	<p>2. Discussion and dialogue</p>	<p>. \ mstances Circu of upbringing</p>	<p>Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.</p>	<p>2</p>	<p>The eighteenth week</p>
<p>3. Students' attendance and participation during the</p>	<p>3. Display on the electronic display</p>	<p>2.Ferdinand de Saussure and the establishment of the</p>	<p>Students adjust the subject and understand it theoretically and practically, and enable them to</p>	<p>2</p>	<p>The nineteenth week</p>

lecture		curriculum	perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.		
. Oral exams \	1. Presentation	3.Descriptivism according to Bloomfield	Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.	2	The twentieth week
2. Research duties	2. Discussion and dialogue	4. The descriptive approach in Arabic studies	Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.	2	The twenty-first week
3. Students' attendance and participation during the lecture	3. Display on the electronic display	C. Generative trend	Students adjust the subject and understand it theoretically and practically, and enable them to	2	The twenty-second week

			perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.		
msOral exa. \)	1. Presentation	Chomsky and the circumstances of formulating the curriculum	Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.	2	The twenty-third week
2. Research duties	2. Discussion and dialogue	Curriculum concepts	Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.	2	Twenty-fourth week
3. Students' attendance and participation during the lecture	3. Display on the electronic display	Ability	Students adjust the subject and understand it theoretically and practically, and enable them to	2	The twenty-fifth week

			perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.		
Oral exams. \	1. Presentation	Achievement	Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.	2	Twenty-sixth week
2. Research duties	2. Discussion and dialogue	Obstetrics	Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.	2	The twenty-seventh week
3. Students' attendance and participation during the lecture	3. Display on the electronic display	Total grammar	Students adjust the subject and understand it theoretically and practically, and enable them to	2	The twenty-eighth week

			perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.		
Oral exams. \	1. Presentation	the transfer	Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.	2	The twenty-ninth week
2. Research duties	2. Discussion and dialogue	Arab hadith scholars and the generative trend	Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.	2	Week thirtieth

11. Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

12. Learning and teaching resources

Linguistics Hatem Al-Damen, Linguistics Al-Saraan	Required textbooks (methodology, if any)
Linguistics and linguistic research methods, Ramadan Abdel Tawab Linguistic Schools, Geoffrey Sampson	Main references (sources)
He recommends some books, theses, and dissertations that include the course vocabulary	Recommended supporting books and references (scientific journals, reports...)
The Arabic language library is available on the Internet and includes everything related to the course in an accurate and clear detailed manner	Electronic references, Internet sites

