Academic program description form

University name: Tikrit University

College/Institute: College of Education for Women

Sciencific Department: Arabic Department

Name of academic or professional program: Bachelor's degree in Arabic Language

Name of final degree: Bachelor's degree in Arabic language and its literature

Academic system:annual

Description preparation date: 18/9/2024

File filling date: 18/9/2024

Name of department head: Mr. Dr. ligaa Nuthat Suleiman

the signature :

the date: . 22/2/2024

Name of scientific assistant:Mr. Dr. Ashraf jamal Mohamed

the signature: -

the date:

Check the file by:

Division of Quality Assurance and University Performance

Name of the Director of the Quality Assurance and University Performance Division millimeter. Shahad

Khaled Hamid

the signature

the date

18/9/2024

Authentication of the Dean وجارع الجراجر فيذللة الترفية إلبنات

Academic program description form

University name: University: Tikrit. College/Institute: CollegeEducation for girls Scientific Department: DepartmentArabic Name of academic or professional program: Bachelor's degreeArabic Name of final degree: Bachelor's degree inArabic Academic system:annual Description preparation date:18/9/2024 File filling date: 18/9/2024 the signature : the signature : Name of department head:Mr. Dr. Meeting Nozhat Suleiman Name of scientific assistant:Mr. Dr. Ashraf Gamal Mahmoud the date: the date : Check the file by: Division of Quality Assurance and University Performance Name of the Director of the Quality Assurance and University Performance Division:millimeter. Shahad Khaled Hamid the date the signature

Authentication of the Dean

1. Program vision

Remember to see the program as stated in the university prospectus and website.

2. Program message

Remember tAskThe program is as stated in the university's bulletin and website.

3. Program objectives

4. Programmatic accreditation

Dothe programHave program accreditation? From which side?

5. Other external influences

Is there a sponsor? Ofprogram?

Research activities, observation and application in secondary school

6. Program st	6. Program structure								
Comments	percentage	Study unit	Number of	Program					
			courses	structure					
				Enterprise					
				requirements					
				College					
				requirements					
				Department					

		requirements
		summer
		training
		Other

*Notes may include whether the course is core or elective.

7. Program description							
Credit hoursName of the courseCourse or courseYear/levelor coursecode							
Practical	theoretical						
	theoretical	Ancient texts		2024-2025			

8. Expected learning outcomes of the pro	8. Expected learning outcomes of the program					
Knowledge						
Statement of learning outcomes 1	Learning outcomes 1					
Skills						
Statement of learning outcomes 2	Learning outcomes 2					
Statement of learning outcomes 3	Learning outcomes 3					
Value						
Statement of learning outcomes 4	Learning outcomes 4					
Statement of learning outcomes 5	Learning outcomes 5					

9. Teaching and learning strategies

Teaching and learning strategies and methods adopted in implementing the program in general.

10. Evaluation methods

Implementing it in all stages of the program in general.

11. The teaching staff

Faculty members

Preparing the teaching staff		Requirements/skills (if any)	Specializa	Scientific rank	
Lecturer	Angel		private	general	
Angel		Training rounds	literature	Arabic	M.D. millimeter.

Professional development

Orienting new faculty members

Briefly describes the process used to orient new, visiting, full-time, and part-time

faculty at the institution and department levels.

Professional development for faculty members

Briefly describe the academic and professional development plan and arrangements

for faculty members such as teaching and learning strategies, assessment of learning

outcomes, professional development, etc.

12. Acceptance criterion

(Developing regulations related to admission to the college or institute, whether central

admission or others mentioned)

13. The most important sources of information about the program

Remember briefly.

14. Program development plan

				L	earn	ing o	outc	come	s req	uirec	l froi	n the prog	ramme		
	Va	lue			Ski	lls		ŀ	Know	ledg	e	Essenti	Cours	Cours	Year/lev
										al or optional ?	e Name	e Code	el		
С	C	С	С	В	В	В	В	Α	А	Α	Α	Basic	Ancie		2024-
4	3	2	1	4	3	2		4	3	2	1		nt		2025
							1						texts		

*Please check the boxes corresponding to the individual learning outcomes from the program subject to evaluation

1. Course name

Ancient texts-The second phase

2. Course code

3. Semester/year

Year 2024-2025

4. The date this description was prepared

18/9/2024

5. Available forms of attendance

Attend my class + electronic class ongoogleclassroomIt will be a supporting class

for the in-person class and with a linkb22mmkgAccording to the controls and

instructions of the Ministry of Higher Education and Scientific Research.

6. Number of study hours (total) / number of units (total)

2Hours per week =60Hours/units4units

7. Name of the course administrator (if more than one name is mentioned)

the name:M.Dr.Samer Abbas Hussein amyl:Abbas.Samer@tu.edu.iq

8. Course objectives

prominent fi poets, preach * Enabling fe impact of Isl * Introducing literature as *Teaching fe positive and social and in literature. *Developing accustoming poetry or spe *Developing training liter	emale students al negative impact tellectual conditi students' poetic them to the met	texts. Of how the ure of this era. role of bout the of political, ons on talent and hod of reciting ense and		the study	subject
	and learning st		The strategy		
Applying var	ious teaching me	ethous,	The strategy		
including:					
The stand	dard method (giv	ring lectures).			
_ Text m	ethod.				
Method of so	olving problems.				
10. Course s	structure				
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	hours	the week

Class	· · · · · · · · · · · · · · · · · · ·	Literature	General	6	September 3
performance	text method	writer	cognitive skills		

and tests					
Class	Standard method,	Chapter on	General	6	September 4
performance	text method	what people put in the	cognitive skills		
and tests		wrong place			
Class	Standard method,	Joy and	General	6	October-1
performance	text method	decency	cognitive skills		
and tests					
Class	Text method,	The caravan	General	6	October-2
performance	standard method		cognitive skills		
and tests					
Class	Text method,	The funeral	Mental skills	6	October-3
performance	standard method		through		
and tests			memorizing and		
			explaining texts		
Class	Standard method	A living	Mental skills	6	October-4
performance			through		
and tests			memorizing and		
			explaining texts		
Class	Standard method	The poor and	Mental skills	6	November 2
performance		needy	through		
and tests			memorizing and		
			explaining texts		
Class	Standard method	The mean	Mental skills	6	November 3
performance		miser	through		
and tests			memorizing and		
			explaining texts		
Class	Standard method	Applications	Practical skills	6	November 4
performance	and text method	about the meanings of	through		
and tests		words	adjusting,		
			memorizing and		
			explaining texts		
Class	Standard method	Interpretation	Mental skills	6	December 1
performance		of what came from dual in	through		

and tests		the usage of speech	explaining and memorizing texts		
Class performance and tests	Text method and standard method	The East and the West	Mental skills through explaining and memorizing texts	6	December 2
Class performance and tests	Text method and standard method	Chapter on the supplications he uses in speech	Practical skills through writing and reciting texts	6	December 3
Class performance and tests	Text method and deductive method	Praise and thanks	General cognitive outcomes	6	December 4
Class performance and tests	Text method and standard method	Forehead and forehead	Mental and cognitive skills	6	January 1
Spring break f	rom 1/14/2024 unti	1/28/2024			January 2
Class performance and tests	Standard method	The religion	Mental, cognitive and perceptual skills	6	February 1
Class performance and tests	Standard method	The non-Arab and the non- Arab	Mental, cognitive and perceptual skills	6	February 2
Class performance and tests	The deductive method and the text method	And the Arab and the Bedouin	Emotional and value-based skills, through which the student learns about the role of poets in public life	6	February 3
Class performance and tests	The deductive method and the text method	Those called by the names of lions	Emotional and value-based skills, through	6	February 4

			which the		
			student learns		
			about the role of		
			poets in political		
			life		
Class	Standard method	Those who are	Emotional and	6	March 1
performance		called by the names of	moral skills		
and tests		vermin	through which		
			the role of poetry		
			in defending		
			Islam is		
			demonstrated		
Class	Standard method	Those who are	Emotional and	6	March2
performance	and text method	called by attributes and	value-based		
and tests		others	skills, through		
			which the		
			student learns		
			about the role of		
			poets in political		
			life		
Class	Standard method and text method	Chapter on the characteristics	Emotional and	6	March3
performance	and text method	of people	value-based		
and tests			skills, through		
			which the		
			student learns		
			about the role of		
			flirtation in		
			emotional life		
Class	Standard method and text method	A door to knowledge	-Emotional and	6	March 4
performance		about the sky,	value-based skills, through which		
and tests		the stars, times, and the	the student		
		winds	learns about the role of flirtation		
			in emotional life		

Class	Standard method	Moon houses	Mental and	6	April 1
performance			cognitive skills		
and tests					
Class	Standard method	Crescent	Mental and	6	April2
performance		moon	cognitive skills		
and tests					
Class	Standard method	Word's	Mental and	6	April3
performance		meaning	cognitive skills		
and tests					
Class	Standard method	Tests	Mental and	6	April4
performance			cognitive skills		
and tests					
Class	Standard method	Review	Mental and	6	May 1
performance			cognitive skills		
and tests					
	Standard method	Review		6	May 1

11. Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

The degree is distributed through several channels:

1- Formative (formative) assessment through daily exams, observing and

following up on the student's performance in class discussions and homework

assignments, and classroom evaluation. This grade does not exceed 20% of the

total.

2- Diagnostic evaluation of the semester and final exams to issue judgments of success and failure. This grade is 80% and is divided into (4) exams for each semester, two exams, to extract the annual endeavor before entering the final exams.

12. Learning and teaching resource	es
Literature of the Writer by Ibn	Required textbooks (methodology, if any)
Qutaybah	
The collection of Hassan bin	Main references (sources)
Thabit, the collection of Abdullah	
bin Rawaha, the collection of Al-	
Hutai'ah, the poetry of Tammam	
bin Nuwayra, the collection of	
Jarir/Al-Farazdaq/Al-Akhtal / the	
poetry of Al-Kumait / the poetry of	
Ubaidullah bin Qais Al-Ruqayat /	
the collection of Omar bin Abi	
Rabia / the collection of Jamil	
Buthaina	
Iraqi academic scientific journals	Recommended supporting books and
	references (scientific journals, reports)
Dr. Muhammad Saeed Al- Ghamdi's website.	Electronic references, Internet sites
Comprehensive Library /	
Encyclopedia of Arabic Literature / Library of Alexandria /	
Endowment Library / Website of	
the Faculty of Arabic Language, Al-Azhar University.	
Website of the Faculty of Arabic	

Language at Al-Qarawiyyin	
University.	

1. Course name
General Arabic
2. Course code
3. Semester/Year
Annual course
4. Date this description was prepared
18/9/2024
5. Available forms of attendance
In-person classroom lectures
6. Number of study hours (total) / Number of units (total)
60

7. Name of the cour	se superviso	r (if more than one name is mentioned)
Name: M.M. Roaa Adnan Abdullah Email:Ruaa.adnan@tu.edu.iq		
		8. Course objectives
A1- The student should be able to master the rules of the Arabic language in grammar, morphology, spelling and expression. A2- The student should be able to apply the rules of the Arabic language in various linguistic uses. A3- That the student is familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary) and the most prominent poets of each stage and the most important literary texts in it, both poetry and prose. A4- That the student is familiar with all schools of literary criticism throughout the ages. A5- That the student is familiar with the sciences of the Holy Qur'an (rules of recitation, interpretation, hadith and its terminology and what is related to it). A6- The student learns modern technical skills in studying the language	• • • •	Subject objectives
	•	9. Teaching and learning strategies
		Strategy

				10. Co	ourse Structure
Evaluation	Learning	Name of the	Required	Watches	The week
method	method	unit or topic	learning		
		_	outcomes		
Classroom	The lecture	Introducing		3	September 3
performance		students to			
and exams		the most			
		prominent			
		grammatical,			
		linguistic,			
		morphological			
		and literary			
		applications			
		(memorizing			
		Surat Ad-			
		Duha,			
		analyzing the			
		Qur'anic text)			
Classroom	The lecture	Introducing		3	September 4
performance		students to			
and exams		the most			
		prominent			
		poets			
		throughout			
		the ages (Ibn			
		al-Mu'tazz,			
		description of			
		nature, Abu			
		Bakr al-			
		Sanubari, and			
		Abdul			
		Mohsen al-			
		Kadhimi)			
Classroom	The lecture	Introducing		3	October 1
performance		students to			
and exams		the rules of			
		writing the			
		soft alif, open			
		taa and			
		connected taa			

Classroom	The lecture	Conditional	3	October 2,
performance	The feeture	style	5	0000001 2,
and exams		Style		
Classroom	The lecture	Verbs that	3	October 3
performance	The lecture	take two	5	Octobel 5
and exams		objects		
Classroom	The lecture	Explanation	3	October 4
performance		of writing the	C	
and exams		letters Dhad		
•••••		and Tha		
Classroom	The lecture	Assigning	3	November 1
performance		verbs to		
and exams		pronouns		
Classroom	The lecture	Derivatives	3	November 2
performance		(active		
and exams		participle)		
		formulation		
		and action		
Classroom	The lecture	(Passive	3	November 3
performance		participle)		
and exams		formulation		
		and action		
Classroom	The lecture	Adjective	3	November 4
performance		Form and		
and exams		Function		
Classroom	The lecture	The play, its	3	December 1
performance		origins and		
and exams		characteristics		
Classroom	The lecture	Article, article	3	December 2
performance		features,		
and exams		article types		
Classroom	The lecture	exclamation	3	December 3
performance		style		
and exams				
Classroom	The lecture	Defective		December 4
performance		noun, dual		
and exams		and plural		
		vacation	3	January 1
		vacation	3	January 2

T 0		• • •		
January 3	3	shortened	The lecture	Classroom
		noun		performance
				and exams
January 4	3	Extended	The lecture	Classroom
		noun		performance
				and exams
February 1	3	Speech -	The lecture	Classroom
		Types of		performance
		sentences		and exams
February 2	3	Parts of	The lecture	Classroom
		speech		performance
		-		and exams
February 3	3	Subject and	The lecture	Classroom
·		predicate		performance
		-		and exams
February 4	3	Cases in	The lecture	Classroom
		which news		performance
		must be		and exams
		presented		
March 1	3	Types of news	The lecture	Classroom
	C	(singular	The feeture	performance
		sentence and		and exams
		quasi-		and cauns
		sentence)		
March 2	3	Broken in	The lecture	Classroom
March 2	5	positions		performance
		positions		and exams
Manah 2	3	Onen	The lecture	
March 3	5	Open	The lecture	Classroom
		positions		performance
N/ 1. 4		Dales for		and exams
March 4	3	Rules for	The lecture	Classroom
		writing the		performance
		letter "qadā"		and exams
		and "ḍād"		~
April 1	3	A poem from	The lecture	Classroom
		the poetry of		performance
		expulsion by		and exams
		Abu Nawas		
April 2	3	In the	The lecture	Classroom
		literature of		performance

			r r		
and exams		oratory, the			
		sermon of the			
		Messenger			
		(may God			
		bless him and			
		grant him			
		peace)			
Classroom	The lecture	Masculine		3	April 3
performance		and feminine			•
and exams		number			
		General			April 4
		review			r
		Final exams			May 1
		Final exams			May 2

	11. Course Evaluation		
The grade is distributed out of 100 according to the tasks assigned to the student,			
such as daily preparation, daily, oral, monthly and written exams, reports, etc.			
12. Learning and teaching resources			
General Arabic for non-specialty	Required textbooks (methodology if any)		

sections: Sabah Ali Suleiman	
General Arabic for non-specialized	Main References (Sources)
departments (Tikrit University -	
Habib Ahmed Al-Azzawi) -	
General Arabic for non-specialized	
departments: Amin Abdul Qader	
Hassan	
	Recommended supporting books and
	references (scientific journals, reports)
Our Arabic Library Forums -	Electronic references, websites
-	

1. Course name
General Arabic
2. Course code
3. Semester/Year
Annual course
4. Date this description was prepared
10\11\2024
5. Available forms of attendance
In-person classroom lectures
6. Number of study hours (total) / Number of units (total)
60
7. Name of the course supervisor (if more than one name is mentioned)

Name: M.M. Duaa Walid Khaled Nagras Email: Duaa.V	Valeed2023@st.tu.edu.iq
8. Course objectives	
 A1- The student should be able to master the rules of the Arabic language in grammar, morphology, spelling and expression. A2- The student should be able to apply the rules of the Arabic language in various linguistic uses. A3- That the student is familiar • with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary) and the most prominent poets of each stage and the most important literary texts in it, both poetry and prose. A4- That the student is familiar • with all schools of literary criticism throughout the ages. A5- That the student is familiar • with all schools of literary criticism throughout the ages. A5- That the student is familiar • with the sciences of the Holy Qur'an (rules of recitation, interpretation, hadith and its terminology and what is related to it). A6- The student learns modern • technical skills in studying the language 	Subject objectives
····· •	
9. Teaching and learning strategies	
	Stratag
	Strategy

methodmethodunit or topiclearning outcomesClassroomThe lectureIntroducingMental and cognitive2performancestudents to the mostcognitive3and examsinequisite,inguistic,infinite,infinite,and examsinequisite,inguistic,infinite,infinite,inguistic,inguistic,infinite,infinite,infinite,inguistic,infinite,infinite,infinite,infinite,inguistic,infinite,<	Evaluation	Looming	Name of the	Required	Watches	The week
Classroom performance and examsThe lecture students to students to the most grammatical, linguistic, morphological and literary applications (memorizing students to applications (memorizing students to applications (memorizing students to by the anset students to applications (memorizing students to by the applications (memorizing students to by the applications (memorizing students to by the applications (memorizing students to the most prominent prominentNovember 2Image: students to students to the ages (Amr ibn Kulthum, Abu Tayeb al- motonabetNovember 4Classroom and examsThe lecture students to the ages (Amr ibn Kulthum, Abu Tayeb al- MutanabbiMental and skillsClassroom and examsThe lecture students to the most students to the ages (Amr ibn Kulthum, Abu Tayeb al- MutanabbiMental and skills2Classroom and examsThe lecture students to the most skillsMental and skills2November 4Classroom and examsThe lecture ibn Kulthum, Abu Tayeb al- moriment prominent prominent ibn Kulthum, Abu Tayeb al- MutanabbiMental and skills2November 4Classroom and examsThe lecture ibn Kulthum, Abu Tayeb al- MutanabbiMental and skills2November 4Classroom and examsThe lecture ibn Kulthum, Abu Tayeb al- ibn Kulthum, Abu Tayeb al- MutanabbiMental and skills2November 4Classroom and examsThe lecture ibn Kulthum, Abu Tayeb al- i		Learning		—	vv atches	The week
Classroom performance and examsThe lectureIntroducing students to the most prominent grammatical, linguistic, morphological and literary applications (memorizing Surat Al-Kahf with analysis of the Qur'anic text)Mental and cognitive skills2November 2Image: Surat Al-Kahf with analysis of the Qur'anic text)Image: Surat Al-Kahf with analysis of the Qur'anic text)November 3Image: Surat Al-Kahf with analysis of the of the prominent prominent prominent prominent prominentNovember 3Image: Surat Al-Kahf with analysis of the qur'anic text)November 3Image: Surat Al-Kahf with analysis of the prominent prominent prominent prominent prominentNovember 3Image: Surat Al-Kahf with analysis of the qur'anic text)November 3Image: Surat Al-Kahf with analysis students to the most prominent	methoa	method	unit or topic			
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and examsthe most prominent grammatical, linguistic, morphological and literary applications (memorizing Surat Al-Kahfskills skillsskills skills81111191111191111119111111191111111911 <t< td=""><td></td><td>The lecture</td><td>U</td><td></td><td>2</td><td>November 2</td></t<>		The lecture	U		2	November 2
prominent grammatical, linguistic, morphological applications (memorizing upplications (memorizing surat Al-Kahf with analysis of the Qur'anic text)and iteray upplications (memorizing surat Al-Kahf but and iteray upplications (memorizing to applications (memorizing to applications to applications (memorizing to applications to applications to applications to applications to applications to applications the ages (Amr ibn Kulthum, Abu Tayeb al- mutanabbiNovember 3Classroom and examsThe lecture the ages the most the ages the ages the most the agesMental and to applications to applications2Classroom and examsThe lecture the ages the ages the ages the agesIntroducing to applications to applicationsMental and to applicationsClassroom and examsThe lecture the ages the ages thabab Buan, Muhammat JawahirIntroducing to applicationsMental and to applicationsClassroom th	-			-		
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Image: second			0			
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	performance		students to	cognitive		

and exams		(hamzat al-	skills		
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Classroom	The lecture	Punctuation	Mental and	2	December 2
performance	The feeture	marks of all	cognitive	-	December 2
and exams		types and	skills		
		their locations	581115		
Classroom	The lecture	Explanation	Mental and	2	December 3
performance	The feeture	of writing the	cognitive	4	December 5
and exams		open and	skills		
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Classroom	The lecture		Mental and	2	December 4
	The lecture	Explanation		4	December 4
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and exams			SKIIIS		
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Classroom	The lecture	Exchange	Mental and	2	January 1
performance		balance	cognitive		
and exams		T/ I	skills	2	
Classroom	The lecture	Its doors	Mental and	2	Kakon II 2
performance		more tri-	cognitive		
and exams		quadruple	skills		
Classroom	The lecture	The deleted	Mental and	2	January 3
performance		triliteral verb	cognitive		
and exams			skills		
Classroom	The lecture	The doors of	Mental and	2	January 4
performance		the simple	cognitive		
and exams		triliteral verb	skills		
Classroom	The lecture	Verb-like	Mental and	2	February 1
performance		letters	cognitive		
and exams			skills		
Classroom	The lecture	Kan and its	Mental and	2	February 2
performance		sisters - their	cognitive		-
and exams		meanings	skills		
Classroom	The lecture	The doors of	Mental and	2	February 3
performance		the simple	cognitive		·

		skills	triliteral verb		and exams
February 4		Mental and	Defective,	The lecture	Classroom
		cognitive	shortened and		performance
		skills	extended		and exams
			nouns, dual		
			and plural		
March 1	2		vacation		
	2	Mental and	Correct verb -	The lecture	Classroom
		cognitive	Weak verb		performance
		skills			and exams
March 2	2	Mental and	Derivatives	The lecture	Classroom
		cognitive	(active		performance
		skills	participle)-		and exams
			participle		
March 3	2	Mental and	Subject -	The lecture	Classroom
		cognitive	Subject		performance
		skills	Conditions -		and exams
			Subject		
			Deputy		
March 4	2	Mental and	Speech -	The lecture	Classroom
		cognitive	Types of		performance
		skills	sentences		and exams
April 1	2	Mental and	Parts of	The lecture	Classroom
		cognitive	speech		performance
		skills	-		and exams
April 2	2	Mental and	Subject and	The lecture	Classroom
-		cognitive	predicate		performance
		skills	-		and exams
April 3	2	Mental and	Cases in	The lecture	Classroom
-		cognitive	which news		performance
		skills	must be		and exams
			presented		
April 4	2	Mental and	Types of news	The lecture	Classroom
-		cognitive	(singular		performance
		skills	sentence and		and exams
			quasi-		
			sentence)		
May 1	2	Mental and	Broken in	The lecture	Classroom
· ·		cognitive	positions		performance
		skills	-		and exams

Classroom	The lecture	Open	Mental and	2	May 2
performance		positions	cognitive		
and exams			skills		
Classroom	The lecture	Masculine	Mental and	2	May 3
performance		and feminine	cognitive		
and exams		number	skills		
Classroom	The lecture	Surah Ad-	Mental and	2	May 4
performance		Duha	cognitive		
and exams		memorization	skills		
		and			
		interpretation			

Classroom	The lecture	Objects in	Mental and	2	June 1
performance		Arabic	cognitive		
and exams		grammar /	skills		
		Object /			
		Absolute			
		Object			
Classroom	The lecture	The object of	Mental and	2	June 2
performance		the verb	cognitive		
and exams		(adverbs of	skills		
		time and			
		place)			
		The object			
		with it			
Classroom	The lecture	The name of	Mental and	2	June 3
performance		the	cognitive		
and exams		instrument,	skills		
		its types and			
		weights			
Classroom	The lecture	Final exams	Mental and	2	June 4
performance			cognitive		
and exams			skills		

^{11.} Course Evaluation

The grade is distributed out of 100 according to the tasks assigned to the student,
such as daily preparation, daily, oral, monthly and written exams, reports, etc.

12. Learning and teaching resource	es
General Arabic for non-specialty	Required textbooks (methodology if any)
sections: Sabah Ali Suleiman	
General Arabic for non-specialized	Main References (Sources)
departments (Tikrit University -	
Habib Ahmed Al-Azzawi) -	
General Arabic for non-specialized	
departments: Amin Abdul Qader	
Hassan	
	Recommended supporting books and
	references (scientific journals, reports)
Our Arabic Library Forums -	Electronic references, websites

1. : Course name
Abbasid literature
2. :Course code
AD
2 Charten/Veen
3. :Chapter/Year Annual
4. : Date this description was prepared
$Y \cdot Y \xi / 1 A / 9$
5. Available attendance forms:

Mandatory attendance

6. :Number of study hours (total) / Number of units (total) hours per week ^۲

7. Name of the course administrator (if more than one name is mentioned) Dr. Hatem Karim Hussein

8. Course objectives

- Introducing the student to the nature of the Abbasid era from the political, social and litera .perspectives

-Y Explaining the impact of Arabic literature (poetry) in the Abbasid era, and the stages of development and prosperity at the hands of many poets whose names shone in that extended period of ti .(AH - 101 AH 197)

- " The most prominent developments that occurred in Arabic literature due to the cultural at civilizational mixing between peoples and nations, which led to the creation of many poetic themes that or not exist before that period of time

- ^ε Revealing the most prominent aspects of development and innovation in the meters and rhymes .poetry

-• .Identifying the most prominent poets who had a great impact on Arabic poetry in that era

9. Teaching and learning strategies

:Interactive lectures

:Text analysis .^v

• . .Study selected examples of Abbasid poetry and prose

• Focus on applying literary criticism tools to analyze texts from multiple angles (linguistic, intellectu.(cultural

:Project-based learning .^r

• Assigning students to prepare short research papers or analytical projects on the effects of exter influences on Abbasid literature

• . Organize presentations to discuss research findings with colleagues

:Inquiry-based learning .٤

• Encouraging students to ask questions and explore the relationship between Abbasid literature a .social and political conditions

• Directing class discussions towards discovering new dimensions of literary texts

Cultural visits .°

- . . . Visit libraries or cultural centers that contain manuscripts or sources related to Abbasid literature
- . Organizing events to discuss the Abbasid heritage in a modern literary context

:E-learning .7

• Use educational platforms to provide additional content, such as videos, scientific articles, and liter .texts

• .Organizing electronic discussion forums to enhance interaction between students and professors

:Brainstorming and discussion sessions $.^{\forall}$

• Encouraging students to think creatively and search for multiple interpretations of literary events .the Abbasid era

• .Use group discussion sessions to analyze literary or philosophical issues related to the material

:Formative assessment . $^{\Lambda}$

• .Use short exercises and interactive tests to track student progress and identify areas for improvement

10. Course	e structure				
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
method	method	topic	outcomes		WEEK
Intellectual	Presentation	Introduction to	Highlighting the	۲	١
deductive	discussion, ,	political life in the	nature of life in		
questions	application,	Abbasid era	the Abbasid era		
from the topic	analysis and		from a political,		
that	interpretatio		social and literary		

demonstrate	n		perspective		
the students'			1 1		
understanding					
of the					
.material					
Intellectual	Presentation	Introduction to social	Highlighting the	۲	۲
deductive	discussion, ,	life in the Abbasid era	nature of social		
questions	application,		life that prevailed		
from the topic	analysis and		in that era and		
that	interpretatio		explaining the		
demonstrate	n		extent to which it		
the students'			was reflected in		
understanding			the upbringing of		
of the			poets and how		
.material			their poems were		
			.composed		
Intellectual	Presentation	New topics that	Revealing the	۲	۱.
deductive	discussion, ,	appeared in the	most prominent		
questions	application,	Abbasid era	new and		
from the topic	analysis and	1 loousid old	innovative poetic		
that	interpretatio	Poetry of brotherhood)	themes of that era,		
demonstrate	n	and friendship, and	such as		
the students'		(description of nature	educational		
understanding		(accomption of nature	poetry, Sufism,		
of the			philosophical		
.material			.poetry, and others		
Intellectual	Presentation	New topics poetry	Explaining the	۲))
deductive	discussion, ,	description of)	nature of these		
questions	application,	diseases and pests,	topics and		
from the topic	analysis and	hunting and expulsion	highlighting their		
that	interpretatio	poetry, poetry of	manifestations		
demonstrate	n	(anecdotes	with poetic		
the students'		(evidence		
understanding					
of the					
.material					
Intellectual	Presentation	New topics (humor,	Explaining the	۲	١٢
deductive	discussion, ,	didactic poetry, Sufi	nature of these		

questions from the topic that demonstrate the students' understanding of the .material	application, analysis and interpretatio n	poetry, moral (idealism	topics and highlighting their manifestations with poetic evidence		
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	New topics poetry congratulations,) entertainment poetry, philosophical poetry, complaining about (time	Explaining the nature of these topics and highlighting their manifestations with poetic evidence	۲	١٣
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Renewal in weights Abbasid poetry	Statement of the manifestations of development and innovation in the meters of Abbasid poetry	Y	١٤
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Innovation in the rhymes of Abbasid poetry	Statement of the manifestations of development and innovation in the rhymes of Abbasid poetry	۲	10

Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Poets' flags (Bashar ibn Burd)	A study of his life and a statement of the social and cultural impact of his poetry	۲	17
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Topics of Bashar Ibn Burd's poetry	Highlighting the most prominent poetic arts that distinguished his poetry (praise, elegy, love poetry, (.satire, pride, etc	Y) V
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Analysis of a poem by the poet Bashar Ibn Burd (artistic analysis)	Analyzing one of Bashar Ibn Burd's poems artistically and highlighting its strengths and weaknesses (in terms of wording, structure, style, (and imagery	۲	١٨
Intellectual deductive questions from the topic that demonstrate the students' understanding of the	Presentation discussion, , application, analysis and interpretatio n	Abu Nawas (his life (and poetry	Highlighting his biography in terms of his name, lineage, upbringing and artistic productions	Y	19

.material					
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Poetry positions of From the Abu Nawas introduction to the Arabic poem	Showing the trends of poetry in Abu Nawas and revealing the poetic purposes included in each trend	۲	۲.
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Abu Tammam: A Study of His Life and Poetry	A study of his biography, including his name, lineage, upbringing and .death	4	71
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Characteristics of Abu Tammam's poetry	A statement of the features that distinguish Abu Tammam's poetry from other poets	۲	77
Intellectual deductive questions from the topic that demonstrate the students'	Presentation discussion, , application, analysis and interpretatio n	The purposes of poetry according to Abu Tammam	A presentation of the most important subjects that Abu Tammam played on its strings, including (praise, elegy, reproach,	۲	۲۳

understanding of the .material			(.apology, etc		
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Analysis of a poem by the poet Abu Tammam (artistic analysis)	A poem by Abu Tammam is selected and its creativity and beauty are .presented	۲	Υ ٤
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Al-Buhturi: A Study of His Life and Poetry	Learn about the nature of Al- Buhturi's life, the stages of his culture, and its impact on his .poetry	۲	70
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	His poetry topics	A presentation of the most important topics in which he composed poetry praise, love) poetry, (.description, etc	۲	77
Intellectual deductive questions from the topic that	Presentation discussion, , application, analysis and interpretatio	Analysis of a poem by Al-Buhturi (technical (analysis	The poem is presented and explained in detail, then the creative aspects in	۲	۲۷

demonstrate the students' understanding of the .material	n		.it are shown		
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Abu Al-Atahiya: A Study in His Life and Poetry	A study of the poet's life, culture, stage of his poetry, and the most important poetic themes in which he .composed	۲	٢٨
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Al-Mutanabbi: A Study of His Life and Poetry	Learn about the poet's life, culture, stage of his poetry, and the most important poetic themes in which he composed	۲	۲۹
Intellectual deductive questions from the topic that demonstrate the students' understanding of the .material	Presentation discussion, , application, analysis and interpretatio n	Analysis of a poem by Al-Mutanabbi (Technical analysis)	A famous selection of Al- Mutanabbi's poems and a statement of the areas of creativity through the artistic analysis of the text	۲	۳.
11. Course	Evaluation				

12. Learning and teaching resources	\mathbf{D} : 1, 1 1 (1 1 1 : C)
• History of Arabic Literature (The First and Second Abbasid Eras), Shawqi Dayf, Dhu al-Qurba	Required textbooks (methodology if any)
Publications, Ind ed., IETV AH	Main References (Sources)
• History of Arabic Literature, Omar Farroukh, Dar Al-Ilm Lil-Malayin, ١٩٧٢ AD	Recommended supporting books and references (scientific journals, reports, etc.)
• Al-Tabari's History, by Abu Jaafar Muhammad bin Jarir al-Tabari, Dar al-Maaref, .Egypt, ١٩٦٠ AD	Electronic references, websites
• Al-Umdah in the Beauties of Poetry, its Etiquette and Criticism, Ibn Rasheeq Al- Qayrawani (d. ٤૦٦ AH), edited by: Muhammad Muhyi Al-Din Abdul Hamid, ۲nd ed., Al-Saada	
Press, Egypt, 1900 AD	
• The Orphan of the House in the Virtues of the People of the Age, by Abu Mansour Abdul- Malik bin Muhammad bin Ismail al-Tha'alibi (d. AH), edited by: Muhammad Muhyi al-Din ٤٢٩ Abdul-Hamid, ^ү nd ed., Al-Sa'ada Press, Egypt, AD ١٩٥٦	
• In Abbasid Poetry: Vision and Art, Dr. Ezz	
El-Din Ismail, \st ed., Dar Al-Maaref, Egypt, \٩٨٠ AD	
• Introduction to the Arabic poem in the first Abbasid era, Dr. Hussein Atwan, Dar Al-Maaref, .Egypt, ١٩٧٤ AD	•••••
 History of Arabic Literature, Ahmed Hassan Al-Zayat, Al-Risala Press, Egypt, ۱۹۰۰ AD 	
• Literature in the Ayyubid Era, Muhammad Zaghloul Salam, Dar Al-Maaref, Egypt, 1974 AD	

Course Name:1.

Analysis of the quranic text

Course Code:2.

Semester / Year:3.

2024/2025

Description Preparation Date:4.

18/9/2024

5. Available Attendance Forms:

1. Physical attendance in class

Online class on Google Classroom (class code: keit5w2) in accordance with the guidelines and instructions of the Ministry of Higher Education and Scientific Research

6. Number of Credit Hours (Total) / Number of Units (Total)

=45 hours

7. Course administrator's name (mention all, if more than one name)

Name: Prof. Dr. Muna Adnan Gheni

Email M.alq

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8. Course Objectives

Course Objectives	Cognitive Objectives
	1- To enable the student to understand the Quranic text intended for analysis in a good understanding in light of the books of interpretation, the meanings of the Quran, the vocabulary of the Quran, and the books of eloquence and miracle.
	2- To enable the student to apply the rules of Arabic grammar, its syntax, and its eloquence in the Quranic text, and to grasp its rulings in it
	3- To understand the contextual indications and the significance of Islamic words and the reasons for the revelation of the Quranic texts to clarify the circumstances and conditions surrounding the Quranic text
	4- To understand the linguistic meanings of verbal and nominal sentences, semantic letters, morphological forms, and grammatical methods to explain their impact on understanding the Quranic text
	To familiarize the student with the
	dialects of the Arabs and the Quranic
	readings and the phenomena of synonymy, connotation
	-,,,,
	· ·
9	. Teaching and Learning Strategies
Strategy	

	10. Course Structure				
Week	ours	quired Learning Outcomes	Unit or subject name	Learning method	valuation method
Septe mber 3 rd	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 1-3	Text Method, Lecture Method	Classroom Performance and examinations
Septe mber 4 th	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 3-7	Text Method, Lecture Method	Classroom Performance and examinations
Octob er 1 st	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 7-10	Lecture Method	Classroom Performance and examinations
Octob er 2 nd	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 10-13	Lecture Method	Classroom Performance and examinations
Octob er 3 rd	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 13-16	Lecture Method	Classroom Performance and examinations

Octob er 4 th	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 16-20	Lecture Method	Classroom Performance and examinations
Nove mber 1 st	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 20-22	Lecture Method	Classroom Performance and examinations
Nove mber 2nd	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 22-24	Lecture Method	Classroom Performance and examinations
Nove mber 3 rd	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 24-26	Lecture Method	Classroom Performance and examinations
Nove mber 4 th	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 26-28	Lecture Method	Classroom Performance and examinations
Decem ber 1 st	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 28-30	Lecture Method	Classroom Performance and examinations

Decem ber 2 nd	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 30-33	Lecture Method	Classroom Performance and examinations
Decem ber 3 rd	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 33-36	Lecture Method	Classroom Performance and examinations
Decem ber 4 th	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 36-38	Lecture Method	Classroom Performance and examinations
Januar y 1 st	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 38-40	Lecture Method	Classroom Performance and examinations
Januar y 2nd		Spring break fro	m January 5, 2025, to Ja	nuary 18, 2025	
Januar y 4th	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 40-42	Lecture Method	Classroom Performance and examinations

Februa ry 1 st	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 42-45	Lecture Method	Classroom Performance and examinations
Februa ry 2 nd	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 45-47	Lecture Method	Classroom Performance and examinations
Februa ry 3 rd	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 47-49	Lecture Method	Classroom Performance and examinations
Februa ry 4 th	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 49-51	Lecture Method	Classroom Performance and examinations
March 1 st	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 51-53	Lecture Method	Classroom Performance and examinations
March 2 nd	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 53-51	Lecture Method	Classroom Performance and examinations

March 3 rd	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 53-55	Lecture Method	Classroom Performance and examinations
March 4 th	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 55-54	Lecture Method	Classroom Performance and examinations
April 1 st	2	Diverse cognitive and mental skills	Surah Al-Noor, Verses 55-56	Lecture Method	Classroom Performance and examinations
April 2 nd	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 56-58	Lecture Method	Classroom Performance and examinations
April 3 rd	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 58-60	Lecture Method	Classroom Performance and examinations
April 4 th	2	Diverse cognitive and mental skills	Surah Al-Noor Verses 60-64	Lecture Method	Classroom Performance and examinations

Course Name:1.

Arabic Linguistics

Course Code:2.

Semester / Year:3.

2024/2025

Description Preparation Date:4.

18/9/2024

5. Available Attendance Forms:

 Physical attendance in class
 Online class on Google Classroom (class code: keit5w2) in accordance with the guidelines and instructions of the Ministry of Higher Education and Scientific Research

6. Number of Credit Hours (Total) / Number of Units (Total)

=45 hours

7. Course administrator's name (mention all, if more than one name)

Name: Prof. Dr. Muna Adnan Gheni

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	8. Course Objectives
Course Objectives	·Cognitive Objectives
	5- To enable the student to understand the Quranic text intended for analysis in a good understanding in light of the books of interpretation, the meanings of the Quran, the vocabulary of the Quran, and the books of eloquence and miracle.
	6- To enable the student to apply the rules of Arabic grammar, its syntax, and its eloquence in the Quranic text, and to grasp its rulings in it
	7- To understand the contextual indications and the significance of Islamic words and the reasons for the revelation of the Quranic texts to clarify the circumstances and conditions surrounding the Quranic text
	8- To understand the linguistic meanings of verbal and nominal sentences, semantic letters, morphological forms, and grammatical methods to explain their impact on understanding the Quranic text To familiarize the student with the dialects of the Arabs and the Quranic readings and the phenomena of synonymy, connotation
	Taaabian and Laamian Otatai
9.	Teaching and Learning Strategies

Strategy		

10. Course Structure

The academic year started on September 16, 2024, and ends on May 18, 2025. The final exams are scheduled to begin on May 8 and ends May 18.

Week	Hours	Required Learning	Unit or subject	Learning	Evaluation
		Outcomes	name	method	method
September 3 rd	2	Understanding the concept of each term	terms in Arabic linguistics: Language, Linguistics, Philology, Dialect, Speech, Tongue	Text Method, Lecture Method	Classroom Performance and examinations
September 4 th	2	Distinguishing the texts of Arabic philology within the overall sources of the Arabic language	References of studying Arabic philology	Text Method, Lecture Method	Classroom Performance and examinations
October 1 st	2	Understanding the difference between them		Lecture Method	Classroom Performance and examinations
October 2 nd	2	Distinguishing between theories,	Theories of language origin,	Lecture Method	Classroom Performance and examinations
October 3 rd	2	Understanding language families	Language families	Lecture Method	Classroom Performance and examinations
October 4 th	2	Knowledge of the dialects from which Arabic originated	Semitic language divisions	Lecture Method	Classroom Performance and examinations
November 2 nd	2	Understanding the characteristics of Arabic	Characteristics of Semitic languages:	Lecture Method	Classroom Performance and examinations
November 3 rd	2	Differentiating between Standard Arabic and Colloquial Arabic	Standard Arabic and Colloquial Arabic	Lecture Method	Classroom Performance and examinations
November 4 th	2	Understanding the factors of language formation	Factors of dialect formation	Lecture Method	Classroom Performance and examinations
December 1 st	2	Knowledge of the names of dialects	Arabic dialects and their names	Lecture Method	Classroom Performance

					and
					examinations
December	2	Identifying prominent	Hijazi dialect and	Lecture Method	Classroom
2^{nd}	-	Arabic dialects	Tamimi		Performance
					and
					examinations
December	2	Understanding the	Characteristics of the	Lecture Method	Classroom
3 rd	2	characteristics of Arabic	Arabic language and		Performance
			factors of its		and
			development		examinations
December	2	Understanding the	The small derivation	Lecture Method	Classroom
4 th	2	characteristics of Arabic			Performance
		that distinguish it from			and
		other languages			examinations
January 1st	2	Understanding the	Large, greater derivation,	Lecture Method	Classroom
o uniour j' r	2	characteristics of Arabic			Performance
		that distinguish it from	F 85		and
		other languages			examinations
January 2nd			m January 5, 2025, to Jan	uary 18 2025	
January 4th				Lecture Method	Classroom
Sundary 4th	2	characteristics of Arabic	5 5 5		Performance
		that distinguish it from			and
		other languages.			examinations
		other languages.			examinations
February	r	The practice period is 45	days from February 1, 20	24, to March 16,	2024.
3 rd	-	XX 1 . 11 .1		×	
March 3rd	2		Subscription	Lecture Method	Classroom
		characteristics of Arabic			Performance
		that distinguish it from			and
		other languages.			examinations
March 4th	2	Understanding the	Listening and	Lecture Method	Classroom
		origins of Arabic in	Analogical Reasoning		Performance
		language acquisition			and
					examinations
April 1 st	2	Understanding the	Contradiction	Lecture Method	Classroom
_	-	characteristics of Arabic			Performance
		that distinguish it from			and
		other languages.			examinations
April 2 nd	2	Understanding the	Arabic grammar	Lecture Method	Classroom
April 2	2	characteristics of Arabic	6		Performance
		that distinguish it from			and
		other languages.			examinations
		other languages.			examinations
April 3rd	2	Understanding the	The Arabized and the	Lecture Method	Classroom
	_	relationship between	Foreign		Performance
		Arabic and other			and
		languages			examinations
April 4 th	2	Understanding the	The origin of Arabic	Lecture Method	Classroom
1 pin i		5	5		
ripin i	_	history of Arabic	calligraphy and attempts		Performance
npin i		history of Arabic calligraphy and the	calligraphy and attempts to change the Arabic		Performance and

Distributingthescoreoutof100according	tothetasksassignedtothestudentsuchasdaily				
11. Course Evaluation ^{etcpreparation, d}					
12. Learning and Teaching Resources	12. Learning and Teaching Resources				
Required textbooks (curricular books, if any)	Required textbooks (curricular books, if any)				
tures prepared from a collection of interpretation nguage, and Quranic expression I-Tafsir Al-Muneer'' by Wahba Al-Zuhaili afsir Al-Nasafi'' by Hafiz al-Din al-Nasafi afsir Al-Tahrir wa Al-Tanwir'' by Al-Tahir ibn A ahlil Al-Nass Al-Qur'ani'' by Dr. Kasad Al-Zaidi I-Ta'bir Al-Qur'ani'' by Dr. Fadel Al-Samarrai The thesis, dissertation, and academic research th urah Al-Kahf in terms of linguistic study and textu arious online learning websites such as: The website of Dr. Mohammed Saeed Al-Gham	shur hat have addressed ual analysis				

1. Course Name:

Islamic literature

2. Course Code:

3. Semester / Year:

2024 - 2025

4. Description Preparation Date:

18/9/2024

5. Available Attendance Forms:

Class attendance + google class room code

https://classroom.google.com/c/NzQ1ODA1MTI2MTAx?cjc=4lhiqbi according to directions of higher education and scientific resrarch

6. Number of Credit Hours (Total) / Number of Units (Total)

3hours weekly = 90houres / units: 6units

7. Course administrator's name (mention all, if more than one name) Name: Muhammad Saeed Mari

Email: <u>ms_husen@tu.edu.iq</u>

8. Course Objectives

Course Objectives	• Enable the students to knowing mainly famous people of Islamic literature : popts, preachers , writers
	 Enable the students to knowing the impact of islam on poetry
	 Enable the students to knowing the literature role to publishing Islam

9. Teaching and Learning Strategies

Strategy	ategy Enforcement the teaching methods diverse :	
Standard method (giving lectures)		
Text method		
	Solving problems method	

10. Course Structure

Week	Hours	Required Learning	Unit or subject	Learning	Evaluation
		Outcomes	name	method	method
3 sep	3	Definition the term in Islamic era	General cognitive skills	Standard method ,	Class performance

				and text method	and tests
4 sep	٣	The poetry case in	General cognitive	Standard	Class performance,
1.000		islam emerged era	skills	method ,	•
				and text	and tests
				method	
1 oct	3	The poetry case in	General cognitive	Standard	Class performance,
		islam emerged era	skills	method,	and tests
				and text	and tests
2 oct	٣	The peetry trands to	Conorol openitivo	method Standard	
2 001	,	The poetry trends to commandants in	General cognitive skills	method,	Class performance,
		Islam religion	31113	and text	and tests
		Islam religion		method	
3 oct	٣	Detailed study for	Mental skills	Standard	Class performance,
		, Hassan ben thapet		method ,	·
		poetry		and text	and tests
				method	
4 oct	٣	Detailed study for	Mental skills	Standard	Class performance,
		abedalla ben roaha		method	and tests
		poetry			anu tests
2 Nov	3	Detailed study for	Mental skills	Standard	Class performance,
		motamim ben noura		method	and tests
<u></u>		poetry			
3 Nov	3	Detailed study for	Mental skills	Standard	Class performance,
		hotiaa poetry		method	and tests
4 Nov	3	Dootry purposo	Science skills	Standard	
4 NOV	5	Poetry purpose ancient and	Science Skills	method,	Class performance,
		developed :		and text	and tests
		uevelopeu.		method	
1dec	3	Poetry purpose	Mental skills	Standard	Class performance,
		ancient and		method,	-
		developed			and tests
2 des	3	Poetry purpose	Mental skills	Standard	Class performance,
		ancient and		method,	·
		developed		and text	and tests
				method	
3 des	3	Poetry purpose	Science skills	Standard	Class performance,
		ancient and		method,	and tests
		developed : spinning		and text method	unu tests
		lamentations			
4 des	3	Public speaking in	General cognitive	Standard	Class performance,
		islam emerged	skills	method, and	and tests
				deductive	
				method	
1 jan	٣	Massages in islam	Cognitive and Mental	Standard	Class performance,
,		emerged	skills	method,	·
				and text	and tests
				method	
			spring break in 5/01/2025		5
4 jan	3	Propagation poetry	Cognitive and Mental	Standard	Class performance,
			skills	method	

		in Islamic country			and tests
1 feb	31	Antitheses and most	Cognitive and Mental	Standard	Class performance,
		famous jarer	skills	method	and tests
2 feb	3	Politic poetry : bani	Emotional and value	deductive	Class performance,
		Umayyad poetry	skills	method, and text	and tests
				method	
3 feb	3	Kharijites poetry	Emotional and value skills	deductive method,	Class performance,
				and text	and tests
4 feb	3	Alawites poetry	Emotional and value	method Standard	Classification
4105	5	Alawites poeti y	skills	method	Class performance,
4				01 1 1	and tests
1 mar	3	The zubayrites poetry	Emotional and value skills	Standard method,	Class performance,
		poetry		and text	and tests
2 mar	3	Sensual spinning :	Emotional and value	method Standard	
2 11101	5	studding omer ben	skills	method,	Class performance,
		abe rabeaa poetry		and text method	and tests
3 mar	3	Virgin spinning :	Emotional and value -	Standard	Class performance,
		studying jameal	skills	method,	and tests
		poetry		and text method	und tests
4 mar	3	Artistic features in	Cognitive and Mental	Standard	Class performance,
		Poetry Umayyad	skills	method	and tests
1 apr	3	Artistic features in	Cognitive and Mental	Standard	Class performance,
		Porte Umayyad	skills	method	and tests
2 apr	3	Prose in Umayyad	Cognitive and Mental	Standard	Class performance,
		era	skills	method	and tests
3 apr	3	Prose in Islamic era :	Cognitive and Mental	Standard	Class performance,
		topics and features	skills	method	and tests
4 apr	3	Prose in Umayyad	Cognitive and Mental	Standard	Class performance,
		era	skills	method	and tests
1 may	3	review	Cognitive and Mental	Standard	Class performance,
	5		skills	method	and tests
					anu tests

1. Course name

Rhetoric and Application

2. Course code

The first stage

3. Semester/Year

Annual course

4. Date this description was prepared

1/20/2025

5. Available forms of attendance

In-person class lectures

6. Number of study hours (total) / Number of units (total)

56

7. Name of the course supervisor (if more than one name is mentioned)

Name: Prof. Dr. Hussein Ali Taha Email:

hussin.Ali@tu.edu.iq

8. Course objectives

1- Enabling female students to	•	Subject objectives
master the sciences of rhetoric in		
rhetoric and stylistics and to know		
the levels of rhetoric in poetic and		
prose texts and what is mentioned in		
the Book of God, the Holy Qur'an,		
in a way that enables them to master		
the rhetoric of the text and the levels		
of discourse, through presenting		
critical poetic and prose texts on the		
origin and development of rhetoric.		
2- Introducing students to the most	•	
prominent scholars of rhetoric and		
criticism and the most famous		
works in them, both ancient and		
modern, and comparing what the		
modern has added to the ancient, as		
well as examining the rhetorical		
schools, which are the theological		
school and the literary school.		

two schools in bir 3- Thinking enable them to employ them in confirm the situation, a 4- Providin nuances of differ and their in	e who combined th one book is Yahy n Hamza Al-Alaw and analysis skills to analyze texts an liscourse situations at each article has nd understand text correctly g students with the erent rhetorical use npact on conveyin meaning	a i. s • d s, a cs 7. e • ss g g.		-	ning strategies
2-Cognitive strate	gies such as receiving	, sending, analyzing,	Mnemonic strateg	gies such as mak	ing strategic -
and repeating in	formation, identifying	and using rhetorical	mental connection	s between cours	se topics, and
structures in the tex	xt, summarizing in lig	ht of rhetorical texts,	usi	ng new terms a	nd keywords.
	2	and simulating them.			
				10. Co	ourse Structure
Evaluation	Learning	Name of	Required	Watches	The week
method	method	the unit or	learning		
		topic	outcomes		
Classroom	Standard	Origin,		2	
performance	method	development and			October 1
and exams		objectives			
Classroom	Standard	Influences		2	October 2
performance	method	and rhetorical			
and exams		schools			
Classroom	Standard	Rhetoric		2	October 3
e					
performance	method				
performance and exams	method				
-	Standard	Simile		2	October 4
and exams		definition and		2	October 4
and exams Classroom	Standard			2	October 4
and exams Classroom performance	Standard method Standard	definition and components Types of		2	October 4 December 1
and exams Classroom performance and exams	Standard method	definition and components			
and exams Classroom performance and exams Classroom	Standard method Standard	definition and components Types of		2	
and exams Classroom performance and exams Classroom performance	Standard method Standard method Standard	definition and componentsTypes of simileSingle and			
and exams Classroom performance and exams Classroom performance and exams	Standard method Standard method	definition and componentsTypes of simileSingle and compound		2	December 1
and exams Classroom performance and exams Classroom performance and exams Classroom	Standard method Standard method Standard method	definition and componentsTypes of simileSingle and		2	December 1 December 2
and exams Classroom performance and exams Classroom performance and exams Classroom performance	Standard method Standard method Standard method	definition and componentsTypes of simileSingle and compound similefigurative and		2	December 1
and exams Classroom performance and exams Classroom performance and exams Classroom performance and exams	Standard method Standard method Standard method	definition and componentsTypes of simileSingle and compound simile		2	December 1 December 2

Classroom	Standard	Simile	2	December 4
	method	purposes	2	December 4
performance and exams		F F		
Classroom	Standard	Truth and	2	January 1
	method	metaphor	2	January 1
performance				
and exams	Standard	Matanhar	2	Lonuomy 2
Classroom	method	Metaphor	2	January 2
performance	methou			
and exams	Standard	mental	2	Lonuoru 2
Classroom	method	metaphor	2	January 3
performance	methou	metaphor		
and exams	Ctondord	Matanhanhar		Logovorra 4
Classroom	Standard method	Metaphor by metaphor	2	January 4
performance	method	metaphor		
and exams	Ct	Mataula a su d		Eshman ma 1
Classroom	Standard method	Metaphor and allegory	2	February 1
performance	method	anegory		
and exams	0, 1, 1			
Classroom	Standard method	Metaphor,	2	February 2
performance	methou	metaphoric eloquence		
and exams		and the secret		
		of its beauty		
Classroom	Standard	Metaphor and	2	February 3
performance	method	its types		
and exams				
Classroom	Standard	Exposure	2	February 4
performance	method			
and exams				
Classroom	Standard	General	2	March 3
performance	method	Applications		
and exams				
Classroom	Standard	General	2	March 4
performance	method	Applications		
and exams				
Classroom	Standard	Al-Badi': Its	2	April 1
performance	method	Origin and		
and exams		Development		
Classroom	Standard	Verbal and	2	April 2
performance	method	semantic		
and exams		improvements		
		I ···· ·		
Classroom	Standard method	Pun is a good explanation	2	April 3

and exams				
Classroom	Standard	Parallelism	2	April 4
performance	method			
and exams				
Classroom	Standard	Confirming	2	May 1
performance	method	praise with		
and exams		something		
		resembling blame		
Classroom	Standard	Alliteration	2	May 2
performance	method		_	
and exams				
Classroom	Standard	Quoting and	2	May 3
performance	method	embedding		5
and exams				
Classroom	Standard	Good start	2	May 4
performance	method	and good end		
and exams				
Classroom	Standard	General	2	June 1
performance	method	Applications		
and exams				
Classroom	Standard	General	2	June 2
performance	method	review		
and exams				
Classroom	Standard	Final exams	2	June 3
performance	method			
and exams				

11. Course Evaluation

Chapter One:

Monthly written exam:20

Daily exam + preparation:5

Chapter Two:

	Monthly written exam:20
	Daily exam + preparation:5
	Final exam:50
	12. Learning and teaching resources
Rhetoric and Application, written by: Dr.	
Ahmed Matloub,	Required textbooks (methodology if any)
And Dr. Kamel Hassan Al-Basir.	
Clear Eloquence * Eloquence, Meanings	Main References (Sources)
and Rhetoric * Authored by: Ali Al-Jarim	
and Mustafa Amin + Clarification in the	
Sciences of Eloquence * Meanings,	
Eloquence and Rhetoric * by Al-Khatib	
Al-Qazwini + Technical Eloquence by	
Dr. Abdo Abdel Aziz Qaliqla	
	Recommended supporting books and
	references (scientific journals, reports)
Dr. Mohammed Saeed Al)	Electronic references, websites
Ghamdi's website	
Our Arabic Library Forums -	
Interpretation Forum - ⁴⁷	
Aqlam Magazine Forums - ٤	
Rhetoric, Criticism and	
Literary Article Forum	

1. Course name	
Ancient Arabic criticism	
2. Course code	

3. Semester/year

2025-2024

4. The date this description was prepared

9/18/2024

5. Available forms of attendance

 $Class\ attendance_electronic\ descriptionGoogle\ Class\ Room\ will\ be\ a\ supporting\ class\ for\ the$

attendance class, with the attendance code ueazxav according to the controls and instructions of

the Ministry of Higher Education and Scientific Research.

6. Number of study hours (total) / number of units (total)

3 hours per week = 90 hours / number of units: 6 units

7. Name of the course administrator (if more than one name is mentioned)

Name:A. M. Dr.. Wissam Saud Hussein Email: wesamalazawy@tu.edu.iq

8. Course objectives

 -That the student be able to apply the rules of the Arabic language in various linguistic uses. -The student should be familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary) and the most prominent poets of each stage and its literary texts in poetry and prose. -To familiarize the student with all schools of literary criticism throughout the ages. 	Objectives of the study subject
9. Teaching and learning	g strategies
Application of teaching methodsMeasurement and evaluation of scientific subjects, including: The standard method (giving lectures) - And the text method - Problem Solving -	The strategy

				10. Co	ourse structure
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	hours	the week
Class performance and exams	Standard method	An introductory lecture and presentation of sources and references for the material		3	September, fourth week
Class performance and exams	Standard method	Clarifying the curriculum vocabulary and providing students with sources and references for the subject		3	October first week
Class performance and exams	Standard method	Introduction to criticism		3	October, second week
Class performance and exams	Standard method	The emergence of Arab criticism		3	October, third week
Class performance and exams	Standard method	Criticism in pre- Islam		3	October, fourth week
Class performance and exams	Standard method	Criticism in the era of early Islam		3	November first week
Class performance and exams	Standard method	Criticism in the Umayyad era		3	November second week
Class performance and exams	Standard method	Criticism in the Abbasid era		3	November, third week
Class	Standard	The effect of		3	November,

performance and exams	method	linguistic antecedentsnIn literary criticism			fourth week
Class performance and exams	Standard method	The first exam of the first semester		3	December first week
Class performance and exams	Standard method	Class theory according to Ibn Salam Al-Jumahi		3	December, second week
Class performance and exams	Standard method	The issue of pronunciation and meaning according to Al- Jahiz		3	December, third week
Class performance and exams	Standard method	The issue of pronunciation and meaning according to Ibn Qutaybah		3	December, fourth week
			Spring break		January first week
			Spring break		January, second week
Class performance and exams	Standard method	The issue of pronunciation and meaning in Arabic poetry		3	January, third week
Class performance and exams	Standard method	The case of Al- Badi' according to Ibn Al-Mu'tazz		3	January, fourth week
Class performance and exams	Standard method	Review of the article		3	February first week
Class	Standard	Poetry column			February,

performance	method	and the conflict		second
and exams	methou	between ancient		week
		and modern		
Class	Standard	Al-Amdi's	3	February,
performance	method	budgeting		third week
and exams		approach		
Class	Standard	The issue of evil	3	February,
performance	method	theft in Arabic		fourth week
-		poetry		
Class	Standard	Hazem Al	3	March first
performance	method	Qartajani		week
and exams				
Class	Standard	Ibn Tabataba and	3	March,
performance	method	the process of		second
and exams		poetic creativity		week
Class	Standard	Qudamah Ibn	3	March,
performance	method	Jaafar and the		third week
and exams		Greek Athar		
Class	Standard	First exam,	3	March,
performance	method	second semester		fourth week
and exams				
Class	Standard	Al-Marzouqi and	3	April first
performance	method	the poetry		week
and exams		column		
Class	Standard	The poetry	3	April,
performance	method	column according		second
and exams		to Al-Amdi and		week
		Al-Marzouqi		
Class	Standard	Al-Jurjani's	3	April, third
performance	method	systems theory		week
and exams				
Class	Standard	Ibn Rashiq Al-	3	April,
performance	method	Qayrawani and		fourth week
and exams		the integrated		
		view of poetry		

11. Course evaluation

such as daily preparation, daily, oral, monthly, written exams, reports, etc.				
	12. Learning and teaching resources			
Lectures on the history of	Required textbooks (methodology, if any)			
Arab criticism Ibtisam				
Marhoon Al-Saffar and				
Nasser HalawiPublications				
of the Ministry of Higher				
Education and Scientific				
Research -				
UniversityBaghdad, Second				
Edition .				
- History of Literary	Main references (sources)			
Criticism, Ihsan Abbas,				
Beirut 1971.				
- The History of Literary				
Criticism among the Arabs,				
Taha Ibrahim Abdullah,				
Dar Al-Hekma, Beirut,				
Lebanon, 1937.				
The History of Arab				
Criticism, Muhammad				
Zaghloul Salam, Dar Al-				
Maaref, 1964.				

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

-A reading of the book (Lectures	Recommended supporting books and
on the History of Criticism	references (scientific journals, reports)
among the Arabs) by Abdullah	
Beer, Al-Hiwar Al-Mutamaddin.	
- For the aesthetic vision in	
ancient Arabic criticism, Ahmed	
Ali Abdel Ati, Al-Madinah	
International University Journal,	
2021 AD.	
All e-learning platforms and	Electronic references, Internet sites
websites such as:	
Dr. Muhammad Saeed Al-	
Ghamdi's website	
Arabic language website at Al-	
Azhar University	

1. Course name
Drainage / first stage
2. Course code
3. Semester/year
Year 2024 – 2025
4. The date this description was prepared
10/ 11 / 2024
5. Available forms of attendance
Class attendance + electronic class ongoogleclassroomTo be supportive of the
attendance class and a liaisonikx56kuAndswmgk47And634zxdbAccording to the
controls and instructions of the Ministry of Higher Education and Scientific

Research

6. Number of study hours (total) / number of units (total)

2One hour per week = 60 hours / units 4

7. Name of the course administrator (if more than one name is mentioned)

Name: A.M.D. Sawsan Ghanem Qadouri Email:<u>sghanim@tu.edu.iq</u>

8. Course objectives						
	Objectives of the study subject					
A1- Enabling female students to •						
control the rules of Arabic						
morphology.						
A2- Enabling students to apply •						
morphological rules in linguistic						
use correctly.						
A3- Introducing students to •						
ancient and modern morphological						
sources						
A4- Students learn semantic •						
differences The subtleties between						
different morphological structures.						
A5- That the student learns •						
modern technical skills in studying						
the language.						
9. Teaching and learning strategies						
Applying various teaching methods,	The strategy					
including:						
Standard method (lectures) -						
Text method -						
Method of solving problems -						
10. Course structure: The study began on 11/12/2023 and ends on 5/30/2024						
EvaluationLearningName of the						
method method unit or topi	c learning					

			outcomes		
Class	Text method	Defining	General	2	November 3
performance	And the	morphology,	cognitive		
otherwiseTests	lecture	explaining	skills		
		its subject,			
		and its			
		composition			
Class	Text	Exchange	General	2	November4
performance	method	balance	cognitive		
and tests	And the		skills		
	lecture				
Class	Text	Exchange	General	2	December1
performance	method	balance	cognitive		
and tests	And the		skills		
	lecture				
Class	Text	Sections of	General	2	December2
performance	method	the word	cognitive		
and tests	And the	and what is	skills		
	lecture	included in			
		the study of			
		morphology			
Class	Text	The verb	General	2	December3
performance	method	and its	cognitive		
and tests	And the	divisions:	skills		
	lecture	the			
		pastYThe			
		present			
		tense and			
		the			
		imperative			
Class	Text	The correct	General	2	December4
performance	method	and the	cognitive		
and tests	And the	defective,	skills		
	lecture	their			
		divisions,			
		and the			
		connection			

		of pronouns with them			
Class	Text	The correct	General	2	
	method				canon theSecond1
performance		and the	cognitive		theSecond1
and tests	And the	defective,	skills		
	lecture	their			
		divisions,			
		and the			
		connection			
		of pronouns			
		with them			
Class	Text	Abstract	General	2	January2
performance	method	and more,	cognitive		
and tests	And the	their	skills		
	lecture	divisions			
		and			
		meanings of			
		increase			
Class	Text		General	2	January3
performance	method	Abstract	cognitive		
and tests	And the	and more,	skills		
	lecture	their			
		divisions			
		and .			
		meanings			
		of increase			
Class	Text	General	General	2	January4
performance	method	exercises	cognitive		
and tests	And the		skills		
	lecture				
Class	Text	The rigid	General	2	February 1
performance	method	and the	cognitive		
and tests	And the	disposed	skills		
	lecture				
Class	Text	The	General	2	February2
performance	method	transitive	cognitive		
and tests	And the	and the	skills		

	lecture	intransitive			
			From 2/17/2024 to 2/24/2024	Spring break	February 3
Class performance and tests	Text method And the lecture	The active voice and the active voice	General cognitive skills	2	February 4
Class performance and tests	Text method And the lecture	Al-Mu'akid with the heavy and light Nouns, and another ruling, Al- Mu'akid	General cognitive skills	2	March 1
Class performance and tests	Text method And the lecture	Al-Mu'akid with the heavy and light Nouns, and another ruling, Al- Mu'akid	General cognitive skills	2	March 2
Class performance and tests	Text method And the lecture	The name and its subdivisions	General cognitive skills	2	March 3
Class performance and tests	Text method And the lecture	Abstract and more	General cognitive skills	2	March 4
Class performance and tests	Text method And the lecture	Abstract and more	General cognitive skills	2	April1
Class performance	Text method	The rigid and the	General cognitive	2	April2

and tests	And the lecture	derivative	skills		
Class performance and tests	Text method And the lecture	Triangular sources and non- triangular sources	General cognitive skills	2	April 3
Class performance and tests	Text method And the lecture	Triangular sources and non- triangular sources	General cognitive skills	2	May 1
Class performance and tests	Text method And the lecture	General Review	General cognitive skills	2	May 2
Class performance and tests	Text method And the lecture	General Review	General cognitive skills	2	May 3

11. Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

The degree is distributed through several channels:

1- Formative (formative) assessment through daily exams, observing and

following up on the student's performance in class discussions and homework assignments, and classroom evaluation. This grade does not exceed 20% of the total.

2- Diagnostic evaluation of the semester and final exams to issue judgments of success and failure. This grade is 80% and is divided into (4) exams for each semester, two exams, to extract the annual endeavor before entering the final exams.

12. Learning and teaching resource	es
Mayor of Exchange - Kamal	Required textbooks (methodology, if any)
Ibrahim	
Shaza Al-Arf in the Art of	
Morphology - Ahmed Al-	
Hamalawy	
Morphological application-Abdo	
Al-Rajhi	
Explanation of the fragments of	Main references (sources)
gold - Ibn Hisham Al-Ansari	
Al-Muhadhdhab fi morphology -	
Dr. Hashem Taha Shalash and	
others	
Al-Wafi morphology - Dr. Hadi	Recommended supporting books and
Nahar (an applied descriptive study	references (scientific journals, reports)
in morphology and some phonetic	
issues)	
Various e-learning sites such as:	Electronic references, Internet sites
- Aloka network.	
- Zad Academy.	
- Dr. Muhammad Saeed Al-	

Ghamdi's website.	
- Website of the Faculty of Arabic	
Language, Al-Azhar University.	

Course name: .۱۳
Modern Poetry Stage Four
Course code: .) ٤
the chapter/Year:Annual
2024_2025
Date this description was prepared
18 9 2024
Available attendance forms:
ssroom + online attendance on the Classroom is a support class for the in-
person class and with a link
Number of study hours (total) / Number of units (total): . 1 A
2 and the total number is 60 hours
Name of the course administrator (if more than one name is مربر .) ۹ mentioned)
M.M. Nour Abdel Hamid Suleiman
Email <u>Noor.Suleiman@tu.edu.iq</u>
Course objectives ۲۰.
bling students to learn about the most prominent
figures in modern literature.
bling students to know the impact of the
naissance on poetry and how it contributed to

	enriching literature and poetry in particular.							
Teaching and learning strategies .۲۱								
Applying various teaching methods (Standard method of lecturing								
	Text method and problem solving method							
Evoluction	Looming					e structure		
Evaluation method	Learning method	Name of the	topic		Required learning	Watches	The week	
inclined	method		topio		outcomes		Week	
Classro om perfor mance	ext method	nineteenth o		neral	teaching skills	2	eptem ber	
Classro om perfor mance	ext method	etry in nineteenth c		neral	teaching skills		ptemb r 3rd 4	
Classro om perfor mance and tests	ext method	dern contem		neral	teaching skills	2	10ct ober	

		1	1		2	T
Classro	ext method		neral	0	2	Novem
		contemporary		skills		ber
om						
perfor						
mance						
Classro	Problem	Biology School	neral	teaching	2	Novem
	solving			skills		ber
om	method					
perfor						
mance						
Classer	Lecture	logy School:	neral	teaching	2	ctober
Classro	thod and	hmoud Sami Al-		skills		
om	iental skills	Baroudi				
perfor						
mance						
	Lecture	logy School:	neral	teaching	2	ctober
Classro	thod and	Ahmed Shawky		skills		
om	iental skills					
perfor						
mance						
	Problem	ology School: Al-	neral	teaching	2	ctober
Classro	solving	hawi and Marouf		skills		
om	method	Al-Rasafi				
perfor						
mance						
<i></i>	Lecture	chool of Emigration	neral	teaching	2	ctober
Classro	method			skills		
om						
perfor						
mance						
	1	1				

Classro om perfor mance Classro om perfor mance	Lecture method Lecture method	Mahjro Sch Poetry Mod Diwan Gro		teaching skills teaching skills		ctober Decem ber
					Spring break from /1/2025 to 0/1/202 5	Decem ber
					Spring break	Canon ne first
Classro om perfor mance	Lecture method	wan Group: qad and Moham Chou		teaching skills	2	Decem ber
	Lecture thod and iental skills	Apollo Sch	ool neral	teaching skills	2	⁷ ebrua ry
and	Lecture	Apollo Sch	ool neral	teaching	2	Februa

classro	method		skills		ry
om					
perfor					
mance					
				pplicatio	Februa
				duration	ry
				ranges	
				m 18 2	
				to 1 4	
					Februa
					ry
					March
					March
				2	March
				2	Maria
					March
	Lecture	e verse school	neral teaching	2	1April
Classro	thod and	(pioneering)	skills		-
om	ental skills				
perfor					
mance					
and					
tests					
	Lecture	e verse school:	neral teaching	2	2April
Classro	thod and	Nazik Al-Malaika	skills		-
om	ental skills				
perfor					
mance					

and							
tests							
	Trading		1 1	1		2	D A
Classro	Lecture thod and		school:	neral	teaching skills	Z	3April
	iental skills	dr Shakir a	I-SayyaD		SKIIIS		
perfor							
mance							
and							
tests							
Classro	Lecture			neral	teaching	2	4April
	thod and	Buland Al	-Haidari		skills		
	iental skills						
perfor							
mance							
and							
tests							
						d of	1 Mou
						u or year	1May
						exams	
						Chamb	
					Course	Evaluation	זא. ו

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

The grade is distributed through several channels:

1- Formative assessment through daily exams, observing and following up on the student's performance in class discussions and homework, and class assessment. The grade of this does not exceed 20% of the total score.

2- Diagnostic assessment of the semester and final exams to issue judgments of success and failure. This has a grade of 80% divided into (4) exams, two exams for each semester, to extract the annual effort before entering the final exams.

Learning and teaching resources .۲٤

dern Literature, Poetry and Prose, Dr. eq Mustafa and Dr. Salem Al-Hamdani. 1st ed. Mosul 1988	Required textbooks (methodology if any)
ntemporary Arabic Poetry, Its Issues and Phenomena Dr. Ezz El-Din Ismail	Main References (Sources)
Modern Arabic Poetry Masoud Al-Atwi	Recommended supporting books and references (scientific journals, reports, etc.)
	Electronic references, websites

	Course Name .
	Arabic grammar
	Course Code . [*]
	Course course
	Semester/Year . [•]
	2025-2024
	The history of preparation of this description .4
	۲۰۲٤/9/18
	Available Attendance Forms .°
	Classroom and electronic attendance
(Number	r of Credit Hours (Total) / Number of Units (Total .
	heures / 6 unités ۹ ·
(Nom de	e l'administrateur du cours (s'il y a plus d'un nom . ^v
luay-abd@tu.edu.iq:	الأيميل: Nom : Assoc. Prof. Loay Hatem Abdullah
	Course Objectives .^
Identify the grammatical rules of •	Course Objectives
the course vocabulary Training	
students on correct grammatical	
reading skills Enable students to	
taste the various literary texts by	
mastering their grammatical rules	
and the way they are organized	

			Teach	ning and lea	rning strategies .٩
Giving clas	sroom lectures,	text method and	l		Strategy
		problem solving	r -		
		•		ture The st	der stantad an A
Evaluation	Learning	2024و مندھي کي 2024 Unit or	/9/18 Course struc Required	Hours	The week
method	method	subject	Learning	nours	The week
memou	memou	name	Outcomes		
Classroom	Standard	Prepositions		٣	September 3
performance	method, text	1			•
and exams	method				
Classroom	Standard	Prepositions		٣	September 4
performance	method, text				•
and exams	method				
Classroom	Standard	Prepositions		٣	October 1
performance	method, text	-			
and exams	method				
Classroom	Standard	Addendum		٣	October 2
performance	method, text				
and exams	method				
Classroom	Standard	Addendum		٣	October 3
performance	method, text				
and exams	method				
Classroom	Standard	Added to J		٣	October 4
performance	method, text	speaker			
and exams	method				
Classroom	Standard	Realization		٣	November 1
performance	method, text	of the source			
and exams	method				
Classroom	Standard	The name of		٣	November 2
performance	method, text	the actor			
and exams	method	and the			
		realization			
		of the name			
		of the actor			N 1 0
		General		٣	November 3
		review and			
		applications		٣	Norrowska 4
		Monthly		1	November 4
Classons are	Standard	Exam		٣	December 1
Classroom performance	method, text	Resource Buildings		'	December 1
and exams	method	Dunungs			
Classroom	Standard	Resource		٣	December 2
performance	method, text	Buildings		'	December 2
and exams	method	Dunungs			
Classroom	methou				
performance					
and exams					
and Exams		3	-		

Classroom	Standard	Resource	٣	December3
performance	method, text	Buildings		Decembere
and exams	method	Dunungo		
Classroom	Standard		٣	December 4
performance	method, text	••••••		December 1
and exams	method			
	methou	Midvear vacat	ion 5/1/2025 to 19/1/2025	January 1
		Maycar vacat		January 2
Classroom	Standard	I do	٣	January 3
performance	method, text	preference		juniun y o
and exams	method	preference		
Classroom	Standard	The second	٣	January 4
performance	method, text	exam for the		janaary
and exams	method	first		
	mothou	semester		
Classroom	Standard	Epithet	٣	February 1
performance	method, text	2910100		100100191
and exams	method			
Classroom	Standard	Epithet	٣	February 2
performance	method, text	Lpinot		r obruur y 2
and exams	method			
Classroom	Standard	Emphasis	٣	March 1
performance	method, text	Implicatio		
and exams	method			
Classroom	Standard	kindliness	٣	۲ March
performance	method, text	initaliiteeee		
and exams	method			
Classroom	Standard	Review &	٣	March 3
performance	method, text	Apps		
and exams	method	1.666		
Classroom		First month	٣	March 4
performance		exam for the		
and exams		second		
		semester		
Classroom	Standard	Rhythm	٣	April 1
performance	method, text	Kindness		
and exams	method			
Classroom	Standard	Allowance	٣	April 2
performance	method, text			F
and exams	method			
Classroom	Standard	Allowance	٣	April 3
performance	method, text			
and exams	method			
Classroom	Standard	Review	٣	April 4
performance	method, text			
ronnunce	method			

Course Evaluation .

Distributing the score out of 100 according to the tasks assigned to the student such as daily						
prepa	aration, daily, oral, monthly, written exams, reports etc					
Learning and Teaching Resources .						
Explanation of Ibn Aqeel on the Alfiya of	(Required textbooks (methodology, if any					
Ibn Malik						
The book for Sibawayh and the brief for	(Key references (sources					
the cooler						
Published scientific research and theses	Recommended books and references (scientific					
	(journals, reports					
المكتبة الشاملة ومكتبة نور	Electronic References, Websites					

	:Course Name .
	:Course Maine.
	Arabic rhetoric
	:Course Code . ^v
	:Semester / Year .۳
	2024-2025
	:Date of preparation of this description . ⁴
	۲۰۲٤/9/18
	:Available Attendance Forms .°
	Class attendance + electronic class room
(Number	of study hours (total) Number of units (total .
	hours // 4 units ۲۰ /
	 ٧. اسم مسؤول المقرر الدراسي (اذا اكثر من اسم يذكر)
الأيميل:sh.mohammed@tu.edu.iq	Name: M.D. Shaima Othman Mohammed
	Course Objectives .^
Taking a brief about the history of the emergence of the Arabic rhetorical lesson Identifying the sources of the Arab rhetorical heritage and the most important Arab rhetoricians and identifying the most important terms of Arabic rhetoric Determining the role of each rhetorical method in determining the significance of the Qur'anic text and	Course Objectives

the poetic and prose text Identifying the beauty of expression in the Arabic language Enabling students to identify the methods of Arabic rhetoric and its .real and figurative meanings					
			Teac	hing and le	arning strategies . ⁴
Application of available teaching methods					Strategy
Text method + standard method + problem					
	solving method				
		·	202 إلى 4/ه/2025	4/9/18 Cour	se structure of 17 . \ ·
Evaluation	Learning	Unit or subject	Required	Hours	The week
method	method	name	Learning		
Classroom	Standard	A brief history of		۲	أيلول ۳
performance and	method, text	the emergence of			
exams	method	Arabic rhetoric			

September 4	۲	Arab rhetoricians	Standard method,	Classroom
		and their most	text method	performance
		important books		and exams
October 1	۲	Semantics and	Standard method,	Classroom
		Systems Theory	text method	performance
				and exams
October 1	۲	The terms news	Standard method,	Classroom
		and creation and	text method	performance
		the difference		and exams
		between them and the types of order		
		and non-order		
		creation		
October 3	۲	News definition of	Text method,	Classroom
		the term and types	standard method	performance
		of news and its		and exams
		purposes and		
		meanings real and		
		metaphorical and		
		general		
		applications		
October 4	۲	Order creation:	Text method,	Classroom
		interrogative method Definition	standard method	performance
		of the term and		and exams
		the names of the		
		interrogative and		
		its letters and		
		meanings		
November 1		Real and figurative	Standard method	Classroom
		meanings of the		performance
		interrogative and		and exams
		general		
		applications		
November2		The call is to	Standard method	Classroom
		define the term,		performance and exams
		real and figurative purposes and		and exams
		meanings		
November 3	۲	Command method	Standard method	Classroom
		Definition of term		performance
		and types of		and exams
		formulas for		
		command method		
November 4	۲	The real and	Standard method	Classroom
		metaphorical		performance
		meanings of the command		and exams
December 1	۲	Application	Text method and	Classroom
	1	Application	rexi method and	CIASSFOOTT

	1		Que etien		
			Creation	standard method	performance and exams
					and exams
December	۲		General review of	Text method and	Classroom
			the news and the	standard method	performance
			creation of the		and exams
			order		
December	۲		First Exam		
December	۲		Non-ordering	Text method and	Classroom
			creation definition	standard method	performance
			and methods		and exams
January	19/1/2025	ation from 5/1/2025 to	Mid-Year Vac		
January	_				
January	۲		The style of praise	Text method and	Classroom
			and slander and	deductive method	performance
			the style of		and exams
			exclamation		
January	۲		Contract words	Contract words and	Classroom
			and Esperance	Esperance style	performance
			style		and exams
February	۲		Section style	Standard method	Classroom
					performance
					and exams
February	۲		Non-Order	Standard method	Classroom
			Creation		performance
			Applications		and exams
Classroor	۲		Classroom	Standard method	Classroom
performanc			performance and		performance
and exam			exams		and exams
February	۲		Semantics	Deductive method	Classroom
			methods	and text method	performance
					and exams
March	۲		Brevity and	Standard method	Classroom
			equality	and text method	performance
	1				and exams
March	۲		Types of brevity	Standard method	Classroom
March	۲		Types of brevity	Standard method and text method	Classroom performance
March	۲		Types of brevity		Classroom
	Y		Types of brevity Redundancy and		Classroom performance and exams Classroom
				and text method	Classroom performance and exams
March March			Redundancy and	and text method	Classroom performance and exams Classroom

performance and exams				
Classroom performance and exams	Standard method	Separation and connection	۲	April 1
Classroom performance and exams	Text method and standard method	Palace	۲	^Y Nissan
Classroom performance and exams	Standard method and text method	Deletion and mention	۲	April 3
		Second Semester Exam	۲	April 4

	Course Evaluation .					
First Semester: Grade = $25 (10 \text{ first exam} + 10 \text{ second exam} + 5 \text{ daily exams})$ Second semester:						
score $25 = (10 \text{ first exam} +$	10 second exam + 5 daily exams) Final exam: 50 marks					
	Learning and Teaching Resources .					
The course book of rhetoric and	(Required textbooks (methodology, if any					
application by Dr. Ahmed Matloob and						
the detailed book in the sciences of						
rhetoric by Dr. Issa Ali Al-Akoub						
The Book of Clarification by Al-Qazwini	(Key references (sources					
and the Summary of Meanings by Al-						
Taftazani						
Arabic Rhetorical Heritage Books	Recommended books and references (scientific					
	(journals, reports					
Electronic libraries specialized in Arabic	Electronic References, Websites					
language sciences and literature						

Course Description Template

Course Description Template .
Course Name: Linguistic Skills / First Stage

Course Code . Y

Semester / Year .^r

Academic Year ۲۰۲٤-۲۰۲٥

Date of Description Preparation .٤

۲۰۲٤/۹/۱۸

Available Attendance Modes .º

Face-to-face attendance + online class on Google Classroom as a supplementary class to the face-to-face class with the link keitowY according to the guidelines and instructions of the Ministry of Higher Education and Scientific Research

Total Study Hours (Cumulative) / Total Units (Cumulative) .7

hours per week = $1 \cdot$ hours / ξ units γ

Course Coordinator Name(s) (if more than one) .V

Email Address :Ahlam.Hazzaa@tu.edu.iq

The Course Objectives $\boldsymbol{.}\boldsymbol{\Lambda}$

The Course ObjectivesCognitive ObjectivesIntroducing students to the form of the -1
.letter " (Hamzah)Familiarizing students with the art of -Y
.spellingDistinguishing between connecting -T
(connecting Hamzah) and cutting (cutting
.(Hamzah)

	۰ Introducing students to punctuation marks.
	۰- Introducing students to (soft alif) and its positions.
	ר- Introducing students to (symbolic). (deficiency).
	Teaching and Learning Strategies .٩
	reaching and Learning Strategies .
The Strategy	Embedding spelling rules in students' - ۱ minds.
	Appreciating the beauty of the Arabic ۲ language in its methods of achieving .objectives and conveying meanings
	Awakening students' awareness of the -٣ value of words in expressing ideas and the uniqueness of the Arabic language in that regard. This is achieved through the application of various teaching methods, :including
	.The traditional method (lecturing)-
	.Text-based method-
	.Problem-solving method-

Course Str	ucture: T	he study commen with the fi	ced on ۱۲/۱۱/۱ nal exams sche		
Week	Hours	Required Learning Outcomes	Unit/Topic Name	Learning Method	Assessment Method
November 18	۲	Diverse cognitive	The Hamzah,	The Text	Class
		and mental skills	Hamzah at the	and Lecture	Performance
			beginning of	Method	and
			the word,		Examinations
			Hamzah in the		
			middle of the		
			word		
	۲	Diverse cognitive	The Hamzah,	The Text	Class
November ۲۱		and mental skills	the Soft Alif	and Lecture	Performance
				Method	and
					Examinations
	۲	Diverse cognitive	Knowledge of	The Lecture	Class
November ۲۸		and mental skills	the "(Waaw)		Performance
November 1A			and the (Yaa)		and
					Examinations
	۲	Diverse cognitive		The Lecture	Class Performance
					and Examinations

December 0		and mental skills	TL- AUCA		
December 0		anu mental skills	The Alif that		
			replaces the		
			Tanween		
			(Nunation) with		
			Sukoon		
	۲	Diverse cognitive	The letters that	The Lecture	Class Performance
December ۱۲		and mental skills	increase, with		and Examinations
			the addition of		
			Alif		
	۲	Diverse cognitive	The letters that	The Lecture	Class Performance
December ۱۹		and mental skills	decrease, with		and Examinations
			the omission of		
			Alif		
December ۲٦	۲	Diverse cognitive	The decrease of	The Lecture	Class Performance
		and mental skills	Alif in the		and Examinations
			middle, the		
			decrease of Alif		
			at the end		
January Y	۲	Diverse cognitive	The decrease of	The Lecture	Class Performance and Examinations
		and mental skills	Alif, the		anu examinations
			decrease of		
			Waw, the		
			decrease of Yaa,		
			the decrease of		
			Noon		
January۹	۲	Diverse cognitive		The Lecture	Class Performance
					and Examinations

F1					
		and mental skills	The decrease of		
			the symbol, the		
			separation and		
			connection,		
			connection		
January ۱٦	۲	Diverse cognitive	Separation in	The Lecture	Class Performance
		and mental skills	the second Ha'		and Examinations
			of femininity		
			'and Taa		
					Class Performance
January ۳	۲	Diverse cognitive	The elongated	The Lecture	and Examinations
		and mental skills	Alif		
January ۳۰	۲	Diverse cognitive	The prolonged	The Lecture	Class Performance
		and mental skills	Alif, JY		and Examinations
February٦	۲	Diverse cognitive	Punctuation	The Lecture	Class Performance
		and mental skills			and Examinations
February ۱۳	۲	Diverse cognitive	The Form	The Lecture	Class Performance
		and mental skills			and Examinations
			Spring Bre	ak from ۱۸/۲/۲	• YE to YE/Y/Y• YE
February ۲٦	۲	Diverse cognitive	The new in	The Lecture	Class Performance
		and mental skills	writing		and Examinations
			numbers and		
			what's in it to		
			facilitate for		
			people two		
			things		
L					

March٦	۲	Diverse cognitive	Definition of	The Lecture	Class Performance
Warch V	,	_			and Examinations
		and mental skills	composition		
March۱۳	۲	Diverse cognitive	Definition of	The Lecture	Class
		and mental skills	Expression		Performance
					and
					Examinations
March ۲.	۲	Diverse cognitive	What is the	The Lecture	Class
		and mental skills	difference		Performance
			between		and
			composition		Examinations
			and expression		
March YY	۲	Diverse cognitive	Write at least	The Lecture	Class
		and mental skills	twenty lines		Performance
			about the topic		and
			.of cooperation		Examinations
April۲	۲	Diverse cognitive		The Lecture	Class
		and mental skills	Assigning		Performance
			students to read		and
			a story and		Examinations
			summarize it in		
			.two pages		
			iene pages		
April۹	۲	Diverse cognitive	Writing a text of	The Lecture	Class
		and mental skills	no less than		Performance
			twenty lines		and
			and using		Examinations
			punctuation		
			.marks		

April۱٦	۲	Diverse cognitive	The Soft Alif at	The Lecture	Class
		and mental skills	the End		Performance
					and
					Examinations
April ۲۳	۲	Diverse cognitive	Adding Alif at	The Lecture	Class Performance
		and mental skills	the End		and Examinations
April ۲۹	٢	Diverse	Adding Waw at	The Lecture	Class Performance
		cognitive and	the End		and Examinations
		mental skills			

Course Evaluation . \ \

Distribution of grades out of $1 \cdot \cdot$ based on tasks assigned to students such as daily preparation, daily exams, oral and monthly exams, essays, reports, etc. The :grading is distributed through several channels

Formative Assessment: Daily exams, observing the student's performance in -1 class discussions, homework, and participation. This accounts for no more than .of the total grade % Y ·

Summative Assessment: Semester and final exams to determine pass or fail. -Υ This accounts for $\Lambda \cdot \%$ of the grade and is divided into four exams for each semester, two exams per semester, to calculate the annual score before .entering the final exams

Learning and Teaching Resources . 17

Required Textbooks (Methodology if	Lectures prepared by a group
(available	.of professors
Primary References (Sources)	Spelling Rules and Punctuation
	Marks by Abdul Salam Mohammed
	Haroun, revised and commented
	by Mohammed Ibrahim Salim and
	.Nabil Abdul Salam Haroun
Recommended Supplementary Books and	Academic Theses, Dissertations,
References (Scientific Journals, Reports)	and Research Papers on Spelling
	.Rules
Electronic References, Internet Websites	.Various E-Learning Platforms

Course Description Template

Course Description Template .
Course Name: Linguistic Skills / First Stage
Course Code . Y
Semester / Year .٣

Academic Year ۲۰۲٤-۲۰۲٥

Date of Description Preparation .٤

۲۰۲٤/۹/۱۸

Available Attendance Modes .º

Face-to-face attendance + online class on Google Classroom as a supplementary class to the face-to-face class with the link keitowY according to the guidelines and instructions of the Ministry of Higher Education and Scientific Research

Total Study Hours (Cumulative) / Total Units (Cumulative) .7

hours per week = $\neg \cdot$ hours / ε units γ

Course Coordinator Name(s) (if more than one) .V

Email Address :Ahlam.Hazzaa@tu.edu.iq

The Course Objectives .A

The Course Objectives	Intyoducing students to narrative arts

			Teaching	and Learnin	g Strategies .٩
		The Strategy	Stating the in	nportance of	narrative arts
					-
			.The tradit	tional metho	d (lecturing)-
				.Text-ba	sed method-
				Problem-solv	ving method-
Course S	Structure		menced on ۱۸/۹/۱ ne final exams sch		
Week	Hours	Require		Learning	Assessment
		Learnin Outcome		Method	Method
September ۳	۲	Understanding th		The Text	Class
September	,	Shacistanding th		The rest	Cluss

and	Method	techniques,	.narrative		
Examinations		narrative			
		mechanisms in			
		literary text,			
		short story,			
		storytelling,			
		.narrative			
Class	The Text	Narrative	Understanding the	۲	
Performance	and Lecture	elements:	elements of		September ٤
and	Method	character,	.narrative		
Examinations		.setting, conflict			
Class	The Lecture	Time,	Realizing the	۲	
Performance		.description	.meaning of time		October \
and					October
Examinations					
Class Performance	The Lecture		Understanding the	۲	
and Examinations		TI . I	story		October ۲
		The story, the			
		contextualizati			
		on of the story			
		in ancient			
		Arabic			
		.literature			
Class Performance	The Lecture	Factors leading	Understanding the	۲	
and Examinations		to the	factors that led to		October ۳
		emergence and	the emergence of		
		spread of the	.the story		
		story, the			

			artistic		
			structure of the		
			story, story		
			.elements		
	۲	Understanding the	Narration,	The Lecture	Class Performance
October ٤		meaning of	structure, time		and Examinations
		.narrative	and place,		
			features of the		
			.short story		
November ۲	۲	Knowing the	Pioneers of	The Lecture	Class Performance
		pioneers of	Arabic fiction		and Examinations
		.storytelling			
November ^w	۲	Understanding the	The novel,	The Lecture	Class Performance
		novel and its	origins of the		and Examinations
		.meaning	novel, factors		
			leading to the		
			emergence and		
			spread of the		
			novel		
November٤	۲	Knowing the	Types of novels,	The Lecture	Class Performance
		patterns of the	elements of the		and Examinations
		.novel	novel, narrative		
			style		
December ۱	۲	Knowing the		The Lecture	Class Performance
		features of the	Characterizatio		and Examinations
		.novel	n, time and		
			place, features		
			of the novel		
			of the novel		

December ۲	Y	Getting to know the pioneers of the .novel	compared to other arts Pioneers of the Arabic novel	The Lecture	Class Performance and Examinations
December*	Y	Understanding the .origin of the play	The play, the emergence of theater among the Arabs and its stages, the structure of the theatrical work	The Lecture	Class Performance and Examinations
December٤	Y	Understanding the .unity of the play	The unit of the play in the past and present, the components and elements of the theatrical work, parts of the theatrical work	The Lecture	Class Performance and Examinations
January ۱	۲	Knowing the types	Types of plays, subjects of	The Lecture	Class Performance and Examinations

					I
		.of biography	plays, the		
			difference		
			between a play,		
			a novel, and a		
			short story,		
			characters in a		
			play		
February ۱	۲	Knowing the	Elements of a	The Lecture	Class Performance
		elements of the	play, conditions		and Examinations
		.play	for the success		
			of a play,		
			features of		
			Maroun Nahas		
			Theater		
	۲	Knowing the history		The Lecture	Class Performance
Tebruary	1				and Examinations
		.of biography	Biography,		
			history of		
			biography		
			among Arabs,		
			trends in		
			biography and		
			methods of its		
			transmission to		
			Arabs		
February۳	۲	Knowing how to	The purpose of	The Lecture	Class
		.write a biography	writing a		Performance
			biography,		and
			types of		
L		l			

April \	٢	Knowing the pioneers of the art .of biography	biography, the difference between autobiography .and biography Pioneers of Arabic biography and a collection of biographical	The Lecture	Examinations Class Performance and Examinations
April Y	۲	.Knowing the article	examples. The article, factors contributing to the emergence of the article in Arabic literature, factors leading to the appearance of the article, and the components .of the article	The Lecture	Class Performance and Examinations
April۳	٢	Knowing the elements of the	The elements of	The Lecture	Class Performance

		.article	a successful		and
			article, types of		Examinations
			articles, and		
			types of literary		
			.articles		
April٤	۲	Knowing the types		The Lecture	Class
		.of articles	Types of scientific articles, pioneers of Arabic articles, and a collection of exemplary .articles		Performance and Examinations

Final exams

Course Evaluation . \ \

Distribution of grades out of $1 \cdot \cdot$ based on tasks assigned to students such as daily preparation, daily exams, oral and monthly exams, essays, reports, etc. The :grading is distributed through several channels

Formative Assessment: Daily exams, observing the student's performance in class discussions, homework, and participation. This accounts for no more than .of the total grade % Y ·

Summative Assessment: Semester and final exams to determine pass or fail. - Υ This accounts for $\Lambda \cdot \cancel{2}$ of the grade and is divided into four exams for each

semester, two exams per semester, to calculate the annual score before .entering the final exams					
l	earning and Teaching Resources . 17				
Required Textbooks (Methodology if	Lectures prepared by a group				
(available	.of professors				
Primary References (Sources)	Modern Literary Prose" by " Abdullah Surur				
	In Literary Theory: Issues of " Poetry and Prose in Criticism" by Osman Mawafi				
Recommended Supplementary Books and	The Modern Arabic Prose Arts" "				
References (Scientific Journals, Reports)	by Hazem Mahmoud and others				
Electronic References, Internet Websites	:Various e-learning platforms such as				
	Al-Awqaf Network				
	Zad Academy				

1.Course name
Phonetics and Arabic Lexicon
2.Course code
Stage 2
3.the chapter/Year
Annual course
4.Date this description was prepared
18/9/2024
5.Available attendance forms
In-person classroom lectures
6.Number of study hours(Total) /Number of units(Total)
56
7.Course Instructor Name(If more than one name is mentioned)
Email Salih_theb@tu.edu.iq
Name Prof. Dr. Saleh Deeb Saleh
8 Course objectives
8.Course objectives

the meaning of the dictionary, the difference between it and the lexicon, the benefits of the dictionary, its importance for linguistic studies in particular, and introducing the students to the types of dictionaries Introducing students to the • most prominent lexicographic schools.The way each dictionary arranges the wordsThe words within it enable the student to use dictionaries easily to discover the meanings of words and compare what modern dictionaries have added to the old ones by examining the most prominent modern dictionaries and their characteristics. Definition of • studentsMeaning phonetics, the places of articulation and their characteristics, and the difference between the old and the modern, as well as highlighting the phonetic efforts of the old and modern	
the lexicon, the benefits of the dictionary, its importance for linguistic studies in particular, and introducing the students to the types of dictionaries Introducing students to the • most prominent lexicographic schools.The way each dictionary arranges the wordsThe words within it enable the student to use dictionaries easily to discover the meanings of words and compare what modern dictionaries have added to the old ones by examining the most prominent modern dictionaries and their characteristics. Definition of • studentsMeaning phonetics, the places of articulation and their characteristics, and the difference between the old and the modern, as well as highlighting the phonetic	
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the places of articulation and their characteristics, and the difference between the old and the modern, as well as highlighting the phonetic	
their characteristics, and the difference between the old and the modern, as well as highlighting the phonetic	
difference between the old and the modern, as well as highlighting the phonetic	
and the modern, as well as highlighting the phonetic	
highlighting the phonetic	
efforts of the old and modern	
phoneticians and providing	
them with the nuances of	
phonetic terms and applying	
that to different linguistic	
texts	

9.Teaching and	l learning strategies
----------------	-----------------------

	1/AA memory strategy such as making
	strategic mental connections between
	course topics and using new terms and
	keywords.
	2/Cognitive strategy such as receiving,
	sending, and analyzing information and
	learning how to use different dictionaries
	to extract the meanings of words and use
	them in the required text
	3/The strategy of applying sounds, their
	places of articulation and their
	characteristics to different texts gives the
	student the power of pronunciation and
	confidence in the accuracy of the acquired
	information

10.Course s	10.Course structure:								
Evaluatio n method	Learning method	Name of the unit or topic	Required learning outcomes	Watche s	The week				
Classroom performanc e and tests	Text and lecture method	The meaning of dictionary and lexicon, the benefits of the dictionary		2	September 3				

		and its importance		
Classroom performanc e and tests	Text and lecture method	The origin of the Arabic dictionary	2	September 4
Classroom performanc e and tests	The lecture	Linguistic messages on topics written by the Arabist	2	October1
Classroom performanc e and tests	The lecture	Strange and jurisprudence books	2	October2
Classroom performanc e and tests	The lecture	First month exam	2	October3
Classroom performanc e and tests	The lecture	Lexical schools Khalil school	2	OctoberFirst4
Classroom performance and tests	The lecture	Ibn Duraid School	2	November1
Classroom performanc e and tests	The lecture	Al-Jawahiri School	2	November2
Classroom performanc e and tests	The lecture	Al- Zamakhshari School	2	November3

performanc e and testsStrangerstrangerImage and testsStrangerImage and testsStranger<	Classroom	The lecture	The classified	2	November4
Image: Constraint of the lecture performance and testsImage: Constraint of the lecture performance and testsImage: Constraint of the lecture performance and testsSpecialized applied study performance and testsImage: Constraint of the lecture performance and testsSpecialized applied study performance and testsImage: Constraint of the lecture performance and testsSpecialized applied study performance and testsImage: Constraint of the lecture performance and testsSpecialized applied study performance and testsImage: Constraint of the lecture performance and testsSpecialized applied study performance and testsImage: Constraint of the lecture performance and testsSpring breakImage: Constraint of the lecture performance and testsSpring breakImage: Constraint of the lecture performance and testsSpring breakImage: Constraint of the lecture performance and testsImage: Constraint of the lecture performance and testsSpring breakImage: Constraint of the lecture performance and testsImage: Constraint of the lecture performance and testsImage: Constraint of the lecture phonetics and is topicsImage: Constraint of the lecture phonetics and is topicsImag	performanc		stranger		
performanc e and testsThe lectureSpecialized applied study2December2Classroom performanc e and testsThe lectureFeatures of modern dictionaries2December3Classroom performanc e and testsThe lectureCharacteristic s of modern dictionaries2December4Classroom e and testsThe lectureCharacteristic s of modern dictionaries2December4Classroom e and testsThe lectureSpring break2January1Classroom e and testsThe lectureSpring break2January2Classroom e and testsThe lectureSpring break2January3Classroom e and testsThe lectureThe concept of phonetics and its topics2January3Classroom e and testsThe lectureThe concept of phonetics and its topics2January4	e and tests				
e and testsImage: second s	Classroom	The lecture	Linguistics	2	December1
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Image: Classroom performanc e and testsThe lecture s of modern dictionariesCharacteristic s of modern dictionaries2December4Classroom e and testsThe lecture s of modern dictionariesSpring break2January1Classroom e and testsThe lecture s of modern dictionariesSpring break2January1Classroom e and testsThe lecture s of modern performanc e and testsSpring break2January2Classroom e and testsThe lecture s of modern performanc e and testsThe lecture s of modern phonetics and its topics2January3Classroom e and testsThe lectureThe concept of phonetics and its topics2January3	performanc		modern		
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e and testsdictionariesdictionariesleneClassroom performanc e and testsThe lectureSpring break2January1Classroom performanc e and testsThe lectureSpring break2January2Classroom performanc e and testsThe lectureSpring break2January2Classroom performanc e and testsThe lectureThe concept of phonetics and its topics2January 3Classroom e and testsThe lectureThe efforts of2January 4	Classroom	The lecture	Characteristic	2	December4
Classroom performanc e and testsThe lectureSpring break2January1Classroom performanc e and testsThe lectureSpring break2January2Classroom e and testsThe lectureSpring break2January2Classroom e and testsThe lectureThe concept of phonetics and its topics2January3Classroom performanc e and testsThe lectureThe concept of phonetics and its topics2January4	performanc		s of modern		
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e and testsImage: Second s	Classroom	The lecture	Spring break	2	January2
ClassroomThe lectureThe concept of phonetics and its topics2January 3ClassroomThe lectureThe efforts of2January 3ClassroomThe lectureThe efforts of2January 4	performanc				
performanc e and testsphonetics and its topicsphonetics and its topicsphonetics and its topicsClassroomThe lectureThe efforts of its topics2January 4	e and tests				
e and tests its topics Classroom The lecture The efforts of 2 January 4	Classroom	The lecture	The concept of	2	January 3
e and tests The efforts of 2 January 4	performanc		phonetics and		
	e and tests		its topics		
performanc	Classroom	The lecture	The efforts of	2	January 4
	performanc		ancient		
e and tests scientists in	e and tests		scientists in		

		phoneticsAnd		
		the		
		modernists		
Classroom	The lecture	Sound and	2	February1
performanc		letter		
e				
Classroom	The lecture	Pillars of	2	February 2
performanc		voice, its		
e and tests		functions and		
		importance		
Classroom	The lecture	Consonants	2	February 3
performanc		and vowels		
e and tests				
Classroom	The lecture	Types of MCut	2	February 4
performanc		and apply		
e and tests				
Classroom	The lecture	Sound outlets	2	March1
performanc				
e and tests				
Classroom	The lecture	Sound	2	March 2
performanc		characteristics		
e and tests				
Classroom	The lecture	First month	2	March 3
performanc		exam of the		
e and tests		second		
		semester		
Classroom	The lecture	Phonetic	2	March 4
		62		

6					
performanc		phenomena:			
e and tests		hamza,			
		ishmām and			
		rum			
Classroom	The lecture	Embezzlemen		2	April 1
performanc		t and			
e		extortion			
Classroom	The lecture	Stress, pauses		2	April 2
performanc		and meeting			
e and tests		of two			
		consonants			
Classroom	The lecture	The connection		2	April 3
performance		between sound			
and tests		and the origin of			
		language and			
		meaning			
Classroom	The lecture	Arabic sounds		2	April 4
performanc		and dialects			
e and tests					
e and tests					
Classroom	The lecture	Second month		2	May 1
performanc		exam of the			
e and tests		second			
		semester			
Classroom	The lecture	Final exams		2	May2, 3, 4
performanc					
e and tests					
	1		L		<u> </u>

11.Course Evaluation

Grade distribution from100According to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, and reports....etc

Chapter One:

Monthly written exam:20

Daily Exam+Preparation:5

Chapter Two:

Monthly written exam:20

Daily Exam+Preparation:5

Final Exam:50

12.Learning and teaching resources

Introduction to Arabic Phonetics:	Required Textbooks(Methodology if any)
Ghanem Qaddouri Al-Hamad	
The stages of the Arabic	
dictionary:Dr. Hazem Al-Hilli	
The Eye / by Khalil bin Ahmed	Main References(Sources)
The secret of making	
grammar/the fair one/Ibn Jinni	
Linguistics/Al-Tha'alibi	
Custom/His master's son	

The Arabic Dictionary: Its Origin and Development:Dr. Hussein Nassar Linguistic sounds:Dr.Ibrahim Anis	Recommended supporting books and references(Scientific journals,Reports)
Aloka Network. Dr. Mohammed Saeed Al- Ghamdi's website.	Electronic references,Internet sites
Website of the Faculty of Arabic Language, Al-Azhar University	

urse name: . ۲0
Modern criticism
urse code: .۲٦
chapter/Year:Annual ۲۷
annual
te this description was prepared .۲۸
9/18/2024
Available attendance forms: ۲۹
My presence
Number of study hours (total) / Number of units (total):
Number of hours 3 Number of units 6
Name of the course administrator (if more than one name is . ^m) mentioned)
Prof. Dr. Liqaa Nahza Suleiman
Course objectives .٣٢

Teaching and	d learning stra	a endsn	cing students tocas nd the most import nonetaryThe emerg technology and th emergence at	tant schoo gence of m e reasons	ols and nodern for its
			_ The stan _	dard met (lectur Text meth	es).
Course struct	ture ۳٤		_		
Evaluation	Learning	Name of the unit of	or Required	Watches	The
method	method	topi	c learning		week
			outcomes		

Course stru	cture . ۱ •				
Evaluatio n method	Teaching method	Unit name/topic	Required learning outcomes	Watches	The week
Classroo	Standard	Common critical		3	Septem
m	method	terms in modern			ber 3
performa					
nce and		criticism (art,			
exams		literature, beauty)			
Classroo	Standard	Common critical		3	Septem
m	method	terms in modern			ber 4
performa					
nce and		criticism (art,			
exams		literature, beauty)			
Classroo	Standard	Elements of		3	October
m	method	literary work			1
performa					
nce and		(emotion,			
exams		imagination, idea,			
		style, image)			
Classroo	Standard	Elements of		3	October
m	method	literary work			2
performa		(emotion,			
nce and exams		imagination, idea,			
CAAIIIS		-			
		style, image)			
Classroo	Standard	Elements of		3	October
m	method	literary work			3
performa					
nce and		(emotion,			

		imagination, idea,		exams
		style, image)		
October	3	Applied study	Standard method	Classroo
4		(elements of	memou	m
		literary work)		performa nce and
		,		exams
Novemb	3	The relationship	Standard method	Classroo
er 1		between literature	memou	m
		and society (the		performa nce and
		theory of art for		exams
		art, art for		
		society)		
Novemb	3	Literary schools	Standard	Classroo
er 2		(classical,	method	m
		romantic, realist,		performa
				nce and
		symbolic,		exams
		surrealist)		
Novemb	3	Literary schools	Standard	Classroo
er 3		(classical,	method	m
		,		performa
		romantic, realist,		nce and
		symbolic,		exams
		surrealist)		
Novemb	3	Literary schools	Standard	Classroo
er 4		(classical,	method	m
		romantic, realist,		performa
				nce and
		symbolic,		exams

		surrealist)		
Classroo m performa nce and exams Classroo m performa	Standard method Standard method	Literary schools (classical, romantic, realist, symbolic, surrealist) Literary schools (classical,	3	Decemb er 1 Decemb er 2
nce and exams		romantic, realist, symbolic, surrealist)		
Classroo m performa nce and exams	Standard method	Critical theory and the meaning of criticism	3	Decemb er 3
Classroo m performa nce and exams	Standard method	Theory of literary genres: the difference between poetry and prose (lyric, epic, dramatic)	3	Decemb er 4
		Mid-year holiday	3	January 1
		Mid-year holiday	3	January 2
Classroo	Standard	Theory of literary	3	January

m	method	genres: the		3
performa		difference		
nce and		between poetry		
exams				
		and prose (lyric,		
		epic, dramatic)		
Classroo	Standard	Theory of literary	3	January
m	method			4
performa		genres: the		
nce and		difference		
exams		between poetry		
		and prose (lyric,		
		epic, dramatic,		
		didactic)		
Classroo	Standard	Theory of literary	3	Februar
m	method	genres: the		y 1
performa		difference		
nce and exams		between poetry		
слать				
		and prose (lyric,		
		epic, dramatic,		
		didactic)		
Classroo	Standard	Types of prose	3	Februar
m	method	(theatrical story,		y 2
performa				
nce		essay)		
Classroo	Standard	application	3	Februar
m	method			у З
performa				
nce				

Classroo	Standard	application	3	Februar
m	method			y 4
performa				
nce and				
exams				
Classroo	Standard		3	March1
m	method	application	5	IVIALCITE
performa				
nce and				
exams				
exams				
Classroo	Standard	application	3	
m	method			
performa				
nce and				March 2
exams				
Classroo	Standard	application	3	March 3
m	method	application	5	
performa				
nce and				
exams				
Classroo	Standard	application	3	March4
m	method			
performa				
nce and				
exams				
Classroo	Standard	Types of prose	3	April1
m	method			
performa		(theatrical story,		
nce and		essay)		
exams				
Classroo	Standard	Critical		April 2
m	method	approaches:		
		annraachae.		

	nce and		influen	ce,					
	exams		historical, soc	ial,					
			psychologi	cal					
	Classroo	Standard	Criti	cal				Apri	3
	m	method	approach	es:					
	performa		influen	ce.					
	nce and exams								
	exams		historical, soc						
			psychologi	cal					
┝		Problem	General revie	ew			3	April	4
		solving					C C		-
		method							
			Final exa	ms				Мау	1
			T mai exa	115				2,	
								,	
С	ourse Evalu	ation .۳0							
1	earning and	teaching res	ources .٣٦						
	-		m: Principles		Required t	exthooks	(methodolog	v if anv)	
		-	_				(methodolog	y ii ariy)	
	and Applications, Dr. Faeq Mustafa and Dr. Abdul-Ridha Ali, Publications of the								
	Ministry of Higher Education and								
cie	cientific Research - University of Mosul,								
Second Edition.									
ntı	roduction to	o Modern Cri	ticism, 1-			Main F	References (S	Sources)	
					, ,	,			

Ali Jawad Al-Tahir. Modern Literary Criticism, Dr. 2- Muhammad Ghanimi Hilal. Literature and its arts, Ezz El-Din 3- Ismail.	
Criticism Literary - study And -1 olication, Perfection I grew up tionary Terms Literature, Majdi A -2 t. 3- Any research or magazine care Study Topics The reporter	Recommended supporting books and references (scientific journals, reports, etc.)
	Electronic references, websites

urse name: .٣٧
Comparative Literature Fourth Stage
urse code: .۳۸
e chapter/Year:Annual .٣٩
2024_2025
te this description was prepared المعنى te this description was prepared
16 9 2024
Available attendance forms: . ^٤
Classroom + online attendance on the Classroom is a support class for the in-
person class and with a link
Number of study hours (total) / Number of units (total): . ^{٤ ٢}
2 and the total number is 60 hours
Name of the course administrator (if more than one name is $.\xi^{r}$

mentioned)	mentioned)						
	M. Mustal	fa Muzahim I	Mustafa	Email <u>Mustafa.</u>	<u>mzahim@tu</u>	.edu.iq	
Course object	tives .٤٤						
Enabling students to know the most							
			promine	nt figures in comp	arative literatur	e	
			andIder	tifying the mos	t important s	ources	
				nic culture and t		their	
				ce on other liter			
				eceiving this mant will be aware		• med	
			-	he most importa			
			approa	ches in compara	tive literatur	e.	
				oility to distingu		•	
				es such as critic			
			C	omparative liter			
					110	erature.	
Teaching and	d learning stra	ategies .٤٥					
				Applying va	rious teaching	methods	
				(Standa	rd method of l	ecturing)	
				Text method and p	oroblem solving	method	
Course struct	ture .٤٦						
Evaluation	Learning	Name of the	e unit or	Required	Watches	The	
method	method		topic	learning		week	
method	memou		τορισ			WEEK	
				outcomes			
Classes	ext method	Introduo	ction to	General	2	eptem	
Classro		Comparative		eaching skills		ber	
om		Lite	erature				
perfor							
mance							

		ttempting to give a definition of comparative literature			
Classro om perfor mance	ext method	The Origins of Comparative Literature, Part 1	General eaching skills	2	ptemb r 3rd 4
Classro om perfor mance and tests	ext method	The emergence of comparative literature, part 2	General eaching skills	2	10ct ober
Classro om perfor mance	ext method	Comparative Literature Curricula	General eaching skills	2	Novem ber
Classro om perfor mance	Problem solving method	French School	General eaching skills	2	Novem ber

	-			-	
Classro	Lecture	American School	General	2	ctober
	nethod and		eaching skills		
	iental skills				
perfor					
mance					
Classro	Lecture	Socialist school	General	2	ctober
	nethod and		eaching skills		
om	iental skills				
perfor					
mance					
	Problem	The purpose of	General	2	ctober
Classro	solving	comparative	eaching skills		
om	method	literature			
perfor					
mance					
	Lecture	Comparative	General	2	ctober
Classro	method	esearcher's Toolkit	eaching skills		
om					
perfor					
mance					
_	Lecture	Applications: The	General	2	ctober
Classro	method	Influence of the	eaching skills		
om		Greco-Roman	C		
perfor		Civilization			
mance					
	Lecture	he impact of Petrak	General	2	Decem
Classro	method	-	eaching skills	2	bee
om	methou	in the west	caeining sixins		
		Shakespeare:			

perfor		Influence and			
		Influence			
mance		minuence			
				pring break	Decem
				from	ber
				/1/2025 to	
				20/1/2025	
					Canan
				pring break	Canon
					ne first
	Locturo		Conoral	2	Docom
Classro	Lecture method		General eaching skills	Δ	Decem ber
om	methou		eaching skills		Der
perfor		The influence of the			
		East on the German			
mance		poet Goethe			
		poer doetile			
	Lecture	astern influences in	General	2	Februa
Classro	nethod and	Tolstoy	eaching skills		ry
om	iental skills				
perfor					

mance					
	Lecture	Cleopatra's image	General	2	Februa
and	method	between East and			ry
classro	methou	West	caching skins		Тy
om					
perfor					
mance					
					_
				Application	
				duration	ry
				anges from 18 2 to 1 4	
				18 2 10 1 4	
					Februa
					ry
					March
					March
				2	March
				Δ	Ivial CII
				2	Maria
				2	March
Classro	Lecture		General	2	1April
	nethod and		eaching skills		
perfor	iental skills				
mance					
and					
tests					
10315					
	Lecture		General	2	2April
Classro	nethod and		eaching skills		

om	iental skills				
perfor					
mance					
and					
tests					
Classro	Lecture		General	2	3April
Classito	nethod and	eac	ching skills		
om	iental skills				
perfor					
mance					
and					
tests					
Classro	Lecture		General	2	4April
	nethod and	eac	ching skills		
om	iental skills				
perfor					
mance					
and					
tests					
				End of year	4May
				exams	11 10.9
Course Evalu	uation .٤∨		ļ		

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

The grade is distributed through several channels:

1- Formative assessment through daily exams, observing and following up on the student's performance in class discussions and homework, and class assessment. The grade of this does not exceed 20% of the total score.

2- Diagnostic assessment of the semester and final exams to issue judgments of success and failure. This has a grade of 80% divided into (4) exams, two exams for each semester,

to extract the	annual effort before entering the final exams.
Learning and teaching resources .٤٨	
 mparative Literature, VanTigum, 1) translated by Sami Al-Daroubi, Dar Al- Fikr Al-Arabi, 1st ed., (no date) Comparative Literature, 2) Muhammad Ghanimi Hilal, Dar Nahdet Misr, 3rd ed., 1977 AD 	Required textbooks (methodology if any)
Comparative Literature, Daoud (Salloum, Al-Mukhtar Publishing House, 1st ed., 2012.	Main References (Sources)
Comparative Literature, 1) MariusFrançois Guillard, translated by Henri Zgheib, Awidat Publications, 2nd ed., 1988	Recommended supporting books and references (scientific journals, reports, etc.)
	Electronic references, websites

1.Course name

Phonetics and Arabic Lexicon

2.Course code

Stage 2

3.the chapter/Year

Annual course

4.Date this description was prepared

18/9/2024

5. Available attendance forms

In-person classroom lectures

6.Number of study hours(Total) /Number of units(Total)

56

7.Course Instructor Name(If more than one name is mentioned)

Name: Ms. Raghad Abdul Karim Saloum Email: <u>raqad.abd.kr@gmail.com</u>

8. Course objectives

Introducing the students to •	Subject objectives
the meaning of the dictionary,	
the difference between it and	
the lexicon, the benefits of the	
dictionary, its importance for	
linguistic studies in particular,	
and introducing the students	
to the types of dictionaries	
Introducing students to the •	

	1
most prominent lexicographic	
schools.The way each	
dictionary arranges the	
wordsThe words within it	
enable the student to use	
dictionaries easily to discover	
the meanings of words and	
compare what modern	
dictionaries have added to the	
old ones by examining the	
most prominent modern	
dictionaries and their	
characteristics.	
Definition of •	
studentsMeaning phonetics,	
the places of articulation and	
their characteristics, and the	
difference between the old	
and the modern, as well as	
highlighting the phonetic	
efforts of the old and modern	
phoneticians and providing	
them with the nuances of	
phonetic terms and applying	
that to different linguistic	
texts	
9.Teaching and learning strategies	
5. reaching and learning strategies	
	1/AA memory strategy such as making
	strategic mental connections between
	course topics and using new terms and
	keywords.
	2/Cognitive strategy such as receiving,
82	

sending, and analyzing information and
learning how to use different dictionaries
to extract the meanings of words and use
them in the required text
3/The strategy of applying sounds, their
places of articulation and their
characteristics to different texts gives the
student the power of pronunciation and
confidence in the accuracy of the acquired
information

10.Course	10.Course structure:					
Evaluatio n method	Learning method	Name of the unit or topic	Required learning outcomes	Watche s	The week	
Classroom performanc e and tests	Text and lecture method	The meaning of dictionary and lexicon, the benefits of the dictionary and its importance		2	September 3	
Classroom performanc e and tests	Text and lecture method	The origin of the Arabic dictionary		2	September 4	
Classroom performanc	The lecture	Linguistic messages on		2	October1	

performanc e and tests Classroom Th performanc e and tests	e lecture e lecture	topics written by the Arabist Strange and jurisprudence books First month exam	2	October2 October3
performanc e and tests Classroom Th performanc e and tests	e lecture e lecture	Strange and jurisprudence books First month exam		
performanc e and tests Classroom Th performanc e and tests	e lecture e lecture	jurisprudence books First month exam		
e and tests Classroom Th performanc e and tests	e lecture e lecture	books First month exam	2	October3
Classroom Th performanc e and tests	e lecture	First month exam	2	October3
performanc e and tests	e lecture	exam	2	October3
e and tests				
		Lexical		
Classroom Th		Lexical		
			2	OctoberFirst4
performanc		schools Khalil		
e and tests		school		
Classroom Th	e lecture	Ibn Duraid	2	November1
performance and		School		
tests				
Classroom Th	e lecture	Al-Jawahiri	2	November2
performanc		School		
e and tests				
Classroom Th	e lecture	Al-	2	November3
performanc		Zamakhshari		
e and tests		School		
Classroom Th	e lecture	The classified	2	November4
performanc		stranger		
e and tests				
Classroom Th	e lecture	Linguistics	2	December1
performanc				
e and tests				
Classroom Th	e lecture	Specialized	2	December2

performanc		applied study		
e and tests				
Classroom	The lecture	Features of	2	December3
performanc		modern		
e and tests		dictionaries		
Classroom	The lecture	Characteristic	2	December4
performanc		s of modern		
e and tests		dictionaries		
Classroom	The lecture	Spring break	2	January1
performanc				
e and tests				
Classroom	The lecture	Spring break	2	January2
performanc				
e and tests				
Classroom	The lecture	The concept of	2	January 3
performanc		phonetics and		
e and tests		its topics		
Classroom	The lecture	The efforts of	2	January 4
performanc		ancient		
e and tests		scientists in		
		phoneticsAnd		
		the		
		modernists		
Classroom	The lecture	Sound and	2	February1
performanc		letter		
e				
Classroom	The lecture	Pillars of	2	February 2

performanc		voice, its		
e and tests		functions and		
		importance		
		•		
Classroom	The lecture	Consonants	2	February 3
performanc		and vowels		
e and tests				
Classroom	The lecture	Types of MCut	2	February 4
performanc		and apply		
e and tests				
Classroom	The lecture	Sound outlets	 2	March1
performanc				
e and tests				
Classroom	The lecture	Sound	2	March 2
performanc		characteristics		
e and tests				
			_	
Classroom	The lecture	First month	2	March 3
performanc		exam of the		
e and tests		second		
		semester		
Classroom	The lecture	Phonetic	2	March 4
performanc		phenomena:		
e and tests		hamza,		
		ishmām and		
		rum		
Classroom	The lecture	Embezzlemen	2	April 1
performanc		t and		
e		extortion		

Classroom	The lecture	Stress, pauses	2	April 2
performanc		and meeting		
e and tests		of two		
		consonants		
Classroom	The lecture	The connection	2	April 3
performance		between sound		
and tests		and the origin of		
		language and		
		meaning		
Classroom	The lecture	Arabic sounds	2	A
Classroom	The lecture		2	April 4
performanc		and dialects		
e and tests				
Classroom	The lecture	Second month	2	May 1
performanc		exam of the		
e and tests		second		
		semester		
Classroom	The lecture	Final exams	2	May2, 3, 4
performanc				
-				
e and tests				
	1			

11.Course Evaluation

Grade distribution from100According to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, and reports....etc

Chapter One:

Monthly written exam:20	
Daily Exam+Preparation:5	
Chapter Two:	
Monthly written exam:20	
Daily Exam+Preparation:5	
Final Exam:50	
12.Learning and teaching resources	
Introduction to Arabic Phonetics:	Required Textbooks(Methodology if any)
Ghanem Qaddouri Al-Hamad	
The stages of the Arabic	
dictionary:Dr. Hazem Al-Hilli	
The Eye / by Khalil bin Ahmed	Main References(Sources)
The secret of making grammar/the fair one/Ibn Jinni	
Linguistics/Al-Tha'alibi	
Custom/His master's son	
The Arabic Dictionary: Its Origin and Development:Dr. Hussein Nassar	Recommended supporting books and
Linguistic sounds:Dr.Ibrahim Anis	references(Scientific journals,Reports)
Aloka Network.	Electronic references,Internet sites
Dr. Mohammed Saeed Al- Ghamdi's website.	
Website of the Faculty of Arabic Language, Al-Azhar University	

Course name	1
y / First Stage	Arabic Grammar and Morpholog
2. Course code	
Semester/Year	3. 9
Annual course	
was prepared	4. Date this description
10/11/2024	
of attendance	5. Available forms
sroom lectures	In-person class
of units (total)	6. Number of study hours (total) / Number
60	
is mentioned)	7. Name of the course supervisor (if more than one name
	Name: M.M. Heba Salah El-Din Hussein Khader Email: Heba.Hus
irse objectives	
-	
Subject	Enabling female students to master the rules of the Arabic language •
objectives	(grammar and morphology) and its literature.
	Introducing students to the most prominent grammarians and the most •
	famous works in it, both ancient and modern, and comparing what the
	modern has added to the ancient.
	Enhancing students' awareness of the horizons of linguistic culture, both •
	ancient and modern, and acquiring various literary, linguistic and writing
	skills.
ning strategies	9. Teaching and learn

Memory strategy such as: making mental connections between course	۱.	Strategy
topics and using new terms and keywords.		
Cognitive strategy such as: receiving information, sending it, analyzing	۲.	
it, repeating it, recognizing and using structures, and summarizing.		
10.	Co	urse Structure

Evaluation	Learning	Name of the unit	Required	Watches	The week
method	method	or topic	learning		
			outcomes		
Classroom	Standard	Grammar and		3 hours	November2
performance	method	morphology			
and exams		vocabulary with			
		mention of the			
		most important			
		sources and			
		references			
Classroom	Standard	Definition of		3 hours	November3
performance	method	grammar in			
and exams		language and			
		terminology			
		among the			
		ancients and			
		moderns			
Classroom	Standard	Definition of		3 hours	November4
performance	method	morphology			
and exams		linguistically and			
		technically, and			
		what is the			
		difference			
		between			
		grammar and			
		morphology?			
Classroom	Standard	Speech and what		3 hours	December 1
performance	method	it consists of			
and exams					
Classroom	Standard	Noun and verb		3 hours	December 2
performance	method	signs			
and exams					

Classroom	Standard	What is the	3 hours	December 3
performance	method	morphological		
and exams		scale and learn		
		how to weigh		
		words		
Classroom	Standard	Daily	3 hours	December 4
performance	method	applications and		
and exams		exam		
Classroom	Standard	Letter signs and	3 hours	January 1
performance	method	grammatical		
and exams		examples about		
		the signs		
Classroom	Standard	Syntax and	3 hours	January 2
performance	method	construction		
and exams				
Classroom	Standard	First month	3 hours	January 3
performance	method	exam		
and exams				
Classroom	Standard	Completing the	3 hours	January 4
performance	method	topic of grammar		
and exams		and construction		
Classroom	Standard	Verb and its	3 hours	February 1
performance	method	divisions		
and exams				
Classroom	Standard	Correct verb and	3 hours	February 2
performance	method	its weights		
and exams				
Classroom	Standard	What is the	3 hours	February 3
performance	method	inflected and		
and exams		uninflected verb?		
Classroom	Standard	The bare verb	3 hours	February 4
performance	method	and its weights		
and exams				
Classroom	Standard	The triliteral and	3 hours	March 1
performance	method	quadriliteral		
and exams		verb and their		
		weights		
Classroom	Standard	Mid-year holiday	3 hours	March 2
performance	method			
and exams				
Classroom	Standard	Completing the	3 hours	March 3
performance	method	three- and four-		
and exams		part weights		

Classroom	Standard	Definiteness and	3 hours	March 4
performance	method	indefiniteness		
and exams				
Classroom	Standard	Attached	3 hours	April 1
performance	method	pronouns		-
and exams		-		
Classroom	Standard	Grammar	3 hours	April 2
performance	method	meanings		
and exams				
Classroom	Standard	Monthly exam	3 hours	April 3
performance	method			
and exams				
Classroom	Standard	Meanings of	3 hours	April 4
performance	method	verbs		
and exams				
Classroom	Standard	The beginning	3 hours	May 1
performance	method			
and exams				
Classroom	Standard	Completing the	3 hours	May 2
performance	method	explanation of		
and exams		the beginning		
Classroom	Standard	The static and	3 hours	May 3
performance	method	transitive verb		
and exams	~			
Classroom	Standard	Active and	3 hours	May 4
performance	method	passive verb		
and exams				T 1
Classroom	Standard	Heavy and light	3 hours	June 1
performance	method	nun of emphasis		
and exams	Ctore la rel	V	21	T A
Classroom	Standard	Kan and her	3 hours	June 2
performance	method	sisters		
and exams	Standard		2 h	
Classroom	Standard	Final exams	3 hours	June 3
performance and exams	method			
	Standard	Final vacation	2 hours	Tuno 4
Classroom	Standard method	rmai vacation	3 hours	June 4
performance and exams	method			

The grade is distributed out of	f 1(00 according to the tasks assigned to the student,			
such as daily preparation, daily, oral, monthly and written exams, reports, etc.					
Monthly written exam (20 marks) •					
Daily Exam + Preparation (5 marks) •					
		Written exam (20 marks) •			
		Daily Exam (5 marks) •			
		Final Exam (50 marks) •			
		12. Learning and teaching resources			
Ibn Aqil's explanation of Ibn	٠	Required textbooks (methodology if any)			
Malik's Alfiyyah, edited by the					
scholar Muhammad Muhyi al-					
Din Abd al-Hamid					
Explanation of Qatr al-Nada by	•				
Ibn Hisham, a collection of					
Arabic lessons.					
Meanings of grammar, Fadhel	•				
Al-Samarra'i.					
Sufficient exchange Shadha for	•				
knowledge in the art of					
exchange					
Explanation of Shudhur Al-	•	Main References (Sources)			
Dhahab by Ibn Hisham					
The clearest paths by Ibn	•				
Hisham					
Books explaining Ibn •		Recommended supporting books and			
Malik's Alfiyyah		references (scientific journals, reports)			
Clarification of objectives •					
and paths					

Our Arabic Library Forums	Electronic references, websites
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1. Course name				
Educational guidance				
2. Course code				
Stage 2				
3. Semester/Year				
2024/2025				
4. Date this description was prepared				
9/18/2024				
5. Available forms of attendance				
Classroom lectures				
6. Number of study hours (total)				
60 hours Total number of units (4)				
7. Course Administrator Name				
Mr. Sari Ahmed Moussa	ıra.ahmed@tu.edu.iq			
8. Course objectives				
1-The concept of guidance, its principles,				
foundations, fields, methods, and how to employ				
them to achieve psychological, educational, and				
social harmony for students.	Subject objectives			
2-The field of the teacher, guide and educational				
counselor and his role in helping the student				
achieve psychological, educational and social				
harmony.				
3-Means of collecting information, their				
importance, advantages and disadvantages of				
each.				

4-Guidance programs and their importance	ce in
addressing the problems facing stud	ents.
1- Parent-teacher councils and their ro	le in
educational guida	nce.
 2- Preparing a generation of college graduat teach at the intermediate and secondary le 3-Providing female students with the knowled and science to meet the requirements of life its development, and benefiting from learning experiences and transferring them to the environment, i.e. transferring the impact of learning within the educational institution an generalizing it to environmental situations. 	evels. dge and g
 Providing female students with educational and psychological knowledge and teaching them modern principles, methods and top that educational and psychological guidar focuses on and is interested in, as well as theories and educational applications in the learning and teaching process. Providing students with psychological experiences, theories, and results of local international research and studies regardied educational and psychological guidance. Training students to write research and reports and summarize theoretical and applied ideas in the field of developmenta psychology. Teaching and learning strategie 	g ics ice its ne and ng
	Г
1- Giving a lecture 2- Discussion method	
	Strategy
	1

 Course name	Course code	Academic
		stage

2 hours per week		ational idance			Bachelor's degree,		
10- Course str	ucture						
Evaluation	Learning	Name	of the unit or topic	Req	uired learning	Watch	The
method	method				outcomes	es	week
Achievem	Lecture	Introd	luction	Edu	cational and	2	Week 1
ent tests	and	and ge		р	sychological		
	discussion		definitions		sciences		
			/chology				
		Indi	cative				
Achievem	Lecture	The	relationship	Edu	cational and	2	Week 2
ent tests	and	Betwe	en guidance and	р	sychological		
	discussion	terminology Other			sciences		
Achievem	Lecture	Bri	Brief history		cational and	2	Week 3
ent tests	and	About t	the development	р	sychological		
	discussion		of psychological counseling		sciences		
Achievem	Lecture	Practio	cal objectives	Edu	cational and	2	Week4
ent tests	and	٠٤	guidance	р	sychological		
	discussion	Educati	ional Psychology		sciences		
Achievem	Lecture	Scie	entific objectives	Edu	cational and	2	Week5
ent tests	And	g	uidance	р	sychological		
	discussion	ducatio	onal Psychology		sciences		
Achievem	Lecture	Scienti	fic objectives of	Edu	cational and	2	Week 6
ent tests	And		guidance	р	sychological		
	discussion	Educa	tional Psycholo		sciences		
Achievem	Lecture	e relationship between		Edu	cational and	2	Week 7
ent tests	And		guidance	р	sychological		
	discussion	a	nd science other	_	sciences		

Achievem ent tests	Lecture And	Areas of psychological counseling And its practicalEducational and psychological		2	2 Week 8	
	discussion	applications	sciences			
Achievem	Lecture	Multiple choice Educational an		2	Week 9	
ent tests	And	questions	psychological			
	discussion	True or false	sciences			
Achievem	Lecture	Curricula and methods	Educational and	2	Week10	
ent tests	And	sychological counseling	psychological			
	discussion		sciences			
Achievem	Lecture	Psychological	Educational and	2	Week11	
ent tests	And	counseling methods	psychological			
	discussion	And his methods	sciences			
Achievem	Lecture	Direct guidance	Educational and	2	Week 12	
ent tests	And	Indirect guidance	nce psychological			
	discussion		sciences			
Achievem	Lecture	sychological counseling	Educational and	2	Week13	
ent tests	And	methods	psychological			
	discussion	d its methods: optional	sciences			
		guidance				
		Behavioral guidance				
Achievem	Lecture	Play guidance	Educational and	2	Week14	
ent tests	And	Religious guidance	psychological			
	discussion		sciences			
Achievem	Lecture	Spring break	Educational and	2	Week15	
ent tests	And		psychological			
	discussion		sciences			
Achievem	Lecture	Spring break	Educational and	2	Week16	
ent tests	And		psychological			

	discussion		sciences		
Achievem ent tests	Lecture And discussion	Guidance program concept How to build it	Educational and psychological sciences	2	Week17
Achievem ent tests	Lecture And discussion	How sessions work Educational Guidance psycholog scie		2	Week18
Achievem ent tests	Lecture And discussion	Presentation of some theories Psychological counseling and its applications Field, Self Theory	Educational and psychological sciences	2	Week19
Achievem ent tests	Lecture And discussion	Psychoanalytic theory	Educational and psychological sciences	2	Week20
Achievem ent tests	Lecture And discussion	behavioral theory	Educational and psychological sciences	2	Week21
Achievem ent tests	Lecture And discussion	itional Emotive Theory	Educational and psychological sciences	2	Week22
Achievem ent tests	Lecture And discussion	Information collection methods In psychological counseling	Educational and psychological sciences	2	Week23
Achievem ent tests	Lecture And discussion	Guidance interview Note	Educational and psychological sciences	2	Week24

Achievem ent tests	Lecture And discussion	Case study Cumulative record	Educational and psychological sciences	2	Week25
Achievem ent tests	Lecture And discussion	Biography	Educational and psychological sciences	2	Week26
Achievem ent tests	Lecture And discussion	Questionnaire	Educational and psychological sciences	2	Week27
Achievem ent tests	Lecture And discussion	Guidance Overview Educational	Educational and psychological sciences	2	Week28
Achievem ent tests	Lecture And discussion	nportance of guidance in school	Educational and psychological sciences	2	Week29

11. Course Evaluation

50 points for annual pursuit, 25 points for each semester, divided as follows:

20 marks for the written exam

5 marks per day, distributed between daily exams or reports.

50 marks final exam

12. Learning and teaching resources

Educational guidance book	1- Books The reporter Required
The Family in Islam by	
Martyr Muhammad	
Mohammad Sadiq al-Sadr	

Educational philosophies-	A- Recommended books and references(Scientific
Educational meeting	journals, reports,)

	1. Course name
	General Arabic
	2. Course code
	3. Semester/Year
	Annual course
	4. Date this description was prepared
	10\11\2024
	5. Available forms of attendance
	In-person classroom lectures
6 Number of stu	ly hours (total) / Number of units (total)
	60
7. Name of the course supervise	or (if more than one name is mentioned)
Name: M.M. Afrah Abbas Mah	er Email: Afrah.Abass@tu.edu.iq
	8. Course objectives
 A1- The student should be able to master the rules of the Arabic language in grammar, morphology, spelling and expression. A2- The student should be able to apply the rules of the Arabic language in various linguistic uses. A3- That the student is familiar with all the literature of the Arabic language (pre-Islamic, Islamic, Umayyad, Abbasid, 	Subject objectives

contempo prominent p and the most texts in it, both A4- That the s with all criticism th A5- That the s with the sc Qur'an (interpretat terminology a A6- The stude	student is fami schools of lite roughout the a student is fami iences of the H rules of recitat tion, hadith and and what is rela	nost tage rary ose. liar rary ges. liar holy ion, d its ated o it). kern s the			
			9. Teachin	g and lear	ning strategies
					Strategy
					urse Structure
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom performance and exams	The lecture	Introducing students to the most prominent grammatical, linguistic, morphological and literary applications (memorizing Surat Al-Kahf with analysis of the Qur'anic text)	Mental and cognitive skills	2	November 2

		Introducing			November 3
		students to			
		the most			
		prominent			
		poets			
		throughout			
		the ages (Amr			
		ibn Kulthum,			
		Abu Tayeb al-			
		Mutanabbi			
Classroom	The lecture	Introducing	Mental and	2	November 4
performance		students to	cognitive	_	
and exams		the most	skills		
		prominent			
		prominent			
		throughout			
		-			
		the ages:			
		Shaab Buan,			
		Muhammad			
		Mahdi Al-			
~		Jawahiri		-	
Classroom	The lecture	Introducing	Mental and	2	December 1
performance		students to	cognitive		
and exams		(hamzat al-	skills		
		wasl and			
		hamzat al-			
		qata', the			
		middle			
		hamza, and			
		the extreme			
		hamza)			
Classroom	The lecture	Punctuation	Mental and	2	December 2
performance		marks of all	cognitive	-	
and exams		types and	skills		
		their locations	Sixino		
Classroom	The lecture	Explanation	Mental and	2	December 3
performance		of writing the	cognitive	4	December J
and exams		open and	skills		
and trains		connected taa	51115		
Classroom	The lecture		Mental and	2	December 4
Classroom	i ne lecture	Explanation		2	December 4
performance		of writing the	cognitive		
and exams		letters Dhad	skills		
		and Tha			

Classroom	The lecture	Exchange	Mental and	2	January 1
performance		balance	cognitive		
and exams			skills		
Classroom	The lecture	Its doors	Mental and	2	Kakon II 2
performance		more tri-	cognitive		
and exams		quadruple	skills		
Classroom	The lecture	The deleted	Mental and	2	January 3
performance		triliteral verb	cognitive		-
and exams			skills		
Classroom	The lecture	The doors of	Mental and	2	January 4
performance		the simple	cognitive		v
and exams		triliteral verb	skills		
Classroom	The lecture	Verb-like	Mental and	2	February 1
performance		letters	cognitive		J
and exams			skills		
Classroom	The lecture	Kan and its	Mental and	2	February 2
performance		sisters - their	cognitive	-	1 col uul y 2
and exams		meanings	skills		
Classroom	The lecture	The doors of	Mental and	2	February 3
performance	The feeture	the simple	cognitive	-	i cordary 5
and exams		triliteral verb	skills		
Classroom	The lecture	Defective,	Mental and		February 4
performance	The feeture	shortened and	cognitive		r coruary 4
and exams		extended	skills		
and champ		nouns, dual	511115		
		and plural			
		vacation		2	March 1
Classroom	The lecture	Correct verb -	Mental and	2	
performance		Weak verb	cognitive	2	
and exams			skills		
	The lecture	Derivatives	Mental and	2	March 2
Classroom	ine lecture	(active		4	
performance and exams		participle)-	cognitive skills		
anu exams			SKIIIS		
Classroom	The lecture	participle Subject	Montaland	2	March 3
Classroom	i ne iecture	Subject -	Mental and	2	warch 3
performance		Subject	cognitive		
and exams		Conditions -	skills		
		Subject			
	The lest	Deputy			
Classroom	The lecture	Speech -	Mental and	2	March 4
performance		Types of	cognitive		
and exams		sentences	skills	~	A 17 4
Classroom	The lecture	Parts of	Mental and	2	April 1

performance		speech	cognitive		
and exams			skills		
Classroom	The lecture	Subject and	Mental and	2	April 2
performance		predicate	cognitive		
and exams			skills		
Classroom	The lecture	Cases in	Mental and	2	April 3
performance		which news	cognitive		_
and exams		must be	skills		
		presented			
Classroom	The lecture	Types of news	Mental and	2	April 4
performance		(singular	cognitive		-
and exams		sentence and	skills		
		quasi-			
		sentence)			
Classroom	The lecture	Broken in	Mental and	2	May 1
performance		positions	cognitive		
and exams			skills		
Classroom	The lecture	Open	Mental and	2	May 2
performance		positions	cognitive		
and exams			skills		
Classroom	The lecture	Masculine	Mental and	2	May 3
performance		and feminine	cognitive		· ·
and exams		number	skills		
Classroom	The lecture	Surah Ad-	Mental and	2	May 4
performance		Duha	cognitive		r r
and exams		memorization	skills		
		and			
		interpretation			

Classroom	The lecture	Objects in	Mental and	2	June 1
performance		Arabic	cognitive		
and exams		grammar /	skills		
		Object /			
		Absolute			
		Object			
Classroom	The lecture	The object of	Mental and	2	June 2
performance		the verb	cognitive		
and exams		(adverbs of	skills		
		time and			
		place)			

Classroom performance and exams	The lecture	The object with it The name of the instrument, its types and weights	Mental and cognitive skills	2	June 3
Classroom	The lecture	Final exams	Mental and	2	June 4
performance and exams			cognitive skills		

	11. Course Evaluation				
The grade is distributed out of 100 according to the tasks assigned to the student,					
such as daily preparation, dail	y, oral, monthly and written exams, reports, etc.				
	12. Learning and teaching resources				
General Arabic for non-specialty	Required textbooks (methodology if any)				
sections: Sabah Ali Suleiman					
General Arabic for non-specialized	Main References (Sources)				
departments (Tikrit University -					
Habib Ahmed Al-Azzawi) -					
General Arabic for non-specialized					
departments: Amin Abdul Qader					
Hassan					
	Recommended supporting books and				
	references (scientific journals, reports)				
Our Arabic Library Forums -	Electronic references, websites				

Course Description Form

1. Course Name:	
Rhetoric and application / first stage	

2. 0	Cours	se (Code:			
3. 5	Seme	ste	r / Year:			
Annual			•			
4. I	Descr	ipt	tion Preparation Da	ite:		
18/11/20	024					
5. A	Avail	abl	e Attendance Forms	:		
In-person	class	lec	tures			
6. N	Numt	ber	of Credit Hours (To	tal) / Number of Unit	ts (Total)	
56						
7. (Cour	se	administrator's nai	me (mention all, if r	nore than one	e name)
1	Vame	e: A	ssist. Pro. Dr. Khale	ed Mazhar Ahmed		
E	Email	l: M	ludheher.khalid@t	u.edu.iq		
0.0		- 0				
			bjectives			
Course	 Course Objectives 1- Enabling female students to master the sciences of rhetoric in Al-Bayan and Al-Badi' and to know the levels of rhetoric in poetic and prose text and what is mentioned in the Book of God, the Glorious Qur'an, by enabling them to master the eloquence of the text and the levels of discourse, through presenting critical poetic and prose texts on the origins of rhetoric and its development. 2- Introducing the students to the most prominent scholars of rhetoric and criticism and their most famous works, ancient and modern, and approaching what the modern has added to the ancient, as well as examining the rhetorical schools, which are the theological school and the literary school, and among those who combined the two schools in one book is Yahya bin Hamza Al-Alawi. 3- Thinking and analysis skills enable them to analyze texts and use them in the positions of the discourse and to confirm that every article has a position and to understand the texts correctly. 4- Providing students with the nuances of different rhetorical uses and their impact on the performance of meaning 					
9. T	each	ing	and Learning Strateg	gies		
 Strategy 1- A mnemonic strategy, such as making strategic mental connections between course topics, and using new terms and keywords. 2- A cognitive strategy such as receiving information, sending it, analyzing it, repeating, identifying and using rhetorical structures in the text, and summarizing in light of rhetorical texts and simulating them. 						
10. Co	ourse	St	ructure			
Week	Hou	rs	Required Learning	Unit or subject	Learning	Evaluation
			Outcomes	name	method	method
Novembe r 1		۲		Origins, development and goals	Standard method	Class performance and exams

Novembe	۲	Rhetorical influences and Standard method Class
r 2		schools performance and
		exams
Novembe	۲	Science of statementStandard method Class
r 3		performance and
		exams
Novembe	۲	Simile definition and its Standard method Class
r 4		elements performance and
		exams
Decembe	۲	Types of simile Standard method Class
r 1		performance and
		exams
Decembe	۲	Singular and compound Standard method Class
	1	simile performance and
r 2		
Decembe		exams
Decembe	`	Representational and Standard method Class
r 3		implicit simile performance and
		exams
Decembe	1	Simile purposes Standard method Class
r 4		performance and
		exams
January 1	7	Truth and metaphor Standard method Class
		performance and
		exams
January 2	۲	The sent metaphor Standard method Class
		performance and
		exams
February	۲	Mental metaphor Standard method Class
1		performance and
		exams
February	۲	Metaphor by metaphor Standard method Class
2		performance and
		exams
February	۲	Metaphor and Standard method Class
3		declarative metaphor performance and
		exams
February	۲	Representative Standard method Class
4		metaphor, the eloquence performance and
		of metaphor, and the exams
		secret of its beauty
March 1	۲	Metonymy and its types Standard method Class
		performance and
		exams
March 2	7	Exposure Standard method Class
		performance and
		exams
March 2	7	
March 3	'	General applications Standard method Class
		performance and
		exams
March 4	`	General applications Standard method Class
	1	performance and

				exams
April 1	۲	Al-Badi, its origins and	Standard method	Class
лріп т		development		performance and
		uevelopment		exams
April 2	۲	Verbal and moral	Standard method	
T.		improvements		performance and
				' exams
April 3	۲	Well-reasoned pun	Standard method	Class
				performance and
				exams
April 4	۲	Mixed dishes	Standard method	Class
				performance and
				exams
April 5	۲	Emphasizing praise with	Standard method	Class
		something similar to		performance and
		condemnation		exams
May 1	۲	Alliteration	Standard method	Class
				performance and
				exams
May 2	۲	Quote and embed	Standard method	
				performance and
				exams
May 3	۲	A good start and a good		
		finish		performance and
				exams
May 4	۲	General applications	Standard method	
				performance and
				exams
May 1	٢	General Review	Standard method	
				performance and
				exams
May 2		final exams	Standard method	
and 3				performance and
				exams

9. Course Evaluation

Chapter One: Monthly written exam: 20 Daily exam + preparation: 5 Chapter Two : Monthly written exam: 20 Daily exam + preparation: 5 Final exam: 50

10. Learning and Teaching Resourse	s
Required Textbooks	Rhetoric and Application, written by: Dr. Ahmed Matloub and Dr. Kamel Hassan Al-Basir.
Main References	
Recommended books and References	
Online References	 1- Dr. Muhammad Saeed Al-Ghamdi's website 2- Arab Library Forums 3- Interpretation People's Forum 4- Aqlam Magazine Forums, Rhetoric, Criticism and Literary Essay Forum

Course description form

1. Course name
Andalusian literature
2. Course code
3. Semester/year
2025 - 2024
4. The date this description was prepared
16 /9/2024
5. Available forms of attendance
In-person and electronic
6. Number of study hours (total) / number of units (total)
Two hours a week
7. Name of the course administrator (if more than one name is mentioned)
Name: Dr. Ibtihal Abdel Karim
Email:ebtihal.faisal@tu.edu.iq
8. Course objectives
109
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-Knowing the aesthetics of language in its methods for conveying meaning - Awakening female students' awareness of the value of Andalusian literature - Awakening female students' awareness of the value of Andalusian literature - Modalusian literature The students grew up with a love for - Andalusian literature - Modalusian literature Daily exams-And homework-And the classroom calendar - Straching and learning strategies Personal evaluation of the semester and final method exam Class giving a An overview of learning and exams Andalusian Class giving a An overview of learning and exams Andalusian Class giving a An overview of learning and exams Sources for learning outcomes Class giving a An overview of lislam in Andalusia - Class giving a An overview of lislam in Andalusia - Class giving a Sources for lislam in Andalusia - Andalusian - Iterature/Efforts of - Andalusian - Correntalists -	- Introducing - Enabling f -It aims to teachers middle - Knowir	emale studer g students to female stude o prepare act to teach And e and middle contributing ng the charac amo Emotional		ives of th	e study subject					
- Awakening female students' awareness of the value of Andalusian literature The students grew up with a love for Andalusian literature Daily exams-And homework-And the classroom calendar Personal evaluation of the semester and final exam Class giving a performance and exams Class giving a performance lecture Andalusian Class giving a performance lecture Class giving a performance lecture Class giving a performance lecture Class giving a performance Class giving a performance Performance Class giving a performance Performance Class giving a performance Class giving a performance Perfor	•		U							
The students grew up with a love for - Andalusian literature 9. Teaching and learning strategies Paily exams-And homework-And the classroom calendar Personal evaluation of the semester and final exam The strategy Personal evaluation of the semester and final exam Class giving a Name of the unit or topic Required learning outcomes Evaluation method Name of the unit or topic Andeusian in Andalusian Class giving a An overview of learning outcomes Daily exams and the history of Islam in Andalusian Class giving a An overview of Islam in Andalusian Class giving a Sources for Class giving a Sources for Class giving a Sources for Class giving a Sources for Class giving a Sources for Class giving a Sources for Class giving a Sources for Class giving a Sources for Class giving a Sources for Class giving a Sources for <td>- Awakenin</td> <td>g female stud</td> <td>dents' awareness of</td> <td></td> <td></td> <td></td>	- Awakenin	g female stud	dents' awareness of							
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and exams Andalusian literature/Efforts of						L				
	-									
Orien tah ists			literature/Efforts of							
			Orien tab ists							

Class	giving a	Sources for	2	October 1
performance	lecture	studying		
and exams		Andalusian		
und entains		literature / Arab		
		Efforts		
Class	giving a	Morocco book in	2	October2
	lecture	Moroccan		00100012
performance	lecture			
and exams	• •	jewellery		0.1.0
Class	giving a	Literature in the	2	October 3
performance	lecture	Umayyad era		
and exams				
Class	giving a	The writer Abdul	2	October 4
performance	lecture	Rahman Al-Dakhel		
and exams				
Class	giving a	Yahya Al-Ghazal	2	November 1
performance	lecture	Tunyu Tir Onuzur	_	
and exams	lecture			
		Due ee /ite the evene		N
Class	giving a	Prose/its themes	2	November2
performance	lecture	and characteristics		
and exams				
	giving a	Semester exam		November 3
	lecture			
Class	giving a	Literature in the	2	November 4
performance	lecture	era of sects and		
and exams		Almoravids		
Class	giving a	Themes of	2	December1
performance	lecture	poetry/lamentation,	_	Decemberr
and exams	lecture	asceticism and		
		mysticism		C 1 1
				Spring break
Class	giving a	Messages in the	2	December 4
performance	lecture	era of sects		
and exams	lecture			
	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	Literature in the	2	Esteman 1
Class	giving a	Literature in the	2	February 1
performance	lecture	Almohad Era / Ibn		
and exams		Sahl al-Ishbili		
		Renewal in	2	February2
		Andalusian		
		literature		
Class	giving a	Muwashahat	2	February 3
performance	lecture			, <u> </u>
and exams	1001010			
Class	aiving	Onnositions	2	February A
Class	giving a	Opposițions	Ζ	February 4

performance and exams	lecture			
Class	giving a	Prose during the		March 1
performance	lecture	Almoravids era		
and exams				
Class	giving a	Poetry of	2	March 2
performance	lecture	lamentation of		
and exams		cities and		
		kingdoms		
Class	giving a	Poetry of	2	March 3
performance	lecture	estrangement and		
and exams		nostalgia		
		Semester exam	2	March 4
Class	giving a	The impact of	2	April 1
performance	lecture	Andalusian		
and exams		literature on		
		European literature		
Class	giving a	The impact of the	2	April2
performance	lecture	Arabic language		
and exams		on the Spanish		
		language		
Class	giving a	The impact of the	2	April 3
performance	lecture	Arabic story on the		
and exams		European story		
Class	giving a	The impact of	2	May
performance	lecture	Arabic poetry on		
and exams		European poetry		
Class	giving a	Examples of	2	May
performance	lecture	Andalusian poetry		
and exams		collections and		
		collections		

	11. Course evaluation				
Distribution of the grade out of 10	Distribution of the grade out of 100 according to the tasks assigned to the student,				
such as daily preparation,	daily, oral, monthly, written exams, reports, etc.				
	12. Learning and teaching resources				
Andalusian literature from the	Required textbooks (methodology, if any)				
conquest to the fall of Granada /					
Munjid Mustafa Bahjat	110				
	112				

	Studies in Andalusian
	Literature/Sami Makki Al-Ani
	History of Arabic Literature /
	Shawqi Deif
	The era of states and emirates
	Arabic Literature in Andalusia /
	Abdul Aziz Issa
Main references (sources)	Briefing on Granada news / Al- Muqri Al-Hillah Al-Siraa / Ibn Al-Abar
	The ember of the quoted / Al- Hamidi Articles-Poetry collections-Literary
	books are all critical sources that
	deal with the arts of literature,
	poetry and prose
Recommended supporting books and	Journal of Andalusian Studies
references (scientific journals, reports)	
Electronic references, Internet sites	Link to the program on the Internet
	training courses

## **Course Description Form**

1. Course Name: General Arabic / The first stage

2. Course Code:

3. Semester / Year: Annual course

4. Description Preparation Date: **10/11/2024** 

5. Available Attendance Fo	orms: Classroom + electronic lectures
6 Number of Credit Hours	(Total) <b>60 hours</b> / Number of Units (Total)
0. Rumber of credit frours	
	name (mention all, if more than one name)
Name : . Hala Abdel A	ziz Shehab
Email : <mark>Halaabdalaziz1</mark>	90@gmail.com
8. Course Objectives	
Course Objectives	• That the student be able to control the rules of the Arabic language in
	grammar, morphology, spelling, and expression.
	• That the student be able to apply the rules of the Arabic language in various linguistic uses.
	• The student should be familiar with all the literature of the Arabic
	language (pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern
	and contemporary), the most prominent poets of each stage and the most
	important literary texts in poetry and prose.
	• The student should be familiar with all schools of literary criticism throughout the ages.
	• That the student be familiar with the sciences of the Holy Qur'an
	(rulings of recitation, interpretation, hadith, its terminology, and
	everything related to it)
9. Teaching and Learning St	trategies
Strategy	
10. Course Structure	

Week	Hours	Required Learning	Unit or subject	Learning	Evaluation
		Outcomes	name	method	method
November 2	2	Mental and cognitive	Introducing students to	Standard	Class
		skills	the most prominent	method	performance
			grammatical, linguistic,	Text method	and exams
			morphological and		
			literary applications		
			(memorizing Surat Al-		
			Kahf with analysis of the		
			Qur'anic text)		

November3	2	Mental and cognitive	_	Standard	Class
		skills	•	method	performance
			poets of all time (Amr bin	Text method	and exams
			Kulthum, Abu Al-Tayyib		
			Al-Mutanabbi, Shaab		
			Buan, Muhammad Mahdi		
November4	2	Mental and cognitive	Al-Jawahiri) Introducing the students	Standard	Class
November4	2	skills	-	method	performance
		51115	connection and	Text method	and exams
			separation, the middle	Text method	and exams
			hamza, and the extreme		
			hamza)		
December1	2	Mental and cognitive	All types of punctuation	Standard	Class
		skills	marks, including their	method	performance
			locations	Text method	and exams
December2	2	Mental and cognitive	Clarifying the writing of	Standard	Class
	-	skills		method	performance
			,	Text method	and exams
Deservice		Montolandered			
December 3	2	Mental and cognitive skills		Standard	Class
		SKIIIS	anaaa ana anaa	method	performance
				Text method	and exams
				<u> </u>	
December4	2	Mental and cognitive	_	Standard	Class
		skills		method	performance
				Text method	and exams
January1	2	Mental and cognitive	-	Standard	Class
		skills	quadruple doors	method	performance
				Text method	and exams
January2	2	Mental and cognitive		Standard	Class
		skills		method	performance
				Text method	and exams
January 3	2	-	Chapters on the abstract	Standard	Class
		skills	triple verb	method	performance
				Text method	and exams
January 4	2	Mental and cognitive		Standard	Class
		skills	suspicious	method	performance
				Text method	and exams
February 1	2	Mental and cognitive	Kan and her sisters - their	Standard	Class
		skills	meanings -	method	performance
				Text method	and exams
	I		115		I

February 4	2	Mental and cognitive skills	Chapters on the abstract triple verb					
March 1	Spring break							
March 2	2	Mental and cognitive skills	The incomplete, shortened, and extended noun, and its dual and plural nouns	Standard method Text method	Class performance and exams			
March 3	2	Mental and cognitive skills	The correct verb - the defective verb	Standard method Text method	Class performance and exams			
March 4	2	Mental and cognitive skills	Derivatives (participle - active participle	Standard method Text method	Class performance and exams			
April 1	2	Mental and cognitive skills	The subject - the adverbs of the subject - the deputy subject	Standard method Text method	Class performance and exams			
April 2	2	Mental and cognitive skills	Speech - types of sentences -	Standard method Text method	Class performance and exams			
April 3	2	Mental and cognitive skills	Word sections	Standard method Text method	Class performance and exams			
April 4	2	Mental and cognitive skills	The beginning and the news	Standard method Text method	Class performance and exams			
May 1	2	Mental and cognitive skills	Cases where information is required	Standard method Text method	Class performance and exams			
May 2	2	Mental and cognitive skills	Types of news (singular sentence and semi- sentence)	Standard method Text method	Class performance and exams			
May 3	2	Mental and cognitive skills	Broken places	Standard method Text method	Class performance and exams			

May 4	2	Mental and cognitive skills	Positions that are open	Standard method	Class performance
				Text method	and exams
June1			General review		
June2			final exams		
June3			final exams		
June4			final exams		

#### **11.** Course evaluation

50/ mark for the annual endeavor, 25 marks for each semester, divided as follows: 20/point for the written exam

5/ Daily grades distributed among daily exams or reports

50 / final year exam score

	12. Learning and teaching resources
Required textbooks (methodology, if any)	General Arabic for non-specialization sections: Sabah
	Ali Suleiman
Main references (sources)	General Arabic for non-specialization departments
	(Tikrit University - Habib Ahmed Al-Azzawi) - General
	Arabic for non-specialization departments: Amin Abdul
	····· Qadir Hassan
Recommended supporting books and references	
(scientific journals, reports)	
Electronic references, Internet sites	Our Arabic Library Forums

### **Course Description Form**

- 1. Course Name: General Arabic / The first stage
- 2. Course Code:
- 3. Semester / Year: Annual course
- 4. Description Preparation Date: 10/11/2024

5. Available Attendance Forms: **Classroom + electronic lectures** 

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6. Numb	er of C	redit Hours	(Total) 6	<b>0 hours</b> / Number of	f Units (Total)	
7. Cours	e admi	nistrator's	name (n	nention all, if more (	than one nam	<b>e</b> )
		la Abdel A				,
Email	: <u>Hala</u>	abdalaziz1	90@gma	ail.com		
8. Course	e Object	ives				
Course Object	ives			student be able to control t		abic language in
			-	morphology, spelling, and student be able to apply the	-	nic language in
various linguistic uses.					ie ianguage in	
			language ( and conter	ent should be familiar with pre-Islamic, Islamic, Uma nporary), the most promine literary texts in poetry and	yyad, Abbasid, Ar ent poets of each s	ndalusian, modern
			• The stud	ent should be familiar with	-	rary criticism
			throughou	-	the seigness of	the Hely Our'en
				e student be familiar with of recitation, interpretation		• •
			everything	grelated to it)		
9. Teachi	ing and	Learning St	trategies			
Strategy						
10. Course	Structu	re				
Week	Hours	Required L	.earning	Unit or subject	Learning	Evaluation
		Outcomes		name	method	method
November 2	2	Mental and cognitive skills		-	method Text method	Class performance and exams
November3	2	Mental a	nd cognitive skills	Qur'anic text) Introducing students to	Standard method Text method	Class performance and exams

Al-Mutanabbi, Shaab Buan, **M®**hammad Mahdi

			Al-Jawahiri)		
November4	2	Mental and cognitive skills	Introducing the students to (the two hamzas of connection and separation, the middle hamza, and the extreme hamza)	Standard method Text method	Class performance and exams
December1	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
December2	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
December 3	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
December4	2	Mental and cognitive skills	-	Standard method Text method	Class performance and exams
January1	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
January2	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
January 3	2	Mental and cognitive skills	Chapters on the abstract triple verb	Standard method Text method	Class performance and exams
January 4	2	Mental and cognitive skills		Standard method Text method	Class performance and exams
February 1	2	Mental and cognitive skills	Kan and her sisters - their meanings -	Standard method Text method	Class performance and exams
February 4	2	Mental and cognitive skills	Chapters on the abstract triple verb 119		

March 1	Spring break							
March 2	2	0	The incomplete, shortened, and extended noun, and its dual and plural nouns	method Text method	Class performance and exams			
March 3	2	Mental and cognitive skills			Class performance and exams			
March 4	2	Mental and cognitive skills		Standard method Text method	Class performance and exams			
April 1	2	Mental and cognitive skills	The subject - the adverbs of the subject - the deputy subject	method	Class performance and exams			
April 2	2	Mental and cognitive skills		Standard method Text method	Class performance and exams			
April 3	2	Mental and cognitive skills		Standard method Text method	Class performance and exams			
April 4	2	Mental and cognitive skills			Class performance and exams			
May 1	2	Mental and cognitive skills	Cases where information is required		Class performance and exams			
May 2	2	Mental and cognitive skills		method	Class performance and exams			
May 3	2	Mental and cognitive skills	-	Standard method Text method	Class performance and exams			
May 4	2	Mental and cognitive skills	Positions that are open	Standard method Text method	Class performance and exams			

June1	G	eneral review		
June2		final exams		
June3		final exams		
June4		final exams		
		11. Co	urse evaluation	
50/ ma	ark for the annual endeavor, 25			
		20/point for	the written exam	
	5/ Daily gra	des distributed among daily	exams or reports	
		50 / final	year exam score	
		12. Learning and tea	ching resources	
Requ	uired textbooks (methodology, if any)	General Arabic for non-specializa	ation sections: Sabah Ali Suleiman	
	Main references (sources)	General Arabic for non-specia	•	
		(Tikrit University - Habib Ahmed	-	
		Arabic for non-specialization depa		
			Qadir Hassan	
Recommen	ded supporting books and references	•••••		
	(scientific journals, reports)			
	Electronic references, Internet sites Our Arabic Library Foru			

Our Arabic Library Forums

# **Course Description Form**

1. Course Name:
Arabic grammar and its facilitation doctrines for the fourth stage
2. Course Code:
3. Semester / Year:
202 [£] /202°
4. Description Preparation Date:
\^/9/2024
After it was updated based on the letter of the Ministry of Higher Education and Scientific
Research, No. C D/A 423 dated
5. Available Attendance Forms:

121

Attending a class + an electronic class on GoogleClass Room will be a supporting class for the inperson class and with the keit5w2 link according to the controls and instructions of the Ministry of Higher Education and Scientific Research. 6. Number of Credit Hours (Total) / Number of Units (Total) 4 hours per week = 120 hours / units 8 units 7. Course administrator's name (mention all, if more than one name) Name: profisor. Dr. Maimouna Awni Slim Emai: dm saleem@tu.edu.iq 8. Course Objectives • Enabling students to control the rules of the Course Objectives Arabic language at the grammatical level, enabling them to distinguish between right and wrong in different texts, and to use the methods of the Arabic language in a correct manner appropriate to the position of speech. • Introducing students to the most prominent grammar scholars and the most famous works of grammar, ancient and modern, and approaching what the modern has added to the ancient ones. • Developing thinking and analytical skills to enable them to analyze texts, use them, and parse them correctly * Providing students with the nuances of different grammatical uses and their impact on interpreting meaning. 9. Teaching and Learning Strategies Applying various teaching methods, including: Strategy The standard method (giving lectures). Text method. - How to solve problems. 10. Course Structure : The study began on  $7.7 \epsilon/9/1^{\Lambda}$  and ends on, the start date of final exams Week Hours Required Learning Unit or subject Learning Evaluation method name Outcomes method 4 September 3 General cognitive skills Grammar terms and Text and lecture Class vocabulary method performance and tests 122

September 4	4	General cognitive skills	Grammar terms and vocabulary	Text and lecture method	Class performance and tests	
October 1	4	Mental skills through explaining and parsing texts	The herald and its sections	Lecture method	Class performance and tests	
October 2	4	Mental skills through explaining and parsing texts Exts Exts Exts Exts Exts Exts Exts E		Lecture method	Class performance and tests	
October 3	4	Mental skills through explaining and parsing texts	Marbling and scarring	Lecture method	Class performance and tests	
October 4	4	Mental skills through explaining and parsing texts	Distress and specialization	Lecture method	Class performance and tests	
November1	4	Mental skills through explaining and parsing texts	It is prohibited to exchange	Lecture method	Class performance and tests	
November2	4	Mental skills through explaining and parsing texts	It is prohibited to exchange	Lecture method	Class performance and tests	
November3	4	Mental skills through explaining and parsing texts	The present tense verb is nominative and accusative		Class performance and tests	
November4	4	Mental skills through explaining and parsing texts	Present tense verb	Lecture method	Class performance and tests	
December 1	4	Practical skills through grammatical control and parsing of texts	Tools that confirm two actions	Lecture method	Class performance and tests	
December2	4	Practical skills through adjusting numbers and their base	Masculine and feminine number	Lecture method	Class performance and tests	
December3	4	General cognitive outcomes	Facilitating grammar and its doctrines - terminology	Lecture method	Class performance and tests	
December 4	4	General cognitive outcomes	The origins of grammar and its creators	Lecture method	Class performance and tests	
January 1	4	Mental and cognitive skills	The origins of grammar and its creators	Lecture method	Class performance and tests	

January 2	4	Mental and cognitive skills	The grammatical dispute between the two schools of thought	Lecture method	Class performance and tests
January 3-4	Spring	g break from °/\/202° unt	til \^/\/202°	I	
February1	4		The origins of grammar and its creators - The grammatical dispute between the two schools of thought	s Lecture method	Class performance and tests
February 2	4	which the student learns about the role	Al-Basra and Al-Kitab by Sibawayh, Al-Muqtasib by Al- Mubarrad, and evidence from them	Lecture method	Class performance and tests
February 3	The a	application period is (45)	days from 2/18/202 o until 4/7	/2020	
April 3	4	Emotional and value- based skills, through which the student learns about the role of AL-Kufa scholars in restricting rules	book Meanings of the Qur'an with evidence from	Lecture method	Class performance an tests
April 4	4	With emotional and moral skills through which the student understands the reason for the dispute between the two schools and discusses the efforts of the scholars and their role in the emergence of the Baghdad school	two schools, with issues from them and the Baghdad isschool, and n sharh almufasal liaibn yaeish.	Lecture method	Class performance an tests

#### **11-Course evaluation**

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc. The degree is distributed through several channels:

1- Formative (formative) assessment through daily exams, observing and following up on the student's performance in class discussions and homework assignments, and classroom evaluation. Her grade does not exceed 20% of the total.

2-Diagnostic evaluation of the semester and final exams to issue judgments of success and failure. This grade is 80% and is divided into (4) exams for each semester, two exams, to extract the annual 124

endeavor before entering the final exams.

12- Learning and teaching resources	
Required textbooks (methodology, if any)	Explanation of Ibn Aqeel on the Alfiyyah of Ibn Malik edited by Sheikh Muhyi al-Din Abdul Hamid (methodological), and the book of Arabic grammar and the doctrines of its facilitation by Dr. Mujhid Jijan al-Dulaimi, Dr. Muhammad Saleh al-Takriti, and Dr. A'id Karim.
Main references (sources)	Adequate grammar - Abbas Hassan - Meanings of grammar - Dr. Fadel Al-Samarrai. -Lessons in grammatical doctrines, Dr. Abdo Al- Rajhi - Introduction to the book Diaa Al-Salik to the Clearest Paths, Muhammad Abdel Aziz Al- Najjar
Recommended supporting books and references (scientific journals, reports)	The efforts of ancient and modern linguists in facilitating grammar, researchers Wajdi Muhammad Ahmed and others, research published in the Arab Journal of Science and Research Publishing 2016 - Facilitating Arabic grammar among the ancients and moderns, a comparative descriptive study, doctoral thesis, 2019
Electronic references, Internet sites	<ul> <li>Various e-learning sites such as:</li> <li>Al-Mustafa Library</li> <li>Our Arabic Library Forums.</li> <li>Dr. Muhammad Saeed Al-Ghamdi's website.</li> <li>Website of the Faculty of Arabic Language, Al-Azhar University.</li> <li>Website of the Faculty of Arabic Language at Al-Qarawiyyin University</li> </ul>

# **Course Description Form**

1. Course name		
Arabic grammar		
2. Course code		
	125	

### 3. Semester/Year

Annual course

4. Date this description was prepared

18\9\2024, after it was updated based on the letter of the Ministry of Higher

Education and Scientific Research No. J D\423A on 25\1\2024.

**5.** Available forms of attendance

**In-person class lectures** 

6. Number of study hours (total) / Number of units (total)

90

### 7. Name of the course supervisor (if more than one name is mentioned)

Name: Dr. Mariam Ghassan Suleiman Email: m_suleman@tu.edu.iq

<ul> <li>8. Course objectives</li> <li>1- Enabling female students to master the rules of the Arabic language at the grammatical level, which will enable them to distinguish what is correct. Errors in different texts, and the correct use of Arabic language methods appropriate to the context of speech</li> <li>2- Introducing students to the most famous works in it, both ancient and modern, and comparing what the modern has added to the ancient3.Thinking and analytical skills enable them to analyze texts, employ them and parse them account of the ended to the ende</li></ul>	
<ul> <li>master the rules of the Arabic</li> <li>language at the grammatical</li> <li>level, which will enable them to</li> <li>distinguish what is correct.</li> <li>Errors in different texts, and the</li> <li>correct use of Arabic language</li> <li>methods appropriate to the</li> <li>context of speech</li> <li>2- Introducing students to the most</li> <li>prominent grammarians and the most</li> <li>famous works in it, both ancient and</li> <li>modern has added to the ancient.</li> <li>3.Thinking and analytical skills</li> <li>enable them to analyze texts,</li> <li>employ them and parse them</li> </ul>	
correctly.   4Providing students with the •   nuances of different grammatical   usages and their impact on   conveying meaning.   .   9. Teaching and learning strategies	
126	

Memory strategies such as: making -	Strategy
mental connections between course	
topics, using new terms and	
keywords.	
Cognitive strategies such as: receiving - ^v	
and sending information, analyzing it,	
repeating it, recognizing and using	
structures, and summarizing.	

10. Course Sta	ructure				
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
Classroom Performance 3 and Tests	The lecture	Inna and its sisters, their meanings, Its function is to arrange the sentence. And her sisters Breaking the hamza of "inna"		3	September 3
Classroom performance and tests	The lecture	Completing the positions of breaking the hamza of "inna" and opening it and the permissibility of both with applications		3	September 4
Classroom performance and tests	The lecture	Places of the beginning of the letter "lam" in the sentence "inna"		3	October 1
Classroom performance and tests	The lecture	The entry of (ma al-kafa) on "in" And her sisters -KindnessOn the name of		3	October 2
Classroom	The lecture	mitigationInna and its sisters <b>127</b>		3	October 3

performance				
and tests				
Classroom	The lecture	No to negate	3	October 4
performance		gender		
and tests				
Classroom	The lecture	No to negate	3	November 1
performance		gender		
and tests				
Classroom	Lecture A	No to negate	3	November 2
performance		gender		
and tests				
Classroom	The lecture	No to negate	3	November 3
performance		gender		
and tests				
Classroom		Think and its	3	November 4
performance		sisters (its		
and tests		function, its		
		types, verbs of		
	<b>The leader</b>	certainty) Think and its	2	D
Classroom	The lecture	sisters (verbs of	3	December 1
performance		hope, verbs of		
and tests		transformation)		
Classroom	The lecture	Zanna and its	3	December 2
performance		sisters		
and tests		(suspension and		
		cancellation, the		
		coming of 'arfa'		
		and 'zanna' as a single object,		
		'ra'a' al-		
		hilmiya')		
Classroom	The lecture	Think and its	3	December 3
performance		sisters (deleting	-	
and tests		one of the two		
		objects, you say		
		it means think)		
Classroom	The lecture	The subject (its definition, its	3	December 4
performance		types, its agent		
and tests		types, its rule, its		
		rule, to the		
		apparent)		
Classroom	The lecture	The subject	3	January 1
performance		(deletion of its		
and tests		agent, its		
		connection to the		
		feminine taa)	3	Ionnorr 2
		exam	3	January 2
		128		

Classroom performance and tests	The lecture	spring break	3	January 3
Classroom performance and tests	The lecture	spring break	3	January 4
Classroom performance and tests	The lecture	The object	3	February 1
Classroom performance and tests	The lecture	The object	3	February 2
Classroom performance and tests	The lecture	The agent's deputy	3	February 3
Classroom performance and tests	The lecture	The agent's deputy	3	February 4
Classroom performance and tests	The lecture	The absolute object (its definition, factor, types)hWhat does he intend?forSource source	3	March 1
Classroom performance and tests	The lecture	The absolute object (dual and plural of the source, deletion of its agent)	3	March 2
Classroom performance and tests	The lecture	The object of the verb (its definition, rule, and conditions)	3	March 3
Classroom performance and tests	The lecture	Completing the conditions of the object. The object of the verb (its definition, its subject)	3	March 4
Classroom performance and tests	The lecture	The object in it (its types)	3	April 1
Classroom performance and tests	The lecture	The accompanying object (its definition, conditions, and <b>129</b>	3	April 2

Classroom performance and tests	The lecture	its subject) Exception (definition, rule, connected exception) Interrupted exception, empty, repetition except)	3	April 3
Classroom performance and tests	The lecture	Exception (other than, except, except for)	3	April 4

### **11. Course Evaluation**

Chapter One:

Monthly written exam: 20.

Daily exam + preparation: 5.

Chapter Two:

Monthly written exam: 20.

Daily exam + preparation: 5.

Final exam: 50.

### **12. Learning and teaching resources**

Ibn Aqil's explanation of Ibn	Required textbooks (methodology if any)
Malik's Alfiyyah	
Books of commentaries on Ibn	Main References (Sources)
Malik's Alfiyyah:	
Clarification of the purposes and	
paths with an explanation of Ibn	
Malik's Alfiyyah.	
	120

Alfiyya.	
	Recommended supporting books and
	references (scientific journals, reports)
Dr. Mohammed Saeed Al	Electronic references, websites
Ghamdi's website	
۲- ۲ Our Arabic Library Forums	

# **Course Description Form**

1. Course nam
Literary research methodology-Stage
2. Course cod
3. Semester/Yea
Year 2024-202
4. Date this description was prepared
18/9/202
5. Available forms of attendance
AttendanceinAccording to the regulations and instructions of the Ministry o
Higher Education and Scientific Research
6. Number of study hours (total) / Number of units (total
2Hours per week =60Hour / Units4Units
7. Name of the course supervisor (if more than one name is mentioned
the name: M.D.Yassin Mazyoun Musleh Hope
Musleh.yaseen@tu.edu.i
8. Course objective
* Enabling female students to know the Subject objective principles of the research methodology and to understand the delivery of true methodological knowledge and to 131

distinguish between sources and references through borrowing from libraries.	
	9. Teaching and learning strategies
Applying various teaching methods,	Strategy
including:	
Standard method (lecturing).	
_ Text method.	
Problem solving method.	
	10. Course Structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week

Г					
Classroom	Standard	Literary	Introduction to	2	September 3
performance	method, text	research	research		
and tests	method	methodology	methodology		
Classroom	Standard	Scientific	Curriculum, its	2	September 4
performance	method, text	research	importance and		
and tests	method	characteristics	skills		
Classroom	Standard	Scientific	Select the topic	2	October 1
performance	method, text	research plan			
and tests	method				
Classroom	Text method,	Collect the	Sources and	2	October 2
performance	standard	material	References		
and tests	method				
Classroom	Text method,	Unify the draft	Draft and first	2	October 3
performance	standard		reading		
and tests	method		-		
Classroom	Standard	Final reading	Reading for	2	October 4
performance	method	before	research unity		
and tests		printing	,		
Classroom	Standard	Introduction	The bleacher	2	November 2

			when reaching	method	performance
			the heart of		and tests
			the research		und tests
November 3	2	Second ovary	Index of	Standard	Classroom
			sources and	method	performance
			references		and tests
November 4	2	From print to	The writer god	Standard	Classroom
		printing		method and	performance
				text method	and tests
December 1	2	Applications in	Literary	Standard	Classroom
		research writing	research and	method	performance
		U	research		and tests
			principles		
December 2	2	History of the	The library,	Text method	Classroom
		Arab Library	old and new	and standard	performance
				method	and tests
December 3	2	Library activity	Library and its	Text method	Classroom
			development	and standard	performance
				method	and tests
December 4	2	Definition of the	Explaining the	Textual	Classroom
		most prominent	famous Arab	method and	performance
		Arab libraries	libraries	deductive	and tests
				method	
January 1	2	Modern Library	The	Text method	Classroom
			development	and standard	performance
			of the modern	method	and tests
January 2	1 28/12025	From 14/12025 Unti	library		
				Ctondord	cl
February 1	2	Classification	Indexes	Standard method	Classroom
		priorities		method	performance
					and tests
February 2	2	Stationery	Subject unity	Standard	Classroom
				method	performance
					and tests
February 3	2	Periodicals	Old	Deductive	Classroom
			manuscripts	method and	performance
				textual	and tests
	2	Literary study	How to get the	method Libraries	Classroom
February 4	~		boolk3		C10331 UUIII

		sources			performance
					and tests
March 1	2	Grammar and	How to	Standard	Classroom
		morphology	borrow it from	method	performance
		books	the library		and tests
March2	2	Sources of Arab	The value of	Standard	Classroom
		heritage	Arab heritage	method and	performance
				text method	and tests
March3	2	Linguistic	Language	Standard	Classroom
		composition in	index	method and	performance
		its early stages		text method	and tests
March 4	2	Arabic	How to flip	Standard	Classroom
		dictionaries	letters	method and	performance
				text method	and tests
April 1	2	The first and last	The first way	Standard	Classroom
		letters method		method	performance
					and tests
April2	2	Dictionaries of	Summary of	Standard	Classroom
		meanings	knowing	method	performance
			things		and tests
April3	2	The concept of	Investigation	Standard	Classroom
		investigation	language and	method	performance
			terminology		and tests
April4	2	Expert	Investigation	Standard	Classroom
		investigators	scientists	method	performance
					and tests
May 1	2	How to	Сору	Standard	Classroom
		investigate		method	performance
					and tests
May 1	2		review	Standard	
				method	

**11. Course Evaluation** 

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. The grade is distributed through several channels:

1- Formative assessment through daily exams, observing and following up on the student's performance in class discussions and homework, and class assessment. The grade of this does not exceed 20% of the total score.

2- Diagnostic assessment of the semester and final exams to issue judgments of success and failure. This has a grade of 80% divided into (4) exams, two exams for each semester, to extract the annual effort before entering the final exams.

	12. Learning and teaching resources
Literary research methodology by	Required textbooks (methodology if any)
Ali Jawad Al-Tahir	
	Main References (Sources)
Iraqi academic scientific journals	Recommended supporting books and
	references (scientific journals, reports)
Dr. Muhammad Saeed Al- Ghamdi's website. The Comprehensive Library/ Encyclopedia of Arabic Literature/ The Library of Alexandria/ The Waqf Library/ The website of the Faculty of Arabic Language, Al-Azhar University. Website of the Faculty of Arabic Language at Al-Qarawiyyin University.	Electronic references, websites

### **Course Description Form**

1.	Course	name
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Abbasid prose - third stage

2. Course code

3. Semester/Year

Year 2024_2025

4. Date this description was prepared

18/9/2024

5. Available forms of attendance

Class attendance + online class ongoogleclassroomIt is a supportive class for the

in-person class and a link.b22mmkgAccording to the regulations and instructions

of the Ministry of Higher Education and Scientific Research.

6. Number of study hours (total) / Number of units (total)

2Hours per week =60Hour / Units4Units

7. Name of the course supervisor (if more than one name is mentioned)

M.D.Rana Munther Khader

amyl:rana.m.khudaer@tu.edu.iq

### 8. Course objectives

* Enabling female students to know the	Subject objectives
most prominent figures of Abbasid prose;	
orators and writers.	
* Enabling students to know the impact of	
Islam on the literature of this era.	
* Introducing students to the role of	
Abbasid prose.	
*Teaching female students about the	
negative and positive impact of political,	
social and intellectual circumstances on	
literature.	
*Developing students' prose talent and	
teaching them how to deliver speeches.	
*Developing a sound literary sense and	
training a literary taste that can judge the	
quality of texts without it.	
1 5	
	9. Teaching and learning strategies
Applying various tooching methods	Strategy
Applying various teaching methods,	
136	j

			1		
		including:			
S	Standard method (lecturing).				
	_ Te	ext method.			
Problem solving method.					
		C			
				10. (	<b>Course Structure</b>
	Γ				
<b>Evaluation</b>	Learning	Name of	Required	Watches	The week

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week

September 3	2	General	The	Standard method,	Classroom
		cognitive skills	development of prose	text method	performance
			0. p. 000		and tests
September 4	2	General	Prose Arts	Standard method,	Classroom
		cognitive skills		text method	performance
					and tests
October 1	2	General	Stories	Standard method,	Classroom
		cognitive skills		text method	performance
					and tests
October 2	2	General	Prose writings	Text method,	Classroom
		cognitive skills		standard method	performance
					and tests
October 3	2	Mental skills	Translator's	Text method,	Classroom
		through	Prose	standard method	performance
		memorizing and			and tests
		explaining texts			
October 4	2	Mental skills	Omar bin Bahr	Standard method	Classroom
		through	Al-Jahiz his life		performance
		memorizing and			and tests
		explaining texts			
November 2	2	Mental skills	Easy bin	Standard method	Classroom
		through	Haroun		performance
		memorizing and			and tests
		explaining texts			
November 3	2	Mental skills	Omar bin	Standard method	Classroom

performance		Masada	through		
and tests			memorizing and		
			explaining texts		
Classroom	Standard method	Mohammed	Practical skills	2	November 4
performance	and text method	bin Abdul	through		November
and tests		Malik Al-Zayat	adjusting,		
			memorizing and		
			explaining texts		
Classroom	Standard method	lbn Qutaybah	Mental skills	2	December 1
performance			through	-	Detember
and tests			explaining and		
and tests			memorizing texts		
<u>classica</u>	Text method and	Literature in	Mental skills	2	December 2
Classroom	standard method	the Shadow of		Z	December 2
performance		New	through		
and tests		Environments	explaining and		
	<b>-</b>	<b>D</b>	memorizing texts		
Classroom	Text method and standard method	Prose in the second	Practical skills	2	December 3
performance		Abbasid era	through text		
and tests			editing and		
			delivery		
Classroom	Textual method and deductive	towards craftsmanship	General	2	December 4
performance	method	cratismanship	knowledge		
and tests			outputs		
Classroom	Text method and	Towards the	Mental and	2	January 1
performance	standard method	mailing list	cognitive skills		
and tests					
		Spring brea	k from 14/1/2024 to	28/1/2024	January 2
Classroom	Standard method	Abu al-Fadl Ibn	Mental,	2	February 1
performance		al-Amid	cognitive and		
and tests			perceptual skills		
Classroom	Standard method	Abu Hayyan al-	Mental,	2	February 2
performance		Tawhidi	cognitive and		,
and tests			perceptual skills		
Classroom	Deductive	The positions	Emotional and	2	February 3
performance	method and		value skills,		,
and tests	textual method		through which		
			the student		
		13			

			learns about the		
			role of poets in		
			public life		
Classroom	Deductive	Owners of	Emotional and	2	February 4
performance	method and	positions	value skills,	-	Tebluary 4
and tests	textual method		through which		
und tests			the student		
			learns about the		
			role of poets in		
cl	Standard method	Badi' al-Zaman	political life		
Classroom	Standard method	al-Hamadani	Emotional and	2	March ²
performance			value skills that		
and tests			reveal the role of		
			poetry in		
			defending Islam		
Classroom	Standard method and text method	The honorable	Emotional and	2	March2
performance	and text method	judge	value skills,		
and tests			through which		
			the student		
			learns about the		
			role of poets in		
			political life		
Classroom	Standard method	Biography of	Emotional and	2	March3
performance	and text method	Imad Al-Din Al- Kateb	value skills,		
and tests		Kateb	through which		
			the student		
			learns about the		
			role of flirting in		
			emotional life		
Classroom	Standard method	The art of	-Emotional and	2	March 4
performance	and text method	writing	value skills,	2	Warch -
•			through which		
and tests			the student		
			learns about the role of flirting in		
			emotional life		
Classroom	Standard method	Sermons	Mental and	2	April 1
performance			cognitive skills		
and tests					

ethod Artistic pr	cognitive skills	2	
ethod Artistic pr	ose Mental and	2	
ethod Artistic pr	ose Mental and	2	
		<b>_</b>	April3
	cognitive skills		
ethod Sen	nder Mental and	2	April4
	cognitive skills		
ethod rev	iew Mental and	2	May 1
	cognitive skills		
ethod rev	iew	2	May 1
		ethod review Mental and cognitive skills	ethod review Mental and 2 cognitive skills

**11. Course Evaluation** 

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. The grade is distributed through several channels:

1- Formative assessment through daily exams, observing and following up on the student's performance in class discussions and homework, and class assessment. The grade of this does not exceed 20% of the total score.

2- Diagnostic assessment of the semester and final exams to issue judgments of success and failure. This has a grade of 80% divided into (4) exams, two exams for each semester, to extract the annual effort before entering the final exams.

### 12. Learning and teaching resources

Prose in the Abbasid era Dr. Nazim Rashid

Required textbooks (methodology if any)

	Main References (Sources)
Iraqi academic scientific journals	Recommended supporting books and
	references (scientific journals, reports)
Dr. Muhammad Saeed Al-	Electronic references, websites
Ghamdi's website. The	
Comprehensive Library/	
Encyclopedia of Arabic	
Literature/ The Library of	
Alexandria/ The Waqf Library/	
The website of the Faculty of	
Arabic Language, Al-Azhar	
University.	
Website of the Faculty of Arabic	
Language at Al-Qarawiyyin	
University.	

1. Course name
Arabic grammar
2. Course code
3. Semester/Year
annual
4. Date this description was prepared
9/16/2024
5. Available forms of attendance
Classroom lectures
6. Number of study hours (total) / Number of units (total)
96/6
7. Name of the course supervisor (if more than one name is mentioned)
Name: Prof. Dr. Noman Mohammed Aziz Email: noman.azeez@tu.edu.iq

Stude	ent definition	In •		Sub	ject objectives
	Arabic The mo			540	jeet objeetives
-	choolsGramm				
•	ts of scholars				
	composition				
	d to understa				
0	e reasons for				
	ablishment a				
	development	-			
Developing stu	-				
understand gr	-				
to maintain the					
	language and				
	it correctly, fr				
<b>•</b>	m mistakes a				
incomprehens					
-	e texts correc				
	hem objective				
und judge t	and fair	-			
		•			
		••••	9. Teachi	ng and learn	ing strategies
	Cognitive ob	jectives - ^ĵ			Strategy
A1- Afte	er receiving th				
	have a broad				
		grammar.			
A2- Identi	fying the mos	-			
	dMGrammar				
the sak	e of caring for	r the Arabic			
	C	language.			
A3- The abi	lity to write ir	n high-level,			
eloquent	t Arabic, and t	o speak the			
Arabic langua	age extempora	aneously, in			
_	high-l	evel Arabic.			
B - Cours	se specific ski	ll objectives.			
B1 -Know	ledge of Arab	ic grammar,			
	styles and	structures			
B2 -Knowled	dge of the mos	st important			
modern litera	ary schools an	d the ability			
	to a	nalyze texts.			
B3- Knowing	g the syntax a	nd the meaning			
	it conveys ir	n the structures			
			I	<b>10.</b> Cou	rse Structure
Evaluation	Learning	Name of the	Required	Watches	The week

		learning	unit or topic	method	method
		outcomes			
September 1	3		In and its	Standard	Classroom
			sisters	method	performance
					and exams
September 2	3		La negates	Standard	Classroom
			the gender	method	performance
					and exams
October 1	3		Think and its	Standard	Classroom
			sisters	method	performance
_					and exams
October 2	3		Suspension	Standard	Classroom
			and	method	performance
			cancellation		and exams
October 3	3		I know and I	Standard	Classroom
			see	method	performance
					and exams
October 4	3		The bottom	Standard	Classroom
				method	performance
					and exams
November 1	3		Subject	Standard	Classroom
				method	performance
					and exams
November 2	3		The object	Standard	Classroom
				method	performance
					and exams
November 3	3		Working	Standard	Classroom
				method	performance
					and exams
November 4	3		Transitive and	Standard	Classroom
			intransitive	method	performance
			verbs		and exams
December 1	3		Absolute	Standard	Classroom
			effect	method	performance
					and exams
December 2	3		Absolute	Standard	Classroom
			effect	method	performance
					and exams
December 3	3		The object	Standard	Classroom
			,	method	performance
					and exams
December 4	3		The object	Standard	Classroom
			with it	method	performance
			143		and exams

Classroom	Standard	The object	3	January 1
performance	method	with it		
and exams				
Classroom	Standard	Exception	3	January 3
performance	method			
and exams				
Classroom	Standard	Exception	3	January 4
performance	method			
and exams				
Classroom	Standard	The case	3	March 4
performance	method			
and exams				
Classroom	Standard	The case	3	Maysan 1
performance	method			
and exams				
Classroom	Standard	Discrimination	3	Maysan 2
performance	method			
Classroom	Standard	To distinguish	3	Maysan 3
performance	method			
and exams				
Classroom	Standard	not	3	Maysan 4
performance	method			
and exams				
Classroom	Standard	General	3	May 1
performance	method	review		
and exams				
		Final exams		
				May 2

	11. Course Evaluation			
The grade is distributed out of 100 according to the tasks assigned to the studen				
such as daily preparation, dai	ly, oral, monthly and written exams, reports, etc.			
	12. Learning and teaching resources			
Ibn Aqil's explanation of Ibn Malik's Alfiyyah. Investigation by Sheikh Muhammad Muhyi al-Din Abd al-Hamid	Required textbooks (methodology if any)			
	111			

Explanation of - Shudhur Al-Dhahab by Ibn Hisham 2- The Clearest Paths by Ibn	Main References (Sources)
Hisham	
Comprehensive Grammar Dr.	Recommended supporting books and
Abbas Hassan	references (scientific journals, reports)
Applied Grammar Dr. Abdo Al	
Rajhi	
All Arabic language websites	Electronic references, websites

1. Course name

Arabic literature before Islam (pre-Islamic) the first stage

2. Course code

3. Semester/Year

Year 2024/2025

4. Date this description was prepared

11/17/2024

#### 5. Available forms of attendance

Class attendance + online class on Google Class Room is a support class for the in-

person class and has a linkLem53L3According to the regulations and instructions of the

Ministry of Higher Education and Scientific Research.

6. Number of study hours (total) / Number of units (total)

4Hours per week = 120

7. Name of the course supervisor (if more than one name is mentioned)

Name: Dr. Raghda Amer Yassin Email:raghda.yaseen@tu.edu.iq

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	8. Course objectives
Delivering an overview of Arabic literature in the pre- Islamic era. Introducing students to the most important characteristics of the literature of this period and introducing them to its civilizational and cultural importance, as it represents the historical identity and the deep- rooted depth of Arab culture before Islam, which was preserved for us through oral and reliable narration until it reached the ages of documentation, which preserved it for us from being lost. In addition to introducing the most important poets of this era and the uniqueness of each of them. Shedding light on the prose of that era in its various forms,	8. Course objectives Subject objectives
presenting models for each art of	
pre-Islamic prose.	9. Teaching and learning strategies
1- Raising the student to love the Arabic	Strategy
language, the language of the Holy Qur'an,	
and to realize its position among languages.	
2- Identifying the beauty of the Arabic	
language and its literature.	
<b>3- Developing the student's literary taste to</b>	
understand the aesthetic aspects of speech	
styles and images.	
Standard method (lecturing) -	
Text method -	

The wee	Watche	Required	Name of	Learning	Evaluatio
	s	learning	the unit or	method	n method
		outcomes	topic		
November	4	Cognitive and	The	The lecture	Classroom
		mental skills	meaning of		performanc
			literature in		e and tests
			language		
			and		
			terminolog		
			У		
November	4	Cognitive and	The	The lecture	Classroom
		mental skills	meaning of		performanc
			literature in		e and tests
			language		
			and		
			terminolog		
			У		
November	4	Cognitive and	The	The lecture	Classroom
		mental skills	meaning of		performanc
			literature in		e and tests
			language		
			and		
			terminolog		
			У		
December	4	Cognitive and	Literary	The lecture	Classroom
		mental skills	sources		performanc
					e and tests
December	4	Cognitive and	Literary	The lecture	Classroom
		mental skills	sources		performanc
					e and tests
					e anu lesis
CanonFirst	4	Cognitive and	Sources of	The lecture	Classroom
		mental skills	literature		performanc

e and tests					
Classroom performanc e and tests	The lecture	The meaning of literature in language and terminology before Islam (novel, collections, books of choice, enthusiasm)	Cognitive and mental skills	4	CanonFirst 4
Classroom performanc e and tests	The lecture	The meaning of literature in language and terminology before Islam (novel, collections, books of choice,	Cognitive and mental skills	4	January
Classroom performanc e and tests	The lecture	enthusiasm) The meaning of literature in language and terminology before Islam (novel,	Cognitive and mental skills	4	January2
		collections, books of choice, enthusiasm)			
Classroom performanc e and tests	The lecture	Poetry A- Narrating and documentin g poetry, B- The issue of bees, plagiarism and its	Cognitive and mental skills	4	January 3

			causes		
January	4	Cognitive and	Poetry A-	The lecture	Classroom
-		mental skills	Narrating		performance
			and		and tests
			documentin		
			g poetry,		
			B- The		
			issue of		
			bees,		
			plagiarism		
			and its		
			causes		
February		Cognitive and	Poetry A-	The lecture	Classroom
		mental skills	Narrating		performance
			and		and tests
			documentin		
			g poetry,		
			B- The		
			issue of		
			bees,		
			plagiarism		
			and its		
			causes		
February	4	Cognitive and	Topics of	The lecture	Classroom
		mental skills	Arabic		performance
			poetry		and tests
			before		
			Islam		
Eahman	4	Cognitive and	Technical	The lecture	Classroom
February 3	-	mental skills	characterist	melecture	performance
		mentai skiiis	ics of		' and tests
			poetry before		
			Islam		
			1514111		
February	4	Cognitive and	Poets of the	The lecture	Classroom
		mental skills	Mu'allaqat		performanc

e and tests					
Classroom	The lecture	Poets of the	Cognitive and	4	March1
performanc		Mu'allaqat	mental skills		
e and tests					
Classroom	The lecture	Poets of the	Cognitive and	4	March2
performanc		Mu'allaqat	mental skills		
e and tests					
Classroom	The lecture	Poets of the	Cognitive and	4	March 3
performanc		Mu'allaqat	mental skills		
e and tests					
Classroom	The lecture	The knight	Cognitive and	4	March 4
performanc		poets	mental skills		
e and tests					
Classroom	The lecture	The knight	Cognitive and	4	April1
performanc		poets	mental skills		
e and tests					
Classroom	The lecture	The knight	Cognitive and	4	April2
performanc		poets	mental skills		
e					
Classroom	The lecture	The knight	Cognitive and	4	April 3
performanc		poets	mental skills		
e and tests					
	The lecture	Prose	Cognitive and	4	April 4
		topics	mental skills		
		(types and			
		styles)			
Classroom	The lecture	Prose	Cognitive and	4	May 1
performanc		topics	mental skills		
		(types and			

e and tests		styles)			
Classroom performance and tests	The lecture	Prose topics (types and styles)	Cognitive and mental skills	4	May 2
		Final exams			

The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

	12. Learning and teaching resources
History of Arabic Literature (Pre-	Required textbooks (methodology if any)
Islamic Era), Dr. Shawqi Dayf	
Studies in pre-Islamic poetry, Dr.	
Nouri Hamoudi Al-Qaisi.	
Pre-Islamic literature, its issues,	Main References (Sources)
purposes, figures, and arts, Dr.	
Ghazi Talimat.	
History of Arabic Literature, the	
Pre-Islamic Era, Dr. Shawqi Dayf	
Pre-Islamic poetry, its	
characteristics and arts, Dr. Yahya	
Al-Jubouri	
Sources of pre-Islamic poetry and	Recommended supporting books and
its historical value, Dr. Nasser Al-	references (scientific journals, reports)
Din Al-Assad	

Studies in the pre-Islamic era,	
Ahmed Abu al-Fadl	
Adab website, the Arabic	Electronic references, websites
encyclopedia of Arabic literature.	

	1. Course name
	General Arabic
	2. Course code
	3. Semester/Year
	Annual course
· · · · · · · · · · · · · · · · · · ·	4. Date this description was prepared
	10\11\2024
	5. Available forms of attendance
	In-person classroom lectures
6. Number of study	hours (total) / Number of units (total)
	60
7. Name of the course supervisor	(if more than one name is mentioned)
Name: M.M. Ala Badr Dahi Email:ul	a.bader @tu.edu.iq:
	8. Course objectives
<ul> <li> A1- The student should be able to master the rules of the Arabic language in grammar, morphology, spelling and expression.</li> <li>A2- The student should be able to apply the rules of the Arabic language in various linguistic uses.</li> <li>A3- That the student is familiar with all the literature of the Hiterature of the Hitera</li></ul>	Subject objectives

Classroom	The lecture	Introducing students to	Mental and	2	November 2
method	method	unit or topic	learning outcomes		
Evaluation	Learning	Name of the	Required	Watches	The week
				10 Co	ourse Structure
				0	Strategy
			9. Teachin	ng and lear	ning strategies
		•			
	languag	ge			
technical sk	ills in studying				
	ent learns mod				
		o it).			
-	and what is rela				
-	tion, hadith and				
	ciences of the H (rules of recitat	•			
	student is fami				
	roughout the a	0			
with all	schools of lite	rary			
	student is fami				
	n poetry and pr				
	t important lite	-			
-	prary) and the more poets of each st				
	lusian, modern				
	Jmayyad, Abba				
	guage (pre-Islan	•			

				10. Co	urse Structure
Evaluation	Learning	Name of the	Required	Watches	The week
method	method	unit or topic	learning		
			outcomes		
Classroom	The lecture	Introducing	Mental and	2	November 2
performance		students to	cognitive		
and exams		the most	skills		
		prominent			
		grammatical,			
		linguistic,			
		morphological			
		and literary			
		applications			
		(memorizing			
		Surat Al-Kahf			
		with analysis			
		of the			
		Qur'anic text)			

	Introducing			November 3
	students to			
	-			
	-			
	•			
	_			
	•			
			2	NT I /
The lecture	0		2	November 4
		-		
		skills		
	-			
	-			
	throughout			
	the ages:			
	Shaab Buan,			
	Muhammad			
	Mahdi Al-			
	Jawahiri			
The lecture	Introducing	Mental and	2	December 1
	students to	cognitive		
	(hamzat al-	skills		
	× ×			
	_			
The leature	/	Montoland	2	December 2
The lecture			2	December 2
		-		
		SKIIIS		
The lecture	-		2	December 3
	U	•		
	-	skills		
The lecture	Explanation	Mental and	2	December 4
	of writing the	cognitive		
	letters Dhad	skills		
	and Tha			
The lecture	Exchange	Mental and	2	January 1
	balance	cognitive		-
-	The lecture The lecture The lecture	Ithe most prominent poetsIthe ages (Amr ibn Kulthum, Abu Tayeb al- MutanabbiThe lectureIntroducing students to 	the most prominentprominentpoetsthroughoutthroughoutthe ages (Amribn Kulthum,Abu Tayeb al-MutanabbiMutanabbiThe lectureIntroducingMental andstudents toorgonitivethe mostprominentprominentintroughoutthroughoutthrages:poetsshaab Buan,introducingMuhammadMuhammadMuhammadMuhammadintroducingMuhammadintroducingMuhammadintroducingMuhammadintroducingMahdi Al-jawahiriintroducingMuhammadintroducingMuhammadintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducingintroducing <td>the most prominent poetsIpoets throughout the ages (Amr ibn Kulthum, Abu Tayeb al- MutanabbiIAbu Tayeb al- MutanabbiIThe lectureIntroducing students to the most of the mostMental and cognitive skillsThe lectureIntroducing prominent poetsMental and cognitiveIntroughout the ages: Shaab Buan, MuhammadIMuhammad MuhammadIMutanabhiiIThe lectureIntroducing Mahdi Al- IInte lectureIntroducing (hamzat al- qata', the hamza, and the extreme hamza, and their locationsMental and cognitive skillsThe lecturePunctuation marks of all cognitive their locationsMental and cognitive skillsThe lecturePunctuation marks of all cognitive their locationsMental and cognitive skillsThe lectureExplanation of writing the open and of writing the cognitive cognitive skills2The lectureExplanation of writing the cognitive cognitive cognitive cognitive cognitive skills2The lectureExplanation of writing the cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitiveT</td>	the most prominent poetsIpoets throughout the ages (Amr ibn Kulthum, Abu Tayeb al- MutanabbiIAbu Tayeb al- MutanabbiIThe lectureIntroducing students to the most of the mostMental and cognitive skillsThe lectureIntroducing prominent poetsMental and cognitiveIntroughout the ages: Shaab Buan, MuhammadIMuhammad MuhammadIMutanabhiiIThe lectureIntroducing Mahdi Al- IInte lectureIntroducing (hamzat al- qata', the hamza, and the extreme hamza, and their locationsMental and cognitive skillsThe lecturePunctuation marks of all cognitive their locationsMental and cognitive skillsThe lecturePunctuation marks of all cognitive their locationsMental and cognitive skillsThe lectureExplanation of writing the open and of writing the cognitive cognitive skills2The lectureExplanation of writing the cognitive cognitive cognitive cognitive cognitive skills2The lectureExplanation of writing the cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitive cognitiveT

		skills			and exams
Kakon II 2	2	Mental and	Its doors	The lecture	Classroom
		cognitive	more tri-		performance
		skills	quadruple		and exams
January 3	2	Mental and	The deleted	The lecture	Classroom
		cognitive	triliteral verb		performance
		skills			and exams
January 4	2	Mental and	The doors of	The lecture	Classroom
		cognitive	the simple		performance
		skills	triliteral verb		and exams
February 1	2	Mental and	Verb-like	The lecture	Classroom
		cognitive	letters		performance
		skills			and exams
February 2	2	Mental and	Kan and its	The lecture	Classroom
		cognitive	sisters - their		performance
		skills	meanings		and exams
February 3	2	Mental and	The doors of	The lecture	Classroom
		cognitive	the simple		performance
		skills	triliteral verb		and exams
February 4		Mental and	Defective,	The lecture	Classroom
J		cognitive	shortened and		performance
		skills	extended		and exams
			nouns, dual		
			and plural		
March 1	2		vacation		
	2	Mental and	Correct verb -	The lecture	Classroom
		cognitive	Weak verb		performance
		skills			and exams
March 2	2	Mental and	Derivatives	The lecture	Classroom
1 <b>1111 CH 2</b>	-	cognitive	(active	The feeture	performance
		skills	participle)-		and exams
		511115	participle		und examp
March 3	2	Mental and	Subject -	The lecture	Classroom
March 5	2	cognitive	Subject		performance
		skills	Conditions -		and exams
		581115	Subject		
			Deputy		
March 4	2	Mental and		The lecture	Classroom
	4		Speech - Types of	ine lecture	
		cognitive skills	Types of sentences		performance and exams
Annil 1	2			The leafure	
April 1	2	Mental and	Parts of	The lecture	Classroom
		cognitive	speech		performance
A1 - O		skills	Cubiost and	The lest	and exams
April 2	2	Mental and cognitive	Subject and predicate	The lecture	Classroom performance
			nrodiooto		nortormonoo

		skills			and exams
April 3	2	Mental and	Cases in	The lecture	Classroom
-		cognitive	which news		performance
		skills	must be		and exams
			presented		
April 4	2	Mental and	<b>Types of news</b>	The lecture	Classroom
		cognitive	(singular		performance
		skills	sentence and		and exams
			quasi-		
			sentence)		
May 1	2	Mental and	Broken in	The lecture	Classroom
		cognitive	positions		performance
		skills			and exams
May 2	2	Mental and	Open	The lecture	Classroom
		cognitive	positions		performance
		skills			and exams
May 3	2	Mental and	Masculine	The lecture	Classroom
		cognitive	and feminine		performance
		skills	number		and exams
May 4	2	Mental and	Surah Ad-	The lecture	Classroom
		cognitive	Duha		performance
		skills	memorization		and exams
			and		
			interpretation		

Classroom	The lecture	Objects in	Mental and	2	June 1
performance		Arabic	cognitive		
and exams		grammar /	skills		
		<b>Object</b> /			
		Absolute			
		Object			
Classroom	The lecture	The object of	Mental and	2	June 2
performance		the verb	cognitive		
and exams		(adverbs of	skills		
		time and			
		place)			
		The object			
		with it			
Classroom	The lecture	Instrument	Mental and	2	June 3
performance		name and	cognitive		
and exams		weights	skills		
Classroom	The lecture	<b>Final exams</b>	Mental and	2	June 4
performance		156	cognitive		

and exams				skills		
					11. Co	urse Evaluation
The gra	ade is distributed	l out of 10	)0 acco	rding to the tasl	ks assigne	ed to the student,
such	as daily prepar	ation, dail	y, oral,	, monthly and w	vritten exa	ams, reports, etc.
				12. Learning	g and tea	ching resources
General	Arabic for non-	specialty	]	Required textbo	ooks (metl	hodology if any)
sectio	ons: Sabah Ali S	Suleiman				
General Ar	cabic for non-spe	ecialized		Ν	Iain Refe	rences (Sources)
departm	nents (Tikrit Uni	versity -				
Hab	oib Ahmed Al-A	zzawi) -				
General Ar	abic for non-spe	ecialized				
departme	ents: Amin Abd	ul Qader				
		Hassan				
				Recommen	ded suppo	orting books and
				references (sci	entific jou	arnals, reports)
Our Arabi	ic Library Forur	ns -		Elect	ronic refe	rences, websites

1. Course name	
Educational Psychology	
2. Course code	
The first stage	
3. Semester/Year	
2024/2025	
4. Date this description was prepared	
10/11/2024	
5. Available forms of attendance	
Classroom lectures	
157	

6. Number of study hours (total)	
10- Course structure	
60 hoursNumber of units (total) 4	
7. Course Administrator Name	
Mr. Sari Ahmed Moussa	ura.ahmed@tu.edu.iq
8. Course objectives	
<ul> <li>The curriculum aims to prepare female students to practice the teaching profession by learning about:</li> <li>1- Identify educational psychology, style, motivation, and sensory perception.</li> <li>2- Learn about the types of educational psychology.</li> <li>3- How to formulate behavioral goals.</li> <li>4- Knowledge of educational schools.</li> <li>5The importance of educational applications of learning theories.</li> </ul>	Subject objectives
9. Teaching and learning strategies	
Standard method (lecturing). 1- Lecture method	Strategy
2-TDiscussion and interrogation	

Evaluation	Learning	Name of the unit or	Required learning	Watch	The
method	method	topic	outcomes	es	week
Classroom	Discussion	Definition of		2	November
performance	And the	educational			
And exams	terrogation	psychology			
Classroom	Discussion	Stages of		2	November
performance	And the	educational			
And exams	terrogation	psychology			
Classroom	Discussion	Arab Islamic		2	November
performance	And the	philosophy			
And exams	terrogation				
Classroom	Discussion	Modern philosophy		2	November
performance	And the				
And exams	terrogation				
Classroom	Discussion	Definition of		2	December1
performance	And the	Psychology			
And exams	terrogation	Its objectives and			
		importance			
Classroom	Discussion	Psychology schools		2	December2
performance	And the				
And exams	terrogation				
Classroom	Discussion	Branches of		2	December3
performance	And the	Psychology			
And exams	terrogation				
Classroom	Discussion	Applied trend		2	December4
performance	And the				
And exams	terrogation				
Classroom	Discussion	Behavior factors		2	January 1
performance	And the	affecting it			
And exams	terrogation				
Classroom	Discussion	The effect		2	January 2
performance	And the	of genetics			
And exams	terrogation	on behavior			
Classroom	Discussion	Interaction		2	January 3
performance	And the	tween genetics and			
And exams	terrogation	environment			
Classroom	Discussion	Research Methods		2	January 4
performance	And the	in Psychology			
And exams	terrogation	Educational			
Classroom	Discussion	The importance of		2	February 1
performance	And the	psychology in the			
-	terrogation	process			

				1
		Educational		
Classroom	Discussion	ucational objectives	2	February 2
performance	And the	,		
And exams	terrogation			
Classroom	Discussion	spring break		February 3
performance	And the			
And exams	terrogation			
Classroom	Discussion	Influencing factors	2	February 4
performance	And the	In the process of		
	terrogation	aching and learning		
Classroom	Discussion	Attention and	2	March 1
performance	And the	ensory perception		
And exams	terrogation			
Classroom	Discussion	Types of attention	2	March 2
performance	And the	And the factors		
And exams	terrogation	affecting it		
Classroom	Discussion	Sensory perception	2	March 3
performance	And the			
And exams	terrogation			
Classroom	Discussion	Influencing factors	2	March 4
performance	And the	sensory perception		
And exams	terrogation			
Classroom	Discussion	Learning Theories	2	April 1
performance	And the	Conditional learning		
And exams	terrogation	theory)		
Classroom	Discussion	Theory of insight	2	April 2
performance	And the			
And exams	terrogation			
Classroom	Discussion	Transfer of learning	2	April 3
performance	And the	effect		
And exams	terrogation			
Classroom	Discussion	Types of transition	2	April 4
performance	And the			
And exams	terrogation			
Classroom	Discussion	How to benefit from	2	May 1
performance	And the	the transition		
And exams	terrogation	In the learning		
		process		
Classroom	Discussion	Feedback	2	May 2
performance	And the			
And exams	terrogation			

Classroom	Discussion	Types of feedback	2	May 3
performance	And the			
And exams	terrogation			
Classroom	Discussion	General review	2	May 4
performance	And the			
	terrogation			

#### **11. Course Evaluation**

It is doneThe grade is distributed out of 100 according to the tasks assigned to the

student, such as daily preparation, daily, oral, monthly and written exams, and

reports.What the student is charged with...etc.

The grade is distributed through several channels:

1- Formative assessment through daily exams, observing and following up on the student's performance in class discussions and homework, and class assessment. The grade of this does not exceed 20% of the total score.

2- Diagnostic assessment of semester and final exams to issue judgments of success

and failure. This grade is 80% and is divided into (4) exams, two exams for each

semester, to extract the annual effort before entering the final exams.

12. Learning and teaching resources	
bookEducational Psychology	Required textbooks(methodology if any)
AuthorDr.Raouf Mahmoud Al-Qaisy.	
The Family in Islam by Martyr Muhammad	
Muhammad Sadiq al-Sadr	
1- Educational Psychology Dr. Fouad Abu	Main References (Sources)
Hatab.	
2-Educational Psychology Dr.Rashid	
Marzouq Rashid.	
3 -Educational Psychology Dr. Hana Hussein	
161	

Al-Falfali.	
View all that is new and published in peer- reviewed scientific journals	Recommended supporting books and references (scientific journals, reports)
http://www.alkutubcafe.com/book/83rjar.html	Electronic references, websites

1. Course name	
Measurement and Evaluation	
2. Course code	
Stage Four	
3. Semester/Year	
2024/2025	
4. Date this description was prepared	
18/9/2024	
5. Available forms of attendance	
Classroom lectures	
6. Number of study hours (total)	
60 hoursNumber of units (total) 4	
7. Course Administrator Name	
Mr. Sari Ahmed Moussa	sura.ahmed@tu.edu.iq
8. Course objectives	
1- The curriculum aims to prepare female	
students to practice the teaching profession by	
learning about	
A- Many concepts and terms, including:	Subject objectives
Measurement, Testing and Evaluation	
-B- Types of achievement tests, how to	
formulate them, their advantages and	
disadvantages 162	

0. Taashing and learning strategies	
9. Teaching and learning strategies	1
<ol> <li>Giving a lecture</li> <li>Discussion method And the interrogation</li> </ol>	Strategy

10- Course structure							
Evaluation	Learning	Name of the unit or	Required learning	Watch	The		
method	method	topic	outcomes	es	week		
Classroom	Discussion	Overview of		2	September3		
performance	And the	development					
And exams	terrogation	Calendar and					
		measurement					
Classroom		ncepts of evaluation		2	September4		
performance	And the	and measurement					
And exams	terrogation	The test and the					
		elationship between					
		them			Oatchar 1		
Classroom	Discussion	The importance of		2	October 1		
performance	And the	evaluation and					
And exams	terrogation	measurement					
		In the educational					
Classroom	Discussion	process Types of		2	October2		
	Discussion	Types of educational		<u>ک</u>	OCTODEL 2		
performance		_					
And exams	terrogation	evaluation					
Classroom	Discussion	Standard Calendar		2	October3		
performance	And the						
And exams	terrogation						
Classroom	Discussion	spoken calendar		2	October4		
performance	And the						
And exams	terrogation						
Classroom	Discussion	Achievement tests		2	November1		
performance	And the	Which the teacher					
And exams	terrogation	sets					
Classroom	Discussion	Test map		2	November2		
performance	And the						
And exams	terrogation						
Classroom	Discussion	Essay tests		2	November3		
nerformance	And the						

And exams	terrogation			
Classroom	Discussion	Tests with answers	2	November4
performance	And the	Short		
And exams	terrogation			
Classroom	Discussion	Performance tests	2	December1
performance	And the			
And exams	terrogation			
Classroom	Discussion	Objective tests	2	December2
performance	And the			
And exams	terrogation			
Classroom	Discussion	Objective tests	2	December
performance	And the			
And exams	terrogation			
Classroom	Discussion	Test paragraph	2	December
performance	And the	analysis		
And exams	terrogation	And improve it		
		Spring break		January 1
		Spring break		January 2
Classroom	Discussion	Ease factor	2	January 3
performance	And the			
And exams	terrogation			
Classroom	Discussion	Test experience	2	February2
performance	And the			
And exams	terrogation			
Classroom	Discussion	discrimination	2	February
performance	And the	coefficient		
And exams	terrogation			
Classroom	Discussion	Good test	2	ebruary 4
performance	And the	specifications		
	terrogation	165		

And exams				
				Application
				duration 45 days
Classroom	Discussion	stability	2	April 3
performance	And the			
And exams	terrogation			
Classroom	Discussion	Objectivity and	2	April 4
performance	And the	comprehensiveness		
And exams	terrogation			
Classroom	Discussion	Improve some means	2	May 1
performance	And the	Non-test evaluation		
And exams	terrogation			

### **11. Course Evaluation**

50 points for annual pursuit, 25 points for each semester, divided as follows:

20 marks for the written exam

5 marks per day, distributed between daily exams or reports.

50 marks final exam

12. Learning and teaching resources	
Evaluation and Measurement, written by	1- Books The reporter Required
Mustafa Mahmoud Al-Imam and others	
Evaluation and Measurement in Education and	Main References (Sources)
Psychology, Sami Melhem 2000	
http://www.alkutubcafe.com/book/83rjar.html	B - Electronic references,
	websites

# **Course Description Form** 1. Course name Arabic Grammar / First Stage 2. Course code 3. Semester/Year **Annual course** 4. Date this description was prepared 10/11/2024 5. Available forms of attendance **In-person classroom lectures** 6. Number of study hours (total) / Number of units (total) 96 7. Name of the course supervisor (if more than one name is mentioned) Name: Prof. Yassin Abdullah Naseef dyaseen@tu.edu.iq 8. Course objectives Subject Enabling female students to master the rules of the Arabic language objectives (grammar and morphology) and its literature. Introducing students to the most prominent grammarians and the most famous works in it, both ancient and modern, and comparing what the modern has added to the ancient. Enhancing students' awareness of the horizons of linguistic culture, both ancient and modern, and acquiring various literary, linguistic and writing skills. 9. Teaching and learning strategies Memory strategy such as: making mental connections between course ." Strategy topics and using new terms and keywords. Cognitive strategy such as: receiving information, sending it, analyzing .5 167

it, repeating it	t, recognizing a	and using structures	, and summa	arizing.					
	10. Course S								
	The aca	demic year starts o	on 10/11/202						
Evaluation	Learning	Name of the	Required	Watches	The week				
method	method	unit or topic	learning						
Classroom	Standard	Speech and	outcomes	3 hours	November3				
performance and	method	Speech and what it consists		5 110ui 5	INOVEIIIDEI 5				
exams	momou	of + noun signs							
Classroom	Standard	Verb signs		3 hours	November4				
performance and	method								
exams	~ 1 1								
Classroom	Standard	Letters		3 hours	December 1				
performance and exams	method								
Classroom	Standard	Types of verbs		3 hours	December 2				
performance and	method	-Jhon or terms		0 110412					
exams									
Classroom	Standard	The built and		3 hours	December 3				
performance and	method	the expressed							
exams Classroom	Standard	The newsing of		2 hours	December 1				
Classroom performance and	Standard method	The parsing of the six nouns		3 hours	December 4				
exams	memou	the six nound							
Classroom	Standard	Parsing of dual,		3 hours	January 1				
performance and	method	sound			-				
exams		masculine							
		plural and							
		sound feminine							
Classroom	Standard	plural Indefinite and		3 hours	January 2				
performance and	method	definite /		J HUUIS	January 2				
exams		pronoun							
Classroom	Standard	spring break		3 hours	January 3				
performance and	method								
exams		<b>1 1</b>							
Classroom	Standard method	spring break		3 hours	January 4				
performance and exams	memou								
Classroom	Standard	science /		3 hours	February 1				
performance and	method	demonstrative		0 110412	i coi uni j -				
· ·		168							

exams		pronoun		
Classroom	Standard	Relative /	3 hours	February 2
performance and	method	Definite		
exams		<b>D</b> • •		
Classroom	Standard	Beginning:	3 hours	February 3
performance and	method	Subject and		
exams		Predicate		
Classroom	Standard	<b>Delay news</b>	3 hours	February 4
performance and	method			
exams				Manah 1
		N	vacation	March 1
Classroom	Standard	News progress	3 hours	March 2
performance and	method			
exams	Standard	Delete the	2 h	Manah 2
Classroom	Standard	Delete the	3 hours	March 3
performance and	method	subject		
exams Classroom	Standard	Delete news	3 hours	March 4
Classroom		Delete news	5 nours	March 4
performance and	method			
exams Classroom	Standard	Multinla norma	3 hours	A puil 1
	method	Multiple news	5 nours	April 1
performance and	methou			
exams Classroom	Standard	Delete the	3 hours	April 2
performance and	method	subject and	5 11001 5	April 2
-	memou	predicate		
exams Classroom	Standard	Kan and its	3 hours	April 3
performance and	method	sisters + its	5 11001 5	April 5
exams	memou	function		
Classroom	Standard	not	3 hours	April 4
performance and	method	ΠΟι	5 11001 5	дріп ч
exams	memou			
Classroom	Standard	What a boy-	3 hours	May 1
performance and	method	Still-Still-I have	5 110015	iviay I
exams	memou	not stopped-		
CAUIIIS		Terms of work		
Classroom	Standard	Meanings of	3 hours	May 2
performance and	method	these verbs		11111 Z
exams	memou			
Classroom	Standard	Final exams		May 3
performance and	method			
exams				
Classroom	Standard	Final exams		May 4
performance and	method			
exams		100		
		169	· · · · · · · · · · · · · · · · · · ·	

## **11.** Course Evaluation The grade is distributed out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. Monthly written exam (20 marks) • Daily Exam + Preparation (5 marks) • Written exam (20 marks) Daily Exam (5 marks) Final Exam (50 marks) • 12. Learning and teaching resources Required textbooks (methodology if any) Ibn Aqil's explanation of Ibn Malik's Alfiyyah, edited by the scholar Muhammad Muhyi al-Din Abd al-Hamid Explanation of Shudhur Al- • Main References (Sources) Dhahab by Ibn Hisham The clearest paths by Ibn Hisham Books explaining Ibn Recommended supporting books and references (scientific journals, reports...) Malik's Alfiyyah Clarification of objectives and paths Our Arabic Library Forums Electronic references, websites

#### **Course description form**

1. Course name linguistics

2. Course code

3. Semester/year

annual

4. The date this description was prepared

2/15/2024

5. Available forms of attendance

Inside the classroom

6. Number of study hours (total) / number of units (total)

Number of hours: 2 hours per week / number of units: 2

7. Name of the course administrator (if more than one name is mentioned)

Name: Prof. Dr. Huda Salah Rashid Email: huda-rashed@tu.edu.iq

8. Course objectives

- Analyzing some linguistic texts	•	Objectives of the study subject
through the four levels		
(phonological, morphological,		
grammatical, and lexical).		
He compares the origins of	•	
linguistics among ancient Arabic		
scholars and Western researchers		
An analysis of some	•	
morphological forms and syntactic		
sentences compares Arab		
researchers with Western		
researchers		
He evaluates some linguistic	•	
works, including poetic and prose		
texts		
	171	

# 9. Teaching and learning strategies

1. The modified lecture

2. Discussion

3. Interrogation

4. Brainstorming

5. Motivational questions

### 10. Course structure

Evaluatio n method	Learning method	Name of the unit or topic	Required learning outcomes	hours	the week
Oral exams. ١	1. Presentation	Foundational terms	Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.	2	The first week
2. Research duties	2. Discussion and dialogue	Philology 172	Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand,	2	The second week

			speak, and transfer knowledge to others.		
3. Students' attendance and participation during the lecture	3. Display on the electronic display	linguistics	Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.	2	The third wee
Oral exams. ۱	1. Presentation	Branches of linguistics	Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand, speak, and transfer knowledge to others.	2	fourth wee
2. Research duties	2. Discussion and dialogue	Theoretical linguistics	Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it into the ability to understand,	2	The fifth wee

			speak, and		
			transfer		
			knowledge to		
			others.		
3. Students'	3. Display on the	History of the	Students adjust	2	the sixth wee
attendance	electronic display	linguistic lesson	the subject and		
and			understand it		
participation			theoretically and		
during the			practically, and		
lecture			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
			others.		
Oral exams. १	1. Presentation	Linguistic lesson	Students adjust	2	The seventh wee
		levels	the subject and		
			understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
			others.		
2. Research	2. Discussion and	Audio level	Students adjust	2	The eighth wee
duties	dialogue		the subject and		
			understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
		174			

			speak, and		
			transfer		
			knowledge to		
			others.		
3. Students'	3. Display on the	Morphological	Students adjust	2	The ninth wee
attendance	electronic display	level	-	2	The minut wee
	electronic display	level	the subject and understand it		
and					
participation			theoretically and		
during the			practically, and		
lecture			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
Oral exams. ۱	1. Presentation	Synthetic level	Students adjust	2	The tenth wee
			the subject and		
			understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
2 Decemb	2 Dissussion and	Semantic level	Ctudanta adiust	2	The eleventh wee
2. Research	2. Discussion and	Semantic level	Students adjust	Z	The eleventh wee
duties	dialogue		the subject and		
			understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		

			1		
			speak, and		
			transfer		
			knowledge to		
			others.		
3. Students'	3. Display on the	Trading level	Students adjust	2	The twelfth wee
attendance	electronic display		the subject and		
and			understand it		
participation			theoretically and		
during the			practically, and		
lecture			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
			others.		
Oral exams. १	1. Presentation	Linguistic	Students adjust	2	The thirteenth wee
		research trends	the subject and		
			understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
2. Research	2. Discussion and	a. Historical and	Students adjust	2	The fifteenth wee
duties	dialogue	comparative	the subject and	2	
Gattes	alalogue	trend1.	understand it		
		(Growing up,	theoretically and		
		concepts,	practically, and		
		media).	enable them to		
		meula).			
			perceive and		
			comprehend it		
			and transform it		
			into the ability to understand,		

		speak, and			
		-			
		transfer			
		knowledge to			
		others.			
Sixteenth wee	2	Students adjust	2. The historical	3. Display on the	3. Students'
		the subject and	and	electronic display	attendance
		understand it	comparative		and
		theoretically and	approach in		participation
		practically, and	modern Arab		during the
		enable them to	studies		lecture
		perceive and			
		comprehend it			
		and transform it			
		into the ability to			
		understand,			
		speak, and			
		transfer			
		knowledge to			
		others.			
Seventeenth wee	2	Evaluating the	B. Descriptive	1. Presentation	. Oral exams
		extent of	trend		
		theoretical			
		understanding of			
		previous topics			
The eighteent	2	Students adjust	. ١	2. Discussion and	2. Research
wee		the subject and	mstances Circu	dialogue	duties
		understand it	of upbringing	-	
		theoretically and	1 0 0		
		practically, and			
		enable them to			
		perceive and			
		comprehend it			
		and transform it			
		into the ability to			
		understand,			
		speak, and			
		transfer			
		knowledge to			
		others.			
The nineteent	2	Students adjust	2.Ferdinand de	3. Display on the	3. Students'
wee		the subject and	Saussure and	electronic display	attendance
		understand it	the	. ,	and
		theoretically and	establishment		participation
		since could any and	cotabilitient		
		practically, and	of the		during the

lecture		curriculum	perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
. Oral exams ۱	1. Presentation	3.Descriptivism	Students adjust	2	The twentieth week
		according to	the subject and		
		Bloomfield	understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
2. Research	2. Discussion and	4. The	Students adjust	2	The twenty-first
duties	dialogue	descriptive	the subject and		week
		approach in	understand it		
		Arabic studies	theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
3. Students'	3. Display on the	C. Generative	Students adjust	2	The twenty-second
attendance	electronic display	trend	the subject and		week
and	. ,		understand it		
participation			theoretically and		
during the			, practically, and		
lecture			enable them to		
		178			

			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
	1. Due sout stieve	Channal and and	Cturd and a allocat	2	The two why third
msOral exa. \	1. Presentation	Chomsky and	Students adjust	2	The twenty-third
		the	the subject and		week
		circumstances	understand it		
		of formulating	theoretically and		
		the curriculum	practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
2. Research	2. Discussion and	Curriculum	Students adjust	2	Twenty-fourth week
duties	dialogue	concepts	the subject and		
			understand it		
			theoretically and		
			practically, and		
			enable them to		
			perceive and		
			comprehend it		
			and transform it		
			into the ability to		
			understand,		
			speak, and		
			transfer		
			knowledge to		
			others.		
3. Students'	3. Display on the	Ability	Students adjust	2	The twenty-fifth
attendance	electronic display	, tonicy	the subject and	£	week
and			understand it		
participation			theoretically and		
during the			practically, and		
lecture			enable them to		
		179			

Oral exams. \       1. Presentation       Achievement       Students adjust the subject and understand it theoretically and practically and practically, and enable them to perceive and comprehend it and transform it into the ability to       2       Twenty-sixt	h week
Oral exams. \       1. Presentation       Achievement       Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it       2       Twenty-sixt theoretically and practically and transform it and transform it	h week
Oral exams. 1       1. Presentation       Achievement       Students adjust       2       Twenty-sixt         Oral exams. 1       1. Presentation       Achievement       Students adjust       2       Twenty-sixt         the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it       4       4       4	h week
Oral exams. \       1. Presentation       Achievement       Students adjust others.       2       Twenty-sixt the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it       1	h week
Oral exams. \       1. Presentation       Achievement       Students adjust others.       2       Twenty-sixt others.         Oral exams. \       1. Presentation       Achievement       Students adjust others.       2       Twenty-sixt others.         Image: the subject and other is a subject and other is adjust other i	h week
Oral exams. \       1. Presentation       Achievement       Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it       2       Twenty-sixt	h week
Oral exams. \       1. Presentation       Achievement       Students adjust the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it       2       Twenty-sixt of the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it	h week
Oral exams. \       1. Presentation       Achievement       Students adjust       2       Twenty-sixt         Oral exams. \       1. Presentation       Achievement       Students adjust       2       Twenty-sixt         understand it       understand it       the subject and       understand it       1.         enable them to       practically, and       enable them to       1.         enable them to       perceive and       comprehend it       and transform it	h week
Oral exams. \       1. Presentation       Achievement       Students adjust       2       Twenty-sixt         Oral exams. \       1. Presentation       Achievement       Students adjust       2       Twenty-sixt         Image: the subject and it is the subject and it is the oretically and is is the oretically and is is is its is is its it	h week
the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it	h week
the subject and understand it theoretically and practically, and enable them to perceive and comprehend it and transform it	IIWEEK
understand it         understand it         theoretically and         practically, and         enable them to         perceive and         comprehend it         and transform it	
theoretically and         practically, and         enable them to         perceive and         comprehend it         and transform it	
practically, and enable them to perceive and comprehend it and transform it	
enable them to perceive and comprehend it and transform it	
perceive and comprehend it and transform it	
comprehend it and transform it	
and transform it	
understand,	
speak, and	
transfer	
knowledge to	
others.	
2 Descende 2 Discussion and Obstation Chudanta adjust 2 The twenty of	
2. Research 2. Discussion and Obstetrics Students adjust 2 The twenty-s	
duties dialogue the subject and understand it	week
theoretically and	
practically, and	
enable them to	
perceive and	
comprehend it	
and transform it	
into the ability to	
understand,	
speak, and	
transfer	
knowledge to	
others.	
2. Students' 2. Display on the Total grammary Students edivate 2. The twents	oichth
3. Students'       3. Display on the       Total grammar       Students adjust       2       The twenty         attendance       electronic display       the subject and       1	-
attendance     electronic display     the subject and       and     understand it	week
participation  theoretically and    during the  practically, and	
lecture enable them to	
180	

		perceive and			
		comprehend it			
		and transform it			
		into the ability to			
		understand,			
		speak, and			
		transfer			
		knowledge to			
		others.			
The twenty-nintl	2	Students adjust	the transfer	1. Presentation	Oral exams. ۱
wee		the subject and			
		understand it			
		theoretically and			
		practically, and			
		enable them to			
		perceive and			
		comprehend it			
		and transform it			
		into the ability to			
		understand,			
		speak, and			
		transfer			
		knowledge to			
		others.			
		others.			
Week thirtiet	2	Students adjust	Arab hadith	2. Discussion and	2. Research
		the subject and	scholars and	dialogue	duties
		understand it	the generative		
		theoretically and	trend		
		practically, and			
		enable them to			
		perceive and			
		comprehend it			
		and transform it			
		into the ability to			
		understand,			
		speak, and			
		transfer			
		knowledge to others.			
		others.			

11. Course evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

	12. Learning and teaching resources
Linguistics Hatem Al-Damen, Linguistics Al-	Required textbooks (methodology, if any)
Saraan	
Linguistics and linguistic research methods,	Main references (sources)
Ramadan Abdel Tawab	
Linguistic Schools, Geoffrey Sampson	
He recommends some books, theses, and	Recommended supporting books and
dissertations that include the course	references (scientific journals, reports)
vocabulary	
The Arabic language library is available on	Electronic references, Internet sites
the Internet and includes everything related	
to the course in an accurate and clear	
detailed manner	